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The David Story: A Translation with Commentary of 1 and 2 Samuel

The Chocolate War

A 2012 Michael L. Printz Honor Book
Charlie Bucktin, a bookish thirteen year old, is

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startled one summer night by an urgent knock on his bedroom window. His visitor is Jasper Jones, an outcast in their small mining town, and he has come to ask for Charlie's help. Terribly afraid but desperate to impress, Charlie follows him into the night. Jasper takes him to his secret glade, where Charlie witnesses Jasper's horrible discovery. With his secret like a brick in his belly, Charlie is pushed and pulled by a town closing in on itself in fear and suspicion. He locks horns with his tempestuous mother, falls nervously in love, and battles to keep a lid on his zealous best friend. In the simmering summer where everything changes, Charlie learns why the truth of things is so hard to know, and even harder to hold in his heart.

Bleachers

The Searing Portrayal Of War That Has Stunned And Galvanized Generations Of Readers An immediate bestseller upon its original publication in 1939, Dalton Trumbo's stark, profoundly troubling masterpiece about the horrors of World War I brilliantly crystallized the uncompromising brutality of war and became the most influential protest novel of the Vietnam era. Johnny Got His Gun is an undisputed classic of antiwar literature that's as timely as ever. "A terrifying book, of an extraordinary emotional intensity."--The Washington Post "Powerful. . . an eye-opener." --Michael Moore "Mr. Trumbo sets this story down almost without pause or punctuation and with a fury amounting to eloquence."--The New York Times "A

book that can never be forgotten by anyone who reads it."--Saturday Review

My Antonia

In April 1992 a young man from a well-to-do family hitchhiked to Alaska and walked alone into the wilderness north of Mt. McKinley. His name was Christopher Johnson McCandless. He had given \$25,000 in savings to charity, abandoned his car and most of his possessions, burned all the cash in his wallet, and invented a new life for himself. Four months later, his decomposed body was found by a moose hunter. How McCandless came to die is the unforgettable story of *Into the Wild*. Immediately after graduating from college in 1991, McCandless had roamed through the West and Southwest on a vision quest like those made by his heroes Jack London and John Muir. In the Mojave Desert he abandoned his car, stripped it of its license plates, and burned all of his cash. He would give himself a new name, Alexander Supertramp, and, unencumbered by money and belongings, he would be free to wallow in the raw, unfiltered experiences that nature presented. Craving a blank spot on the map, McCandless simply threw the maps away. Leaving behind his desperate parents and sister, he vanished into the wild. Jon Krakauer constructs a clarifying prism through which he reassembles the disquieting facts of McCandless's short life. Admitting an interest that borders on obsession, he searches for the clues to the drives and desires that propelled McCandless. Digging deeply, he takes an inherently compelling mystery and unravels the larger riddles

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it holds: the profound pull of the American wilderness on our imagination; the allure of high-risk activities to young men of a certain cast of mind; the complex, charged bond between fathers and sons. When McCandless's innocent mistakes turn out to be irreversible and fatal, he becomes the stuff of tabloid headlines and is dismissed for his naiveté, pretensions, and hubris. He is said to have had a death wish but wanting to die is a very different thing from being compelled to look over the edge. Krakauer brings McCandless's uncompromising pilgrimage out of the shadows, and the peril, adversity, and renunciation sought by this enigmatic young man are illuminated with a rare understanding--and not an ounce of sentimentality. Mesmerizing, heartbreaking, *Into the Wild* is a tour de force. The power and luminosity of Jon Krakauer's stoytelling blaze through every page. From the Trade Paperback edition.

In the Best Interest of Students

"A masterpiece of contemporary Bible translation and commentary."—Los Angeles Times Book Review, Best Books of 1999 Acclaimed for its masterful new translation and insightful commentary, *The David Story* is a fresh, vivid rendition of one of the great works in Western literature. Robert Alter's brilliant translation gives us David, the beautiful, musical hero who slays Goliath and, through his struggles with Saul, advances to the kingship of Israel. But this David is also fully human: an ambitious, calculating man who navigates his life's course with a flawed moral vision. The

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consequences for him, his family, and his nation are tragic and bloody. Historical personage and full-blooded imagining, David is the creation of a literary artist comparable to the Shakespeare of the history plays.

