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Axel

Greg Cage was his mother and sister's shield against the world until he failed; for the last decade, he has carried that guilt. Melissa Larson will never let anyone hold

the reins in her life; the last thing she will ever do is ask for someone else's help. When that bitch Fate is back to wreak more havoc on another member of the Corps family, all hell breaks loose.

When I'm with You

EXPAND YOUR VOCABULARY--FOR BETTER TEST SCORES AND BETTER COMMUNICATION You probably can't learn all the hundreds of thousands of words in the English language--but you can learn those difficult words you're most likely to need to know. If you want to increase your vocabulary for standardized tests or just better communication, Webster's New World Essential Vocabulary is the only tool you need. It presents essential words with definitions, example sentences, synonyms, and tense forms. In addition to the most frequently tested terms from the SAT and GRE tests, Webster's New World Essential Vocabulary also includes helpful appendices on foreign phrases, prefixes, and suffixes. Together, these 1,500 words and definitions not only prepare you for tough tests, but also dramatically improve your communication skills for the business world or studying English as a second language. Whether you're worried about college entrance exams or just want to be better with words, this practical, helpful resource gives you the tools you need to read, speak, and write more persuasively, and communicate more effectively. Plus, Handy self-tests let you gauge your understanding of words and meaning, so you can measure your progress as you

go!

Wings of an Angel Poetry Collection

I've loved once. I gave everything that I had to that love. Blindly believing that nothing could ever take that feeling away from me. Away from us. And when my little world of happiness was ripped from my fingers, I felt a loss that still haunts me to this day. Now I use that lingering grief as a shield to keep my heart from loving again. It's that fear that keeps me from letting anyone, except my daughter, get close enough to make it hurt. To make my heart bleed when I inevitably lose again. Until the day I met Liam Beckett and everything I thought I had protected myself from was shoved back in my face. He's on a mission to prove to me that a love worth having is a love worth fighting for. *Bleeding Love is the second book in the Hope Town series. It will follow Liam and Megan.*

Critical Pedagogy and the Everyday Classroom

WINGS OF AN ANGEL: POETRY COLLECTION BY ANGEL LOGAN Thought Provoking and Picturesque Poetry Collection Captures The Essence of Lifes Journey Through a Season of Promise Your wings are the very part of your spirit that lifts you and allows you to soar, the place within your heart that holds self-confidence, self-

esteem and the hope for all dreams to come true. Wings of an Angel Poetry Collection represents the wings of Angel Logan. Each poem symbolizes aspects of her journey through life and some of the lessons that she has learned, through her own eyes and through the eyes of many others that she has encountered along the way. Published Author, Angel Logan hopes that through her unique style of writing, she'll be able to share and to teach what she has learned. She also hopes that her poetry will give her readers the inspiration to believe in themselves and in hope, as well as to give them a vision into the window of life, to help them find their own wings to fly. Wings of an Angel Poetry Collection by Angel Logan may be purchased directly through the publisher, Xlibris Corporation or Barnes and Noble.com, Amazon.com and Borders.com or through Baker & Taylor and Ingram Book Distribution. ORIGINAL ARTWORK FOR THE COVER AND FOR EACH POEM, ILLUSTRATED BY MAINE ARTIST, MARCIA DAVIS

Customer Reviews In clear, accessible prose, Angel reaches out to the reader about her lifes journey, both light and dark. The tone and imagery infused throughout the book produces a stimulus to reflect on our inner self and our own journey. Wings of an Angel is a valuable choice for expanding our consciousness. One comes away feeling empowered and inspired." Suzanne Robart N. Lawrence, Ohio April 3, 2004 "Myimpression of your book .. really enjoy it. To me a book of poetry is something you leave on a bedside table, or at the breakfast nook - a place where you can pick it up when you have a moment of solitude. Your book makes that easy to do. When I open it up, each poem stands out as more than black print on a page. The colors, the print, the

illustrations make each poem an artistic creation. I don't know if I've read the whole book and honestly it doesn't matter because each day I pick it up, thumb through the pages to something that catches my eye - that poem is my thought for the day." Joanna Plummer West Roxbury, Massachusetts April 16, 2004 "I love Field of Gold, It is one of my many favorites. It reminds me of the strength of my son, who has passed. His beautiful glow, his messages that I feel. Especially when I feel his presence. He always danced around with his happiness, no matter how ill. He is with me always, as is the Field of Gold. The artwork by Marcia Davis is very moving, the colors are wonderful. Great job! I look forward to seeing and reading many more of your books." Theresa Sorrentino Burlington, Massachusetts April 25, 2004

