

Three Brothers Nicole Williams

Into the Woods (movie tie-in edition)Up in FlamesChild Protective ServicesHARD KNOXBeautiful Disaster Signed Limited EditionDamaged GoodsTrusting You & Other LiesA Long Walk to WaterHeart & SoulExes with BenefitsA Star Is BoredSin in San FranCrushMISTER WRONGTouching DownThe Fable of UsThe Unwinding of the MiracleHeart & SoulLosers WeepersStealing HomeCrossing StarsClashFissureRoommates With BenefitsMixed and MatchedCollaredHate StoryTHREE BROTHERSALite Too BrightDamaged GoodsTORTUREDSelection DayUnited EdenMISTER WRONGEternal EdenFinders KeepersThe Nightmare ThiefNear & FarFallen EdenThe Bad Boy and the Tomboy

Into the Woods (movie tie-in edition)

From NEW YORK TIMES and USATODAY Bestselling author Nicole Williams . . . Knox Jagger. The name inspires resentment in every male at Sinclair University, want in every female, and contempt in Charlie Chase. Charlie can be summed up in three words: independent, independent, and independent. To Charlie, Knox epitomizes everything that's wrong with college males: prolific one-night stands, drunken senseless fights, and a body that hints at prioritizing gym time over study time. As an up-and-coming writer for Sinclair University's newspaper, Charlie's tasked with getting to the bottom of who's been dropping little white pills into girls' drinks at parties. In an ocean of All-American boys sporting polo shirts and innocent smiles, Knox is the obvious suspect. As evidence piles up against the bad boy of Sinclair, Charlie becomes more and more certain it isn't Knox. But when her drink is dosed at a party and she wakes up on Knox's couch the next morning, Charlie's left with more questions than answers when it comes to Knox Jagger. How can Charlie ever hope to uncover the truth behind a guy so closed off he's become . . . Hard Knox. ***Hard Knox is the first book in The Outsider Chronicles, although each book that follows will highlight different couples and each can be read as a stand-alone.***

Up in Flames

Stephen Sondheim and James Lapine's beloved musical masterpiece becomes a major motion picture, starring Meryl Streep and Johnny Depp.

Child Protective Services

NEW YORK TIMES BESTSELLER • As a young mother facing a terminal diagnosis, Julie Yip-Williams began to write her story, a story like no other. What began as the chronicle of an imminent and early death became something much more—a

powerful exhortation to the living. “An exquisitely moving portrait of the daily stuff of life.”—The New York Times Book Review (Editors’ Choice) NAMED ONE OF THE BEST BOOKS OF THE YEAR BY The New York Times Book Review • Time • Real Simple • Good Housekeeping That Julie Yip-Williams survived infancy was a miracle. Born blind in Vietnam, she narrowly escaped euthanasia at the hands of her grandmother, only to flee with her family the political upheaval of her country in the late 1970s. Loaded into a rickety boat with three hundred other refugees, Julie made it to Hong Kong and, ultimately, America, where a surgeon at UCLA gave her partial sight. She would go on to become a Harvard-educated lawyer, with a husband, a family, and a life she had once assumed would be impossible. Then, at age thirty-seven, with two little girls at home, Julie was diagnosed with terminal metastatic colon cancer, and a different journey began. The Unwinding of the Miracle is the story of a vigorous life refracted through the prism of imminent death. When she was first diagnosed, Julie Yip-Williams sought clarity and guidance through the experience and, finding none, began to write her way through it—a chronicle that grew beyond her imagining. Motherhood, marriage, the immigrant experience, ambition, love, wanderlust, tennis, fortune-tellers, grief, reincarnation, jealousy, comfort, pain, the marvel of the body in full rebellion—this book is as sprawling and majestic as the life it records. It is inspiring and instructive, delightful and shattering. It is a book of indelible moments, seared deep—an incomparable guide to living vividly by facing hard truths consciously. With humor, bracing honesty, and the cleansing power of well-deployed anger, Julie Yip-Williams set the stage for her lasting legacy and one final miracle: the story of her life. Praise for The Unwinding of the Miracle “Everything worth understanding and holding on to is in this book. . . . A miracle indeed.”—Kelly Corrigan, New York Times bestselling author “A beautifully written, moving, and compassionate chronicle that deserves to be read and absorbed widely.”—Siddhartha Mukherjee, Pulitzer Prize-winning author of The Emperor of All Maladies