Candle in the Wind

Asher Lev is a gifted loner, the artist who painted the sensational Brooklyn Crucifixion. Into it he poured all the anguish and torment a Jew can feel when torn between the faith of his fathers and the calling of his art. Here Asher Lev plunges back into his childhood and recounts the story of love and conflict which dragged him to this crossroads.

At Tale of Two Cities

My Antonia is a novel by an American writer Willa Cather. It is the final book of the "prairie trilogy" of novels, preceded by *O Pioneers!* and *The Song of the Lark*. The novel tells the stories of an orphaned boy from Virginia, Jim Burden, and Antonia Shimerda, the daughter of Bohemian immigrants. They are both became pioneers and settled in Nebraska in the end of the 19th century. The first year in the very new place leaves strong impressions in both children, affecting them lifelong. The narrator and the main character of the novel *My Antonia*, Jim grows up in Black

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Hawk, Nebraska from age 10 Eventually, he becomes a successful lawyer and moves to New York City.

Jasper Jones

One man's struggle to maintain his dignity as a man in a Russian concentration camp. Translated by Ralph Parker. Introduction by Marvin L. Kalb. Foreword by Alexander Tvardovsky.

Things Fall Apart

#1 New York Times Best Seller! "Eleanor & Park reminded me not just what it's like to be young and in love with a girl, but also what it's like to be young and in love with a book."-John Green, The New York Times Book Review Bono met his wife in high school, Park says. So did Jerry Lee Lewis, Eleanor answers. I'm not kidding, he says. You should be, she says, we're 16. What about Romeo and Juliet? Shallow, confused, then dead. I love you, Park says. Wherefore art thou, Eleanor answers. I'm not kidding, he says. You should be. Set over the course of one school year in 1986, this is the story of two star-crossed misfits-smart enough to know that first love almost never lasts, but brave and desperate enough to try. When Eleanor meets Park, you'll remember your own first love-and just how hard it pulled you

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under. A New York Times Best Seller! A 2014 Michael L. Printz Honor Book for Excellence in Young Adult Literature Eleanor & Park is the winner of the 2013 Boston Globe Horn Book Award for Best Fiction Book. A Publishers Weekly Best Children's Book of 2013 A New York Times Book Review Notable Children's Book of 2013 A Kirkus Reviews Best Teen Book of 2013 An NPR Best Book of 2013

The Scarlet Letter

A high-school freshman who refuses to participate in the annual fund-raising chocolate sale is forced to defend his convictions.

The Once & Future King

Plot synopsis of this classic is made meaningful with analysis and quotes by noted literary critics, summaries of the work's main themes and characters, a sketch of the author's life and times, a bibliography, suggested test questions, and ideas for essays and term papers.

All Quiet on the Western Front

Lucy

“Crime and Punishment” is an 1866 novel by Russian author Fyodor Dostoevsky. The narrative concerns the inner anguish of Rodion Raskolnikov, a poor ex-student in Saint Petersburg who conceives a murderous plan to steal from a notorious pawnbroker. However, after the deed is done he deteriorates into a feverish state and begins to fret obsessively. In his delirium, Rodion wanders the streets of the city unknowingly drawing attention to himself and his connection to the crime. A masterpiece that places you into the confused mind of a misguided murderer, Dostoevsky's “Crime and Punishment” is a classic of Russian literature not to be missed by any lover of fiction. Fyodor Mikhailovich Dostoevsky (1821 - 1881) was a Russian novelist, essayist, short story writer, journalist, and philosopher. His literature examines human psychology during the turbulent social, spiritual and political atmosphere of 19th-century Russia, and he is considered one of the greatest psychologists in world literature. A prolific writer, Dostoevsky produced 11 novels, three novellas, 17 short stories and numerous other works. Many vintage books such as this are increasingly scarce and expensive. We are republishing this volume now in an affordable, modern, high-quality edition complete with a specially-commissioned new biography of the author.

Catching Fire (The Hunger Games, Book 2)

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Presents a novel about high school football in a small Texas town, a place in which football has become a religion.