The Life of John Marshall

Mastering Modern European History

This book presents a collection of articles addressing a range of marketing strategies unique to emerging economies. It describes the component of strategic and tactical marketing, including the marketing mix, segments and targeting, product and market orientation, employing the Internet and social media, penetration and loyalty strategies and innovation, and other strategy issues in the

marketing context. In addition, the book focuses on creating, communicating, and delivering customer value to emerging market consumers through diverse marketing strategies, processes, and programs in the context of emerging markets' dynamics, consumer diversity, and competitors. Bringing together contributors from industry and academia to explore key marketing issues prevalent in India and other emerging economies, the book offers a unique and insightful read for a global audience. "This book, edited by Dr. Atanu Adhikari, offers important analytical and managerial insights into consumer behavior, firm strategy, market dynamics and marketing instruments (price, promotion, distribution and product). While marketing and management disciplines have developed useful empirical generalizations, the context is critical. This book does exactly that -- place the generalized results in the context of emerging markets and India. Accordingly, this is a valuable resource for scholars and practitioners." -- Dr. Gurumurthy Kalyanaram, Professor, City University of New York, USA and Tata Institute of Social Sciences, Mumbai, India; US Editor, International Journal of Learning and Change; and President, MIT South Asian Alumni Association "This book is a must-read for anyone interested in marketing to less-developed countries. While the focus of the chapters is on India, the lessons learned can be generally applied. The 32 chapters represent comprehensive coverage of nearly every topic related to marketing with many examples. Any manager interested in doing business in emerging markets, Professors who want a better knowledge of these markets, or students who want an excellent reference should acquire this

book." -- Dr. Russell S. Winer, William Joyce Professor of Marketing, Stern School of Business, New York University, USA.

Below the Belt

Here is the story of airships—manmade flying machines without wings—from their earliest beginnings to the modern era of blimps. In postcards and advertisements, the sleek, silver, cigar-shaped airships, or dirigibles, were the embodiment of futuristic visions of air travel. They immediately captivated the imaginations of people worldwide, but in less than fifty years dirigible became a byword for doomed futurism, an Icarian figure of industrial hubris. *Dirigible Dreams* looks back on this bygone era, when the future of exploration, commercial travel, and warfare largely involved the prospect of wingless flight. In *Dirigible Dreams*, C. Michael Hiam celebrates the legendary figures of this promising technology in the late nineteenth and early twentieth centuries—the pioneering aviator Alberto Santos-Dumont, the doomed polar explorers S. A. Andr ze and Walter Wellman, and the great Prussian inventor and promoter Count Ferdinand von Zeppelin, among other pivotal figures—and recounts fascinating stories of exploration, transatlantic journeys, and floating armadas that rained death during World War I. While there were triumphs, such as the polar flight of the *Norge*, most of these tales are of disaster and woe, culminating in perhaps the most famous disaster of all time, the crash of the *Hindenburg*. This story of daring men and their flying machines,

dreamers and adventurers who pushed modern technology to—and often beyond—its limitations, is an informative and exciting mix of history, technology, awe-inspiring exploits, and warfare that will captivate readers with its depiction of a lost golden age of air travel. Readable and authoritative, enlivened by colorful characters and nail-biting drama, *Dirigible Dreams* will appeal to a new generation of general readers and scholars interested in the origins of modern aviation.