HARD KNOX

Provides the foundation for casework practice in Child Protective Services (CPS). Describes the basic stages of the CPS process and the steps necessary to accomplish successfully each stage: intake, initial assessment/investigation, family assessment, case planning, service provision, and evaluation of family progress and case closure. Designed primarily for CPS caseworkers, supervisors, and administrators. Glossary. Bibliography.

Beautiful Disaster Signed Limited Edition

****NEW YORK TIMES and USATODAY Bestselling Series**** There’s tortured. And there’s Garth Black. His life has been a constant carousel of tragedy and disappointment, including his love life. Of course, applying the term “love” to Garth’s conquests is a gross misuse of the word. Some people were made to give and accept love, and others weren’t. Garth Black redefines the “others” category. He’s made a vow that the day he meets a woman who could sucker him into falling in love

will be the day he runs away. Garth's plan has one flaw. What happens when he's already fallen hard for a girl before the warning signs and red flags go up? What happens when the love he's avoided his entire life brings him to his knees? What happens when Garth Black lets the dirtiest four letter word he's ever known into his dark, lonely life? This cowboy's about to find out he can control some things, and he can't control others. Number one on the what he can't control list? Love.

****Recommended for mature readers due to moderate content and language****

Damaged Goods

Trusting You & Other Lies

"A Star is Bored is an absolute knockout. Riotously funny and wickedly tender." — Taylor Jenkins Reid, New York Times bestselling author of Daisy Jones and the Six People Magazine Best Book of Summer 2020 - Named a Must-Read Summer book by Town & Country - Named One of the 14 Best Books of Summer 2020 by Harper's Bazaar - One of Library Journal's 2020 "Titles to Watch" - One of the 30 Best Beach Reads According to Parade Magazine The Devil Wears Prada meets Postcards From the Edge in a hilariously heartfelt novel influenced in part by the author's time assisting Carrie Fisher. Charlie Besson is tense and sweating as he prepares for an insane job interview. His car is idling, like his life, outside the Hollywood mansion of Kathi Kannon, star of stage and screen and People magazine's worst dressed list. She needs an assistant. He needs a hero. Kathi is an icon, bestselling author, and an award winning actress, most known for her role as Priestess Talara in a blockbuster sci-fi film. She's also known in another role: crazy. Admittedly so. Famously so. Fabulously so, as Charlie quickly discovers. Their three year odyssey is filled with late night shopping sprees, last minute trips to see the aurora borealis, and an initiation to that most sacred of Hollywood tribes: the personal assistant. But Kathi becomes much more than a boss, and as their friendship grows, Charlie must make a choice. Will he always be on the sidelines of life, assisting the great forces that be, or can he step into his own leading role? Laugh-out-loud funny, and searingly poignant, Byron Lane's A Star is Bored is a novel that, like the star at its center, is enchanting and joyous, heartbreaking and hopeful.

A Long Walk to Water

Heart & Soul

*****He wants a second chance. I want a divorce. To get what I want, I'll have to give him what he does.***** From New York

Times & USA Today bestselling author, Nicole Williams: The only benefit I want from my ex is a divorce. We got married for all the wrong reasons. The one thing we got right was our separation. I should have known better than to think I could bet on forever with a guy like Canaan Ford. Everything about him screamed impermanent, from his wild eyes to his restless soul. When I left him and the small town I'd spent my whole life in, I swore I'd never go back. Never only turned out to be five years. Canaan claims he's changed, but he hasn't—same knowing smile, same rough demeanor, same body crafted from sin and sinew. And yet, something is different. He thinks this is his chance for redemption. My disagreement comes in the form of divorce papers dropped in his lap. He refuses to sign them. Unless . . . He wants a month to prove himself to me—that's his offer. One month to make me fall in love with him again and if I don't, he'll sign the papers. As much as I want to say no, I agree. I can suffer my ex for a short amount of time if that's what it takes to be free of him once and for all. I fell for him once; I won't make that same mistake twice. He says we're not over. I say we were over before we got started. Only one of us can be right, and I can't let it be him.