The Autobiography of Miss Jane Pittman

"This is a novel in the guise of the tape-recorded recollections of a black woman who has lived 110 years, who has been both a slave and a witness to the black militancy of the 1960's. In this woman Ernest Gaines has created a legendary figure, a woman equipped to stand beside William Faulkner's Dilsey in *The Sound And The Fury*." Miss Jane Pittman, like Dilsey, has 'endured,' has seen almost everything and foretold the rest. Gaines' novel brings to mind other great works *The Odyssey* for the way his heroine's travels manage to summarize the American history of her race, and *Huckleberry Finn* for the clarity of her voice, for her rare capacity to sort through the mess of years and things to find the one true story in it all." -- Geoffrey Wolff, *Newsweek*. "Stunning. I know of no black novel about the South that excludes quite the same refreshing mix of wit and wrath, imagination and indignation, misery and poetry. And I can recall no more memorable female character in Southern fiction since Lena of Faulkner's *Light In August* than Miss Jane Pittman." -- Josh Greenfeld, *Life*

Leviathan

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Voted America's Best-Loved Novel in PBS's The Great American Read Harper Lee's Pulitzer Prize-winning masterwork of honor and injustice in the deep South—and the heroism of one man in the face of blind and violent hatred One of the most cherished stories of all time, *To Kill a Mockingbird* has been translated into more than forty languages, sold more than forty million copies worldwide, served as the basis for an enormously popular motion picture, and was voted one of the best novels of the twentieth century by librarians across the country. A gripping, heart-wrenching, and wholly remarkable tale of coming-of-age in a South poisoned by virulent prejudice, it views a world of great beauty and savage inequities through the eyes of a young girl, as her father—a crusading local lawyer—risks everything to defend a black man unjustly accused of a terrible crime.

Crime and Punishment

Set in a dark vision of the near future, a terrifying reality TV show is taking place. Twelve boys and twelve girls are forced to appear in a live event called The Hunger Games. There is only one rule: kill or be killed. When sixteen-year-old Katniss Everdeen steps forward to take her younger sister's place in the games, she sees it as a death sentence. But Katniss has been close to death before. For her, survival is second nature.

Into the Wild

What is in the best interest of our students? Is it teaching to the newest standards movement, like the Common Core? Teaching that prepares students to take a test? Or is it something more meaningful and authentic? In his new book, *In the Best Interest of Students*, Kelly Gallagher notes that there are real strengths in the Common Core standards, and there are significant weaknesses as well. He takes the long view, reminding us that standards come and go but what remains constant is the need to stay true to what we know works in the teaching of reading, writing, speaking and listening. Instead of blindly adhering to the latest standards movement, Kelly advocates:

- Dialing up the amount of reading and writing students are doing.
- Balancing rigorous, high-quality literature and non-fiction with high-interest, student-selected titles.
- Giving students much more choice when it comes to reading and writing activities.
- Encouraging readers to deepen their comprehension by moving beyond the "four corners of the text."
- Using modeling to enrich students' writing skills in the prewriting, drafting, and revision stages.
- Helping young writers to achieve more authenticity through the blending of genres.
- Resisting the de-emphasis of narrative and imaginative reading and writing.
- Providing students with more opportunities to sharpen their listening and speaking skills
- Planning lessons that move beyond Common Core expectations.

In this provocative and insightful new book, Kelly surveys the teaching landscape since the publication of his highly regarded book *Readicide*, and finds that although

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some progress has been made, more needs to be done. Amid the frenzy of trying to teach to a new set of standards, Kelly Gallagher is a strong voice of reason, reminding us that instruction should be anchored around one guiding question: What is in the best interest of our students?

The Hunger Games

Depicts the Chinese countryside life in the early years of the twentieth century.

The Good Earth

In the unusual world of Green Town, Illinois, a twelve-year-old discovers the wonders of reality and the power of imagination during the summer of 1928

One Day in the Life of Ivan Denisovich

The definitive modern take on the timeless tale of King Arthur and his Knights of the Round table. The legends of King Arthur date back to medieval Europe, and have become some of the dominant myths of Western culture. In *The Once & Future King*, T. H. White reinvents the story for a modern audience. The novel starts by introducing the reader to a young Arthur – just a child, and far from the

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King he will become – as he is raised by the wizard Merlyn, and moves on to chronicle his rise to Kingship, the affair between Guinevere and Lancelot, and the eventual destruction of the round table. The first section, released independently as *The Sword in the Stone*, was adapted into an animated film by Walt Disney Pictures. Penguin Random House Canada is proud to bring you classic works of literature in e-book form, with the highest quality production values. Find more today and rediscover books you never knew you loved.