Uncaged

Maverick Austin Davis is forced to return home after a ten-year career as a rodeo star. After one too many head injuries, he's off the circuit and in the horse farming business, something he's never taken much of a shine to, but now that it's his late father's legacy, familial duty calls. How will Maverick find his way after the only dream he ever had for himself is over? Enter Leighton Elizabeth James, an ugly duckling turned beauty from Maverick's childhood, and someone whose heart he stomped all over when she confessed her crush to him ten years back. Now Leighton is back in Maverick's life, no longer the insecure, love-stricken teen. And Maverick can't help but take notice.

Prisoned Chickens, Poisoned Eggs

Unexpected Fate

The 'Indian Techie' has become a global icon, taking its place alongside McDonalds and MTV as one of the key symbols of contemporary globalization. India and the IT Revolution explores the contemporary emergence of cosmopolitan, high-tech India as marking the arrival of a truly global cyberculture. It argues against the notion that globalization is a process of 'Westernization', which radiates out unilaterally from the core, imposing itself upon a passive, backward periphery. Instead, it conceives of global culture as a dynamic, innovative network, which proceeds primarily from its edges.

Confederate Wizards of the Saddle

Moral Claims in the Age of Spectacles

Ellie Anthony isn't looking for love. She isn't even looking for a man, but when Jax Mayson insists on keeping her and her daughter safe, she's left with no choice but to trust him. Now she just hopes she doesn't get hurt when she falls hard for a guy who's known for breaking hearts. Jax Mayson knows that Ellie is his BOOM the

moment he sees her. When he finds out she has a daughter, he realizes he wants a family, and he will do whatever is necessary to keep both of his girls safe, even if that means facing the demons from his past.

Beck

Do you take me seriously? Because I don't. I use my jokes and easygoing personality to hide the pain I've felt since he took his last breath. I'm adrift without my partner in crime, my best friend my brother. I can taste the vengeance just within my grasp. Until she barges into my life. Promising me happiness and a peace I've been craving for years. She is the sun to my darkness, the happy to my despair. But she holds secrets. Just like I do. She holds hers close, where I just pray mine don't rock the walls we're trying to build. Now I'm stuck at a crossroads between my desire for revenge and my craving for her and the life we could have together—and I have no idea which road I should travel. All I know with crystal clear certainty is that the past has the power to destroy it all.

Freedom from the Press

Two months ago Irena and Vincenzo spent a heady week together. Their connection was instant, deep, strong. Yet it could never last—she was destined to

marry another. Now Irena is pregnant and alone. Vincenzo has never forgotten Irena. When he hears of her plight he takes control the only way he knows how—by offering marriage! Life in Vincenzo's Mediterranean palazzo seems idyllic—but Vincenzo is about to discover that the tiny baby inside Irena belongs to him....

Webster's New World Essential Vocabulary

Darkness is the only thing I see. Ever since the day my life changed. The day that everything and everyone I held close to me ceased to exist. The day I lost it all and the demons of my past consumed my every waking moment. I tried to keep others at arm's length. Tried not to let my darkness taint them. Ruin them. Harm them. And whether I want to admit it or not, as much as I wish I could keep them locked out, they refuse to leave. Refuse to let me suffer alone. If I hadn't been so focused on keeping those demons from flying free, I wouldn't have missed how one perfect angel was able to sneak her way under my skin-refusing to let go. Making me want things I don't deserve. She consumes me. Her beauty knows no end. The love she promises tempts me every time she's near. But that pure heart that makes her MY Emmy is the one thing I'm convinced I'll destroy if I ever let her close. I'm a broken man. A broken man with too much darkness in his soul to ever let her light shine upon me. But even that doesn't stop me from craving her with every single breath in my body. **This is the final book in the Corps Security series. This book is not suitable for younger readers. There is strong language, adult situations, and some