Exes with Benefits

I grew up with three brothers. They weren't tied to me by blood, but our connection went beyond genetics or bearing the same last name. Our connection was forged the summer I turned thirteen, the summer my mom ended her life and left me in the custody of John Armstrong, a man I'd never met. Packing all I owned in a couple of boxes, I left the familiarity of the big city and headed west to Red Mountain Ranch, set in a lonely valley outside of Jackson Hole. Nothing was as it seemed at Red Mountain—it didn't take long for me to figure that out. John was kind to me but distant, as if he was afraid to let anyone get too close. His three teenage sons had their own devices for keeping love as far away as they could. The eldest distracted himself with cheap relationships that had a shelf-life of one night. The middle son threw himself into the rigor of running a ranch, and the third wielded cruelty and mind-games in his quest to keep people from getting close. Time has gone by, and I've spent those years trying to forget the brother I'd fallen for—the biggest mistake of my life. Finally, I've moved on. Finally, I'm back. But what I didn't realize was that running away from the wrong brother meant I'd also run away from the right one. The one who'd been there for me all along, waiting in his brother's shadow for the day I either would or could move on. But a decade is a long time to wait. Has the brother I should have chosen all of those years ago moved on too? Am I about to discover that my biggest mistake wasn't falling in love with the wrong brother, but failing to return the love of the right one sooner? Does unrequited love have an expiration date? I'm about to find out.

A Star Is Bored

*****Pre-order and release week discounted price!***** From New York Times and USATODAY Bestselling Author Nicole Williams: Her heart can't be destroyed by the same person twice. At least that's what Clara Abbot finds herself hoping when

she runs into Boone Cavanaugh less than an hour after returning to Charleston. As kids, Clara and Boone had been each other's firsts, and no one or nothing could stand in the way of their forever. But all kids have to grow up sometime. The troubled son of the town drunk winding up with the firstborn daughter of the local royalty was a happy ending even the most imaginative of fairy tales couldn't make believable. Their fable came to an end as most do: tragically. Boone might have done the leaving, but it was Clara who got away and made a new life for herself in California. But after seven years of dodging her hometown, she's only back in Charleston for seven days to celebrate her sister's wedding. She won't let her overbearing family or her run-in with Boone rattle her—though rattling her is obviously Boone's primary objective. Boone is her past and her past is behind her, a mere speck in the rearview. So why does she feel it coming back every time she looks at him? Why does she see it every time he looks back? Just when Clara's life can't possibly get more complicated, the ground shifts, and she discovers just how far her family was willing to go to keep the wrong boy out of her life. Was it really Boone who left her? Or was it Clara who left him? The truth will be hard to face. Especially when she discovers most of her life has been built on lies.

Sin in San Fran

An irresistible roller coaster of a high school romance, perfect for fans of Beth Reekles and Jenny Han. Macy Anderson is a seventeen-year-old tomboy and captain of her school's soccer team. Sam Cahill is a rich bad boy with a British accent and cocky attitude. Macy tells herself she won't fall for his charm. But as the two get to know each other, and Macy starts uncovering Sam's secrets, she begins to realise keeping that promise to herself is going to be harder than she thought . . .