Poe's Short Stories

Rubyfruit Jungle

Lucy, a teenage girl from the West Indies, comes to America to work as an au pair for a wealthy couple. She begins to notice cracks in their beautiful façade at the same time that the mysteries of own sexuality begin to unravel. Jamaica Kincaid has created a startling new heroine who is destined to win a place of honor in contemporary fiction.

Johnny Got His Gun

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Charlie struggles to cope with complex world of high school as he deals with the confusions of sex and love, the temptations of drugs, and the pain of losing a close friend and a favorite aunt.

The Marrow Thieves

Against all odds, Katniss Everdeen has won the annual Hunger Games with fellow district tribute Peeta Mellark. But it was a victory won by defiance of the Capitol and their harsh rules. Katniss and Peeta should be happy. After all, they have just won for themselves and their families a life of safety and plenty. But there are rumors of rebellion among the subjects, and Katniss and Peeta, to their horror, are the faces of that rebellion. The Capitol is angry. The Capitol wants revenge.

The Color of Water

One of the BBC's '100 Novels That Shaped Our World' A worldwide bestseller and the first part of Achebe's African Trilogy, *Things Fall Apart* is the compelling story of one man's battle to protect his community against the forces of change. Okonkwo is the greatest wrestler and warrior alive, and his fame spreads throughout West Africa like a bush-fire in the harmattan. But when he accidentally kills a clansman, things begin to fall apart. Then Okonkwo returns from exile to find

missionaries and colonial governors have arrived in the village. With his world thrown radically off-balance he can only hurtle towards tragedy. First published in 1958, Chinua Achebe's stark, coolly ironic novel reshaped both African and world literature, and has sold over ten million copies in forty-five languages. This arresting parable of a proud but powerless man witnessing the ruin of his people begins Achebe's landmark trilogy of works chronicling the fate of one African community, continued in *Arrow of God* and *No Longer at Ease*. 'His courage and generosity are made manifest in the work' Toni Morrison 'The writer in whose company the prison walls fell down' Nelson Mandela 'A great book, that bespeaks a great, brave, kind, human spirit' John Updike With an Introduction by Biyi Bandele

The Perks of Being a Wallflower

New York Times Bestseller: This retelling of the Greek myth of Theseus, king of Athens, is “one of the truly fine historical novels of modern times” (The New York Times). In myth, Theseus was the slayer of the child-devouring Minotaur in Crete. What the founder-hero might have been in real life is another question, brilliantly explored in *The King Must Die*. Drawing on modern scholarship and archaeological findings at Knossos, Mary Renault’s *Theseus* is an utterly lifelike figure—a king of immense charisma, whose boundless strivings flow from strength and weakness—but also one steered by implacable prophecy. The story follows Theseus’s adventures from Troizen to Eleusis, where the death in the book’s title is

to take place, and from Athens to Crete, where he learns to jump bulls and is named king of the victims. Richly imbued with the spirit of its time, this is a page-turner as well as a daring act of imagination. Renault's story of Theseus continues with the sequel *The Bull from the Sea*. This ebook features an illustrated biography of Mary Renault including rare images of the author.

Like Water for Chocolate

AT TALE OF TWO CITIESA Tale of Two Cities (1859) is a novel by Charles Dickens, located in London and Paris before and during the French Revolution. The novel tells the story of the French doctor Manette, his 18 years of imprisonment at the Bastille in Paris and his release in London with his daughter Lucie, whom he had never met; Lucie's marriage and the collision between her beloved husband and the people who caused her father's imprisonment; and Mr. and Mrs. Defarge, wine sellers in a poor suburb of Paris. History is confronted with the conditions that led to the French Revolution and the reign of terror.CHARLES DICKENSCharles John Huffam Dickens (February 7, 1812 - June 9, 1870) was an English writer and social critic. He has created some of the most famous fictional characters in the world and is considered by many to be the greatest novelist of the Victorian era. His work enjoyed unprecedented popularity during his lifetime, and in the 20th century critics and scholars had recognized him as a literary genius. His novels and short stories have a lasting popularity.Born in Portsmouth, Dickens left school to work in