violence.**

LIFE OF JEFFERSON DAVIS WITH A SECRET HISTORY OF THE SOUTHERN CONFEDERACY

Dirigible Dreams

Fate hasn't always been friends with Isabelle West. In fact, fate has been a downright bitch. Isabelle has learned the hard way how hard life can be when fate isn't by your side. It can hand you dreams on silver platters, but it can snatch them right back and hand you nightmares. One thing Isabelle knew for sure fate was consistent with was taking away everything she ever loved. For the last two years Isabelle has been slowly clearing the clouds of her past. Happiness is finally on the horizon. She has a thriving business, great friends, and her life back. All she has to do is jump over the last hurdle her ex-husband. When problems start causing her to fear her new life, and memories that are better left forgotten start rushing to the surface the last thing she needs is a ghost from her past to come knocking on her door. Axel never thought he would look into the eyes of Isabelle West again, and he wasn't sure he wanted to now. He's carried his anger for so long he isn't sure he can just turn it off, but when he is faced with protecting her and an unexpected

desire to have her again, life gets a little more complicated. How will Axel and Isabelle deal when all their cards are put on the table and everything they thought was true blows up in their faces?

The Paths of Heaven

Bonus scenes and/or new material in each book!**CAGE** by Harper Sloan
Greg Cage was born to protect. For the last decade, he has carried the guilt of his sister's death and need for vengeance around until it was stripped from him. All he has ever known was how to protect: his family, his friends, and his country. Can he go against everything he has ever known, and give up that control?
Melissa Larson has been the rock in her family for more years than she can remember, and the fight to keep them together is her main priority. She has always been fiercely independent and proud, never asking for help. When that choice is out of her control, will she be able to let someone else be her strength?
With unexpected events at every turn and fate wrecking more havoc on another member of the Corps family, Greg and Melissa learn just how powerful their love can be.
UNTIL NOVEMBER by Aurora Rose Reynolds
November is looking forward to getting to know her father and the safety of a small town. After leaving the Big Apple and her bad memories for Tennessee, she starts working for her dad at his strip club doing the books. The one time she's allowed there during club hours she runs into Asher Mayson. He's perfect until he opens his mouth and makes assumptions. November wants nothing to do with

Asher but too bad for November, fate has other plans. Asher has never had a problem getting a woman, that is until November. Now all he can think about is making November his and keeping her safe. **BROKEN HART** by Ella Fox Sabrina Tyler is head over heels in love with her boss and best friend, Dante Hart. She thinks that he has no romantic interest in her but she's wrong. Dante doesn't believe in love or commitment or any kind. Sabrina has gotten under his skin, but Dante has no intention of acting on it. One wild night changes their relationship forever, but Dante lacks faith in love and doesn't believe in Happily Ever Afters. Can Sabrina break through and fix what's broken in Dante Hart? **INCINERATE** by Tessa Teevan When Knox Wellington opens the door to Charlie Davenport, he's not expecting the fiery brunette with whiskey colored eyes and a feisty personality. Their chemistry is undeniable, but the chip on Knox's shoulder threatens to destroy any hope of him wooing the sweet, southern volunteer sent to help with his rehabilitation. Little does he know she's no Southern Belle, as she gives as good as she can take. As unexpected circumstances push them closer together, heads butt, patience is tested, and flames ignite as they dance around their mutual attraction, both of them jaded from broken pasts. They've both been burned before, so when their feelings of lust, desire, and wanting are inflamed in the heat of the moment, will they finally be able to get over the pain of the past or will their relationship be reduced to ashes before it can ever really begin? **PUSH THE ENVELOPE** by Rochelle Paige Alexa is your average college junior, attending classes and piloting Mile High Club charter flights. Boys haven't been on her radar for a couple years after a

disastrous breakup with her high school sweetheart. Drake transferred to Blythe College for the rugby team, not for a new assortment of college girls. When he meets Alexa, Drake knows he's met his match. She tries to resist him, but he isn't used to taking no for an answer. BROKEN by K Webster Life is perfect for Andi until her entire world is crushed in an instant and she is left broken. Forced to pick up the pieces of her heart, she chooses to abide by a set of rules that prohibit her from getting hurt again. When Jackson enters the picture, he wants to play her game. What happens when things get complicated and hearts actually do get involved? Will they move on or will they break the rules?