Crush

When Liv Bennett said goodbye to her sinkhole of a hometown, she planned to leave that chapter of her life behind forever. But forever turned out to only be three years. After her addict of a mother disappears, Liv returns to what she considers her own personal hell to take care of her two younger sisters and she promptly re-institutes the golden rule that got her through her first nineteen years of life without getting knocked up, roughed up or messed up: don't date the local boys and don't fall in love with one of them. It isn't long before that golden rule is put to the test. Will Goods grew up in the next trailer over, but the wild, careless boy who used to tear up the town with his three brothers has morphed into someone else so completely, he's almost unrecognizable. The quiet, contemplative man who works on cars every night and takes care of his mentally ill mother every day, is nothing like the local boy Liv grew up avoiding. But when Liv considers suspending her golden rule, just this once, she finds out something about Will that will change everything. Will Goods isn't who he used to be -- he's not even the man Liv thinks she's gotten to know over the summer. He's become someone else entirely. He's become -- Damanged Goods.

MISTER WRONG

Fans of Richard Paul Evans, Nicole Williams, and John Green will love this novel. D was named after his father. Someday down the road, just like his dad, he plans to take over the family business and start a family. There's only one problem with that plan, though. He can't seem to find the right girl. That's where Sparks comes in—playing matchmaker and "helping" him every step of the way. Things are never as they seem with Sparks, and D learns that lesson even more than any of his roommates. In the past, when Sparks was playing the role of matchmaker, he was careful to keep his personal life private, but that's not the way things go with D. When things spin out of control, will D still be able to find his perfect match? When Sparks' personal life intertwines with their own, will D and his roommates finally understand why Sparks is so eager to help?

Touching Down

The Fable of Us

From the bestselling, Booker Prize-winning author of *The White Tiger* and *Amnesty*, a “ferociously brilliant” (Slate) novel about two brothers coming of age in a Mumbai slum, raised by their crazy, obsessive father to be cricket champions. *A NETFLIX ORIGINAL SERIES * AN NPR BEST BOOK OF THE YEAR * A NEW YORK TIMES and WASHINGTON POST NOTABLE BOOK Manjunath Kumar is fourteen and living in a slum in Mumbai. He knows he is good at cricket—if not as good as his older brother, Radha. He knows that he fears and resents his domineering and cricket-obsessed father, admires his brilliantly talented sibling, and is fascinated by curious scientific facts and the world of CSI. But there are many things, about himself and about the world, that he doesn't know. Sometimes it even seems as though everyone has a clear idea of who Manju should be, except Manju himself. When Manju meets Radha's great rival, a mysterious Muslim boy privileged and confident in all the ways Manju is not, everything in Manju's world begins to change, and he is faced by decisions that will challenge his sense of self and of the world around him. Filled with unforgettable characters from across India's social strata—the old scout everyone calls Tommy Sir; Anand Mehta, the big-dreaming investor; Sofia, a wealthy, beautiful girl and the boys' biggest fan—*Selection Day* “brings a family, a city, and an entire country to scabrous and antic life” (Chicago Tribune).

The Unwinding of the Miracle

Heart & Soul

Losers Weepers

SPECIAL RELEASE PRICING From New York Times and USA Today Bestselling Author, Nicole Williams: When he left for a twelve-month deployment, she knew it would feel like forever before they saw each other again. She didn't realize how right she was. When Lance Corporal Brecken Connolly gets taken as a POW, Camryn hopes for the best but steels herself for the worst. In the end, steel was what she needed to survive when he didn't. She moves on the only way she knows how—gilding herself in more steel. Years go by. She builds a new life. She leaves the old one behind. Until one day, she sees the face of a ghost on the news. Brecken seems to have risen from the dead, but she knows she can't perform the same miracle for herself. While Brecken was held in a torture camp for the past five years, she's been trapped in her own kind of prison. The man she mourned comes back to join the living, but the girl he wanted to spend his life with isn't the same woman he comes back for. Brecken isn't the same person either. The past five years have changed them both. While he's determined to put the pieces back together, she's resolved to let hers rot where they shattered. Broken or not, Brecken wants her back. He'll do anything to achieve that. Even if it means going against the warden of Camryn's personal prison—her husband. *May contain sensitive content for some readers.*