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a factory when his father was incarcerated in a debtors' prison. Despite his lack of formal education, he published a weekly newspaper for 20 years, wrote 15 novels, five short stories, hundreds of short stories and non-fiction articles, taught and played extensively, was a tireless writer and campaigned vigorously for children's rights education and other social reforms. The literary success of Dickens began with the 1836 serial publication of *The Pickwick Papers*. In a few years he had become an international literary celebrity, famous for his humor, his satire and his observation of character and society. His novels, mostly published monthly or weekly, were the pioneers of the serial publication of narrative fiction, which became the dominant Victorian mode for novel publishing. The down payment format allowed Dickens to gauge the reaction of his audience, and he often altered his plot and character development based on such reactions. For example, when his wife's podiatrist expressed his distress at the way Miss Mowcher in *David Copperfield* seemed to reflect his disabilities, Dickens improved the character with positive traits. His plots were carefully constructed, and he often woven elements of topical events into his stories. Masses of the illiterate poor chipped in ha'pennies to be read every new monthly episode, opening and inspiring a new class of readers. Dickens was considered the literary colossus of his age. His 1843 novel, *A Christmas Carol*, remains popular and continues to inspire adaptations in every genre of art. *Oliver Twist* and *Great Expectations* are also frequently adapted, and, like many of his novels, evoke images of early Victorian London. His 1859 novel, *A Tale of Two Cities*, which takes place in London and Paris, is his best-known

historical fiction. Dickens has been commended by other writers - from Leo Tolstoy to George Orwell and GK Chesterton - for his realism, comedy, prose style, unique characterizations and social criticism. On the other hand, Oscar Wilde, Henry James and Virginia Woolf complained of a lack of psychological depth, a vague writing and a vein of sacerdotal sentimentalism. The term Dickensian is used to describe something that reminds Dickens and his writings, such as poor social conditions or comically repugnant characters.

The House on Mango Street

A masterpiece of Biblical scope, and the magnum opus of one of America's most enduring authors, in a commemorative hardcover edition In his journal, Nobel Prize winner John Steinbeck called *East of Eden* "the first book," and indeed it has the primordial power and simplicity of myth. Set in the rich farmland of California's Salinas Valley, this sprawling and often brutal novel follows the intertwined destinies of two families—the Trasks and the Hamiltons—whose generations helplessly reenact the fall of Adam and Eve and the poisonous rivalry of Cain and Abel. The masterpiece of Steinbeck's later years, *East of Eden* is a work in which Steinbeck created his most mesmerizing characters and explored his most enduring themes: the mystery of identity, the inexplicability of love, and the murderous consequences of love's absence. Adapted for the 1955 film directed by Elia Kazan introducing James Dean, and read by thousands as the book that

brought Oprah's Book Club back, *East of Eden* has remained vitally present in American culture for over half a century.

My Name is Asher Lev

The original CliffsNotes study guides offer expert commentary on major themes, plots, characters, literary devices, and historical background. The latest generation of titles in this series also features glossaries and visual elements that complement the classic, familiar format. The new world in CliffsNotes on *Brave New World* is not a good place to be. Readers have used the word "dystopia," meaning "bad place," to describe Huxley's fictional world. But your experience studying this novel won't be bad at all when you rely on this study guide for help. Meet John the Savage and enter Huxley's witty and disturbing view of the future. Other features that help you study include Character analyses of major players A character map that graphically illustrates the relationships among the characters Critical essays A review section that tests your knowledge A Resource Center full of books, articles, films, and Internet sites Classic literature or modern-day treasure—you'll understand it all with expert information and insight from CliffsNotes study guides.

The Fellowship of the Ring

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The Fellowship of the Ring is the first part of J.R.R. Tolkien's epic adventure, The Lord of the Rings. Sauron, the Dark Lord, has gathered to him all the Rings of Power - the means by which he intends to rule Middle-earth. All he lacks in his plans for dominion is the One Ring - the ring that rules them all - which has fallen into the hands of the hobbit, Bilbo Baggins. In a sleepy village in the Shire, young Frodo Baggins finds himself faced with an immense task, as his elderly cousin Bilbo entrusts the Ring to his care. Frodo must leave his home and make a perilous journey across Middle-earth to the Cracks of Doom, there to destroy the Ring and foil the Dark Lord in his evil purpose. The text of this edition has been fully corrected and revised in collaboration with Christopher Tolkien and is accompanied by nineteen watercolour paintings from Alan Lee.