India and the IT Revolution

In a sizzling MMA romance from Sidney Halston (“An author to watch!”—Cherry Adair), a former title contender turns the tables on his knockout trainer with a lesson in seduction. Once one of the most sought-after names on the mixed martial arts circuit, Antonio “Scarface” Marino watched his career go down for the count as he chased skirts and made tabloid headlines. Now he’s finally making a comeback, and it’s all thanks to Francesca Silva, a Brazilian bombshell as tough as any of her fighters. But who’s the real Francesca: the trash-talking trainer who rides him hard, or the vulnerable woman who blushes at his touch? Francesca went to the mat to sign Tony because she believes he still has the potential to bring big success to her gym—if she can keep his head in the cage and out of her personal life. After a

short-lived marriage soured her on love, a one-night stand is all she can handle. Now Tony's kisses are stirring up complicated feelings—especially when he agrees to face her ex in the ring. Francesca's used to freezing guys out. But Tony's tempting her to give in to the heat. Don't miss Sidney Halston's Panic series: PULL ME CLOSE | MAKE ME STAY | KISS ME BACK | WHAT ABOUT US And look for all of her hard-hitting MMA romances: AGAINST THE CAGE | FULL CONTACT | BELOW THE BELT | LAID OUT | FIGHTING DIRTY | STACKED UP Praise for Sidney Halston's Against the Cage "Against the Cage is funny, steamy, scorching—and holy hot MMA fighter, I wanted more! Five stars all the way!"—New York Times and USA Today bestselling author Toni Aleo "A steamy and fun romance that will leave readers begging for more!"—New York Times bestselling author Cherry Adair "Halston's new series opener creates an organic and sensual dynamic between Jack and Chrissy that makes an easy buy-in for readers. And if the story isn't endearing enough, Jack's feisty Chihuahua/pit bull mix will have readers instantly hooked and eagerly awaiting the second series installment."—Library Journal Includes a special message from the editor, as well as an excerpt from another Loveswept title.

Routledge Handbook of Ecocultural Identity

In the late eighties large-scale control operations were carried out to control a major desert locust upsurge in Africa. For the first time since the banning of

organochlorine pesticides these operations relied mainly on non-persistent pesticides such as organophosphates and pyrethroids. The amount of pesticides sprayed and the area covered were probably the highest in the history of locust control and raised criticism with respect to efficacy, economic viability and environmental impact. As a consequence, applied research into the problem was intensified, both at the national and the international level, with the goal of finding new and environmentally sound approaches and solutions to locust and grasshopper control. Emphasis was laid on developing new control agents and techniques.

Fighting the Fall

In this second of the sultry, Western-set Coming Home series from New York Times bestselling author Harper Sloan, Quinn Davis might finally have a shot at her own happily-ever-after—but will she let love in, or will she tell it to go ahead and kiss her boots? Quinn Davis prefers to live her life quietly. She's the stereotypical tomboy with two overprotective big brothers who have always been there to protect her, especially from devilishly handsome cowboys with silver tongues. That is, until Tate Montgomery comes riding into town. Their first meeting, however, is far from something out of a fairy tale and only further convinces Quinn that men aren't worth her time. The only place Tate Montgomery ever truly felt at home growing up was during the long, sweltering summer months he spent at his Gram

and Paw's farm in Pine Oak, Texas. Now, Tate has returned to his childhood sanctuary seeking a fresh start—but if he's being entirely honest, he's not just back for the wranglers and Stetsons. During those summers, Quinn was a friend-turned-young-love who Tate lost when life threw him a curveball and he cut all ties to his past; but all it takes is one glance at the raven-haired beauty he did his best to forget for him to realize just how much he's been missing....