Stealing Home

Dominance. Submission. Murder. And that's just before lunch. New York, book 2 Homicide detective Brice Marshall's current case has him stymied and frustrated. A serial killer is slaughtering young women. After a long, fruitless day poring over the most gruesome evidence he's ever seen, he needs a break. Stepping into his cousin's BDSM club is a reminder that there is another part of himself. A part that has been left empty in a life ruled by work. The fact is, he's a Dom in search of a sub. When he bumps into Terryn, a slender redhead who's new to the scene, her wide-eyed eagerness even in the face of her nerves attracts him like gravity. Terryn is the sub of his dreams, with the power to ease his soul. Without warning the murder case reaches ugly tentacles into the most private part of his world—the woman he wants to claim as his own. The woman whose stubborn search for the delicate balance between sub life and independence could put her directly in the path of the killer. Warning: This book contains BDSM play, M/F/M ménage, graphic language and a drool-worthy Dom on the hunt for a sub and a killer.

Crossing Stars

His confidence on a hiatus, his swagger on sabbatical, and his ego bruised, Patrick Hayward is a shell of the man he once was. Cursing at and writing off love after the only woman he let himself fall for wound up marrying his older brother, Patrick

enrolls himself at Stanford hoping college life, the California girls, and the epic surf will get him back to his free-spirited, ladies-man-extraordinaire self. Just when Patrick feels the shadow of himself returning, Emma Scarlett enters his life, seeing through his shenanigans and calling him on his crap. Intrigued by this fascinating creature who is ignorant to his charm, surrounded by four older brothers that look at Patrick like he's a bug to squish, and dating the same guy for the past six years who gives new meaning to the term territorial boyfriend, Patrick gravitates to Emma, knowing she's everything he shouldn't fall for. So, of course, he can't help himself. It doesn't take long for Patrick to discover Emma has as many secrets as he does. And hers may be just as dark as his. This time, falling for the girl could not only break his heart, but his spirit.

Clash

A seductive summer romance worth swooning over from a USA Today and New York Times bestselling author, perfect for fans of Sarah Dessen and Stephanie Perkins. Phoenix can't imagine anything worse than being shipped off to family summer camp. Her parents have been fighting for the past two years—do they seriously think being crammed in a cabin with Phoenix and her little brother, Harry, will make things better? On top of that, Phoenix is stuck training with Callum—the head counselor who is seriously cute but a complete know-it-all. His hot-cold attitude means he's impossible to figure out—and even harder to rely on. But despite her better judgment, Phoenix is attracted to Callum. And he's promising Phoenix a summer she'll never forget. Can she trust him? Or is this just another lie? “A charming summer romance.”
—Booklist

Fissure

****NEW YORK TIMES & USATODAY Bestselling Series**** There's optimistic. And there's Jesse Walker. If he wasn't so charming, his sunny disposition and incessant grin would get old. Fast. Falling in love with the broken girl who had at first seemed immune to anything resembling love was the best thing to happen to Jesse since the Walkers adopted him when he was five. As Jesse's life continues at the ranch and Rowen begins making her mark in the Seattle art community, they wonder where the middle ground is. Or if there even is one. As push comes to shove, they're forced to make choices neither are eager to make, and Jesse and Rowen have to face what their lives might look like without the other. Can two people with such tragic pasts and different presents expect a promising future together? Whatever the answer, they'll need a lot more than love to make it. *Recommended for mature readers due to moderate content and language.*

Roommates With Benefits

Love is what makes us. It's also what breaks us. If this is true, Rowan just became the proverbial wrecking ball to Jesse's

life. Upon discovering Rowan is pregnant after taking every precaution to ensure otherwise due to a life-threatening heart condition, Jesse is forced to face too many harsh realities and they send him into a desperate, dark place. To consider the possibility that he might lose his wife and unborn child is too much for Jesse to bear. The situation is out of his control, so he gloms on to the few things he can control. Like noting Rowan's every move, or dialing the doctor whenever her face goes a shade pale, or even acknowledging the fact he'd be willing to make a deal with the devil in exchange for his wife's and child's lives. There's nothing he wouldn't do or give or sacrifice to keep them from harm. But what happens when the devil takes that deal Jesse struck, and the tables turn? A life for a life. A soul for a soul. A heart for a heart. His life for theirs. Love is what makes us. It's also what breaks us. Love's made Jesse and Rowan. Love's about to break them too.