To Kill a Mockingbird

I, Rigoberta Menchú

Shane

The bestselling coming-of-age classic, acclaimed by critics, beloved by readers of

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all ages, taught in schools and universities alike, and translated around the world from the winner of the 2018 PEN/Nabokov Award for Achievement in International Literature. *The House on Mango Street* is the remarkable story of Esperanza Cordero, a young Latina girl growing up in Chicago, inventing for herself who and what she will become. Told in a series of vignettes-sometimes heartbreaking, sometimes deeply joyous-Sandra Cisneros' masterpiece is a classic story of childhood and self-discovery. Few other books in our time have touched so many readers.

To Kill A Mockingbird

Her story reflects the experiences common to many Indian communities in Latin America today. Rigoberta suffered gross injustice and hardship in her early life: her brother, father and mother were murdered by the Guatemalan military. She learned Spanish and turned to catechist work as an expression of political revolt as well as religious commitment. The anthropologist Elisabeth Burgos-Debray, herself a Latin American woman, conducted a series of interviews with Rigoberta Menchu. The result is a book unique in contemporary literature which records the detail of everyday Indian life. Rigoberta's gift for striking expression vividly conveys both the religious and superstitious beliefs of her community and her personal response to feminist and socialist ideas. Above all, these pages are illuminated by the enduring courage and passionate sense of justice of an extraordinary woman.

The King Must Die

Leviathan By Thomas Hobbes

Eleanor & Park

Earthy, magical, and utterly charming, this tale of family life in turn-of-the-century Mexico became a best-selling phenomenon with its winning blend of poignant romance and bittersweet wit. From the Trade Paperback edition.

Dandelion Wine

As a boy in Brooklyn's Red Hook projects, James McBride knew his mother was different. But when he asked about it, she'd simply say 'I'm light-skinned.' Later he wondered if he was different too, and asked his mother if he was black or white. 'You're a human being,' she snapped. 'Educate yourself or you'll be a nobody!' And when James asked what colour God was, she said 'God is the colour of water.' As an adult, McBride finally persuaded his mother to tell her story - the story of a rabbi's daughter, born in Poland and raised in the South, who fled to Harlem, married a black man, founded a Baptist church, and put twelve children through college.

East of Eden

“The rare work of fiction that has changed real life . . . If you don’t yet know Molly Bolt—or Rita Mae Brown, who created her—I urge you to read and thank them both.”—Gloria Steinem Winner of the Lambda Literary Pioneer Award | Winner of the Lee Lynch Classic Book Award A landmark coming-of-age novel that launched the career of one of this country’s most distinctive voices, *Rubyfruit Jungle* remains a transformative work more than forty years after its original publication. In bawdy, moving prose, Rita Mae Brown tells the story of Molly Bolt, the adoptive daughter of a dirt-poor Southern couple who boldly forges her own path in America. With her startling beauty and crackling wit, Molly finds that women are drawn to her wherever she goes—and she refuses to apologize for loving them back. This literary milestone continues to resonate with its message about being true to yourself and, against the odds, living happily ever after. Praise for *Rubyfruit Jungle* “Groundbreaking.”—The New York Times “Powerful . . . a truly incredible book . . . I found myself laughing hysterically, then sobbing uncontrollably just moments later.”—The Boston Globe “You can’t fully know—or enjoy—how much the world has changed without reading this truly wonderful book.”—Andrew Tobias, author of *The Best Little Boy in the World* “A crass and hilarious slice of growing up ‘different,’ as fun to read today as it was in 1973.”—The Rumpus “Molly Bolt is a genuine descendant—genuine female descendant—of Huckleberry Finn. And Rita Mae Brown is, like Mark Twain, a serious writer who gets her messages across

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through laughter.”—Donna E. Shalala “A trailblazing literary coup at publication . . . It was the right book at the right time.”—Lee Lynch, author of *Beggar of Love* From the Trade Paperback edition.

CliffsNotes on Huxley's Brave New World

The fourth book from the collection *The Once and Future King* by T. H. White. It deals with the last weeks of Arthur's reign, his dealings with his son Mordred's revolts, Guenever and Lancelot's demise, and his perception of right and wrong.

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