Strategic Marketing Issues in Emerging Markets

For several decades, the city-state of Singapore has been an international anomaly, combining an advanced, open economy with restrictions on civil liberties and press freedom. Freedom from the Press analyses the republic's media system, showing how it has been structured - like the rest of the political framework - to provide maximum freedom of manoeuvre for the People's Action Party (PAP) government. Cherian George assessed why the PAP's "freedom from the press" model has lasted longer than many other authoritarian systems. He suggests that one key factor has been the PAP's recognition that market forces could be harnessed as a way to tame journalism. Another counter-intuitive strategy is its self-restraint in the use of force, progressively turning to subtler means of control that are less prone to backfire. The PAP has also remained open to internal reform, even as it tries to insulate itself from political competition. Thus, although increasingly challenged by dissenting views disseminated through the internet, the

PAP has so far managed to consolidate its soft-authoritarian, hegemonic form of electoral democracy. Given Singapore's unique place on the world map of press freedom and democracy, this book not only provides a constructive engagement with ongoing debates about the city-state but also makes a significant contribution to the comparative study of journalism and politics.

Bleeding Love

Lost Rider

Mastering Modern European History traces the development of Europe from the French Revolution to the present day. Political, diplomatic and socio-economic strands are woven together and supported by a wide range of pictures, maps, graphs and questions. Documentary extracts are included throughout to encourage the reader to question the nature and value of various types of historical evidence. The second edition brings us fully up to the present day. Chapters on European Decolonisation, Communist Europe 1985-9, and European Unity and Discord have been added, and others have been substantially rewritten. An even wider range of illustrations and documentary source questions are included. The book is presented in a readable and well ordered format and is an ideal reference text for

students.

Mississippi Delta Restoration

This volume considers the rise of a new mode of creating, spreading, and encountering moral claims and ideas as they are expressed within spectacles. Brian M. Lowe explains how spectacles emerge when we are saturated with mediated representations—including pictures, texts, and videos—and exposed to television and movies and the myriad stories they tell us. The question of which moral issues gain our attention and which are neglected increasingly relates to how societal concerns are supported—or obscured—by spectacles. This project explores how this new form of moral understanding came to be. Through a series of case studies, including the use of radio and comic books; the crafting of Russian national identity through art; television and film; the evolution of human rights law through film and journalism; and the promotion of animal rights campaigns, this book unveils some of the ways in which our spectacular environment shapes moral understanding, and is in turn shaped by spectacle.

Cooper

The toughest fighters aren't created in the octagon but are born of necessity.

When life delivers blow after punishing blow, you fight back or get destroyed. Eve Dawson has had her fill of bad luck. A string of unhealthy relationships has left her angry, bitter, and frustrated. She's given up on being happy and settles for content. Swearing off men, she repels advances and makes herself a challenge to even the most persistent suitors. After all, how much can the fragile human heart take? But life isn't finished with her, and when things can't possibly get worse . . . they do. Stay on your feet. It's Cameron Kyle's motto, but with his fighting career ripped from his grasp, a child he wasn't strong enough to save, and a marriage that even the brawn of a heavyweight couldn't hold together, it's getting harder and harder to stay upright. He takes on the position of CEO of the UFL, intent on hiding his biggest weakness in order to forge a path that leads him back into the octagon. When an old rival mysteriously gets wind of Cameron's plan to fight again, he comes out of retirement to settle old debts, but secrets, lies, and betrayal threaten to deliver the death-blow. The distraction of a sass-mouthed girl seventeen years his junior is the last thing he needs until a tragic accident shatters the firm foundation of his resolve and he realizes just how far he's fallen. Will they risk it all and fight to be together? Or does defeat lie within the fall?

Rip Van Winkle and The Legend of Sleepy Hollow

Warfare in the American Homeland

Greg Cage's life is more fulfilling than he ever could have imagined. He's married to the love of his life, has an amazing son, and in a few short months, his family will grow again with the birth of his twin girls. The past year has been a tough one for the Cage family, but they are now on the road to healing by learning to let go of the past and looking forward to their future. When situations beyond his control threaten to take away so much of what Greg holds close to his heart, he has to learn that he doesn't always have the control he tries to maintain in their lives. Will he be able to handle the stress of knowing his wife and newborn daughters are beyond his protection? Join the Cage family as they embark on yet another one of life's journeys with a rambunctious four-year-old, pregnancy complications, and the fear of the unknown. Will the love that Greg and Melissa share hold true as they fight to overcome the obstacles that face them?