Mixed and Matched

Eve isn't used to failure. Especially when it comes to her Errands, but that's exactly where she finds herself waking up in a hospital bed, bruised and bloodied. Not only has the Tucker Errand been derailed, Henry Callahan's is about to do the same. When G informs Eve that the competition is moving in on Henry, she orders her to drop the Tucker Client and get back to Henry, forcing Eve to decide what's more important: winning the big-time Errands, or keeping her promises to her small-time Clients. Whatever her answer, she knows one thing—she can't succeed at both without threatening to fail everyone.

Collared

College sophomore Bryn Dawson is a self-proclaimed poster child for normal. However, the day William Hayward enters her life, normalcy is the last thing Bryn will be able to count on if she wants to be with him. Too mysterious and appealing to be good for a girl, Bryn feels drawn to him in a way that seems out of her control—as if fate is orchestrating it. Despite every red flag and warning siren going off in her head telling her not to, Bryn falls hard for William, knowing he's categorically different from anyone she's ever met. She never imagined how right she was. When William takes her deeper into the rabbit hole of his world, Bryn must decide just how much she is willing to sacrifice to be with him, knowing no matter what, fate always finds a way to have the last laugh. Spinning a new twist on star-crossed lovers, *Eternal Eden* will put Bryn through a gauntlet of turmoil, challenging her to find the power within herself to become the heroine in her own story.

Hate Story

For fans of *A Snicker of Magic* and *The Miscalculations of Lightning Girl* comes a suspenseful dark fantasy duology, perfect for middle school readers that love stories of magic and sisterhood with a dash of danger. Maren Partridge loves working in her family's dream shop where she can hand-craft any dream imaginable. The shop has only one rule. Dreams cannot be

given to a person without their consent. Maren has no problem with this—until her sister, Hallie, has an accident that leaves her in a coma. Maren's certain she can cure Hallie with a few well-chosen dreams. And when no one is watching, she slips her a flying dream. But a strange new customer from the shop has been following Maren and knows what she did. Now she's laid the perfect trap to blackmail Maren into creating custom nightmares for a dark and terrible purpose. As Maren gets drawn further into the sinister scheme, she must make a choice: to protect her family or to protect the town from her family's magic. Pick up the first book in the Nightmare Thief duology if you are looking for: Suspenseful stories of magical realism for kids with a side of danger Gifts for 11 year old girls, 13 year old girls, and any young reader 11-14 that loves fantasy Books that explore bullying, family ties, and feature strong female characters Books for 4th graders, and any classroom with grades 3-8

THREE BROTHERS

The New York Times bestseller *A Long Walk to Water* begins as two stories, told in alternating sections, about two eleven-year-olds in Sudan, a girl in 2008 and a boy in 1985. The girl, Nya, is fetching water from a pond that is two hours' walk from her home: she makes two trips to the pond every day. The boy, Salva, becomes one of the "lost boys" of Sudan, refugees who cover the African continent on foot as they search for their families and for a safe place to stay. Enduring every hardship from loneliness to attack by armed rebels to contact with killer lions and crocodiles, Salva is a survivor, and his story goes on to intersect with Nya's in an astonishing and moving way.

A Lite Too Bright

For fans of literary classics such as *The Catcher in the Rye* and *The Perks of Being a Wallflower* comes a stirring new thought-provoking novel from debut author Sam Miller about a loss shrouded in mystery with twists and turns down every railway. Arthur Louis Pullman the Third is on the verge of a breakdown. He's been stripped of his college scholarship, is losing his grip on reality, and has been sent away to live with his aunt and uncle. It's there that Arthur discovers a journal written by his grandfather, the first Arthur Louis Pullman, an iconic Salinger-esque author who went missing the last week of his life and died hundreds of miles away from their family home. What happened in that week—and how much his actions were influenced by his Alzheimer's—remains a mystery. But now Arthur has his grandfather's journal—and a final sentence containing a train route and a destination. So Arthur embarks on a cross-country train ride to relive his grandfather's last week, guided only by the clues left behind in the dementia-fueled journal. As Arthur gets closer to uncovering a sad and terrible truth, his journey is complicated by a shaky alliance with a girl who has secrets of her own and by escalating run-ins with a dangerous Pullman fan base. Arthur's not the only one chasing a legacy—and some feel there is no cost too high for the truth.

Damaged Goods

Travis Maddox, Eastern University's playboy, makes a bet with good girl Abby that if he loses, he will remain abstinent for a month, but if he wins, Abby must live in his apartment for the same amount of time.

TORTURED

Fans of Crash and Clash will be dying to get their hands on this third red-hot romance featuring Lucy and Jude. Anyone who loved, Slammed by Colleen Hoover, Beautiful Disaster by Jamie McGuire and Just For Now by Abbi Glines will love this series from Nicole.

Selection Day

For Lucy Larson and Jude Ryder, love might be the thing that just isn't enough. The only easy thing about Jude and Lucy's relationship is their love for one another. Everything else is hard. Especially when it comes to reining in Jude's trigger touch temper and Lucy's increasing jealousy of the female attention that Jude attracts. Feeling the stress of trying to hang on to her quintessential bad boy while becoming the foremost dancer in her class, Lucy knows something's going to break. She wants both. She needs both. But if she doesn't make a choice, she risks losing everything. Full of passion, steamy scenes and hot romance, CLASH is a must for fans of BEAUTIFUL DISASTER and PERFECT CHEMISTRY.

United Eden

NEW YORK TIMES & USATODAY Bestselling Series Love is what makes us. It's also what breaks us. If this is true, Rowan just became the proverbial wrecking ball to Jesse's life. Upon discovering Rowan is pregnant after taking every precaution to ensure otherwise due to a life-threatening heart condition, Jesse is forced to face too many harsh realities and they send him into a desperate, dark place. To consider the possibility that he might lose his wife and unborn child is too much for Jesse to bear. The situation is out of his control, so he gloms on to the few things he can control. Like noting Rowan's every move, or dialing the doctor whenever her face goes a shade pale, or even acknowledging the fact he'd be willing to make a deal with the devil in exchange for his wife's and child's lives. There's nothing he wouldn't do or give or sacrifice to keep them from harm. But what happens when the devil takes that deal Jesse struck, and the tables turn? A life for a life. A soul for a soul. A heart for a heart. His life for theirs. Love is what makes us. It's also what breaks us. Love's made Jesse and Rowan. Love's about to break them too.

MISTER WRONG

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Eternal Eden

Elle Montgomery is a good girl. Born and raised in a small town in Washington State, she's always done exactly what she's supposed to and what everyone expects of her. She helps out at the café her family owns, and has been dating the pastor's son, Logan, since she was allowed to go on her first date at sixteen. Having just graduated from high school, and knowing that Logan wants to put a ring on her finger and get married as soon possible, Elle feels like her life is already mapped out. Cole Carson's life couldn't be more different. An adrenaline junkie, he has worked as a smokejumper for the past three summers, roaming from town to town following the fires. Cole lives his life day to day and dreads the thought of putting down roots or being tied to one person. Following an awkward, embarrassing first meeting, Elle knows she should keep away from Cole and the feelings he ignites in her. And Cole just can't help but pursue Elle, the girl who seems immune to his charms. But as summer heats up, their attraction grows, and as tensions between them run high, Elle and Cole realise that one way or another, they're going up in flames...

Finders Keepers

From New York Times and USATODAY best-selling author Nicole Williams, a modern spin on a classic story. While the city of Chicago sleeps, a war wages in the streets between two powerful families. While the public assumes organized crime is nothing more than a chapter torn out of America's history, the Costa and Moran families battle for territory and domination. Caught up in the middle of this sinister world is Josette, the only child of Salvatore Costa, the ringleader and notorious godfather of Chicago's Italian mafia. After the Irish Morans attempted to assassinate her when she was a child,

Josette's parents hid her behind the walls of their sprawling estate and kept her contact with outsiders to a minimum. But now Josette's eighteen, and she's questioning if a long life behind walls is worth trading for a potentially short one filled with excitement and adventure and all the things she's only lived in her dreams. On the night she decides to risk becoming just an anonymous face in the crowd, Josette realizes that death isn't only a possibility—it's a certainty. Yet when a young man comes to her rescue, the turbulent waters between life and death are further muddied. Rylan is everything Josette isn't . . . and she's everything he isn't. She's sheltered; he's worldly. She's thoughtful; he's hot-headed. She's sweet; he's rough around the edges. She's harmless; he's dangerous. Despite all of their differences, one overshadows them all. One difference means they can never be together unless they're ready to accept being hunted by the entire crime world for as long as they live. She's a Costa. And he's a Moran.

The Nightmare Thief

BUY A BOOK: MAKE A DIFFERENCE. For every ebook copy of STEALING HOME sold during the first month, I will donate one vaccination/immunization to UNICEF to protect children around the world. UNICEF is an organization near and dear to my heart, and one my family and I have supported for years. One book. One vaccination. No limit. Simple as that. Reading has never felt so good. From New York Times and USATODAY Bestselling Author, Nicole Williams: Being the only woman working for a professional baseball team isn't easy. As the San Diego Shock's newest athletic trainer, Allie knows all about long hours, endless travel, and warding off players' advances. Given she's already the subject of a handful of rumors about how "lucky" she was to have earned such a coveted position, she can't so much as flutter an eyelash a player's way if she wants to be taken seriously. But number eleven is doing more than fluttering eyelashes Allie's way. Far more. Luke Archer is at the top of his game and doesn't let the fear of striking out keep him from swinging. This is a motto he applies both on and off the field, but Allie appears immune, seeming to view Luke as nothing more than caution tape on legs. He's a player, and in Allie's experience, they're all the same. She won't risk her job or her heart to another one, no matter how different this one claims to be. But as Allie gets to know him, she discovers the number eleven the public thinks they know is very different from the real Luke Archer. He seems too good to be true. And maybe he is. Allie will have to confront the stories attached to a player of Luke Archer's stature and decide who she'll put her faith in—The man she's falling for? Or the rumors? ***Due to mature content, this book is for readers 18+***

Near & Far

If happily ever after were a place, twenty-year-old Bryn Dawson would be on the farthest planet from it. Reduced to stolen glances and secret meetings as they await a Betrothal the Council is bent on stalling, William and Bryn have to settle for happily right now, but with a man like William Hayward at her side, Bryn's hardly settling. The day John Townsend sends an

army of Immortal mercenaries intent on destroying everyone Bryn loves, she must make the decision generations of star-crossed lovers before her have—live alone or die together. William's made his decision, Bryn's the one fate's waiting on. But fate will only wait so long until it makes the decision for her.

Fallen Eden

Life's been many things for twenty year old Bryn Dawson, but one thing it's never been is easy. And it's only about to get harder. As the gossip of Bryn being Betrothed to her true love's little brother, Patrick, becomes more reality than rumor, Bryn does her best to think positive thoughts, ignore Patrick's odd behavior, avoid Paul's relentless advances, and attempts to conjure William back from his latest overseas mission. She fails on all fronts. The night an army of Inheritors set out with an agenda to deliver vengeance on any Guardian surrounding Bryn, the Betrothal Ball becomes the least of her worries. Instead of worrying about who she'll be marching down the aisle towards, she has to accept she might not be making the journey down the aisle ever.

The Bad Boy and the Tomboy

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