Art of Darkness

The United States has more than two million people locked away in federal, state, and local prisons. Although most of the U.S. population is non-Hispanic and white, the vast majority of the incarcerated—and policed—is not. In this compelling collection, scholars, activists, and current and former prisoners examine the

sensibilities that enable a penal democracy to thrive. Some pieces are new to this volume; others are classic critiques of U.S. state power. Through biography, diary entries, and criticism, the contributors collectively assert that the United States wages war against enemies abroad and against its own people at home. Contributors consider the interning or policing of citizens of color, the activism of radicals, structural racism, destruction and death in New Orleans following Hurricane Katrina, and the FBI Counterintelligence Program designed to quash domestic dissent. Among the first-person accounts are an interview with Dhoruba Bin Wahad, a Black Panther and former political prisoner; a portrayal of life in prison by a Plowshares nun jailed for her antinuclear and antiwar activism; a discussion of the Puerto Rican Independence Movement by one of its members, now serving a seventy-year prison sentence for sedition; and an excerpt from a 1970 letter by the Black Panther George Jackson chronicling the abuses of inmates in California's Soledad Prison. Warfare in the American Homeland also includes the first English translation of an excerpt from a pamphlet by Michel Foucault and others. They argue that the 1971 shooting of George Jackson by prison guards was a murder premeditated in response to human-rights and justice organizing by black and brown prisoners and their supporters. Contributors. Hishaam Aidi, Dhoruba Bin Wahad (Richard Moore), Marilyn Buck, Marshall Eddie Conway, Susie Day, Daniel Defert, Madeleine Dwertman, Michel Foucault, Carol Gilbert, Sirène Harb, Rose Heyer, George Jackson, Joy James, Manning Marable, William F. Pinar, Oscar Lòpez Rivera, Dylan Rodríguez, Jared Sexton, Catherine vön Bulow, Laura

Whitehorn, Frank B. Wilderson III

Until Jax

The Routledge Handbook of Ecocultural Identity brings the ecological turn to sociocultural understandings of self. The editors introduce a broad, insightful assembly of original theory and research on planetary positionalities in flux in the Anthropocene – or what in this Handbook cultural ecologist David Abram presciently renames the Humilocene, a new “epoch of humility.” Forty international authors craft a kaleidoscopic lens, focusing on the following key interdisciplinary inquiries: Part I illuminates identity as always ecocultural, expanding dominant understandings of who we are and how our ways of identifying engender earthly outcomes. Part II examines ways ecocultural identities are fostered and how difference and spaces of interaction can be sources of environmental conviviality. Part III illustrates consequential ways the media sphere informs, challenges, and amplifies particular ecocultural identities. Part IV delves into the constitutive power of ecocultural identities and illuminates ways ecological forces shape the political sphere. Part V demonstrates multiple and unspooling ways in which ecocultural identities can evolve and transform to recall ways forward to reciprocal surviving and thriving. The Routledge Handbook of Ecocultural Identity provides an essential resource for scholars, teachers, students, protectors, and practitioners interested in ecological and sociocultural

regeneration.

Corps Security: The Series

Cage

Ecofictions, Ecorealities and Slow Violence in Latin America and the Latinx World brings together critical studies of Latin American and Latinx writing, film, visual, and performing arts to offer new perspectives on ecological violence. Building on Rob Nixon's concept of "slow violence," the contributions to the volume explore processes of environmental destruction that are not immediately visible yet expand in time and space and transcend the limits of our experience. Authors consider these forms of destruction in relation to new material contexts of artistic creation, practices of activism, and cultural production in Latin American and Latinx worlds. Their critical contributions investigate how writers, cultural activists, filmmakers, and visual and performance artists across the region conceptualize, visualize, and document this invisible but far-reaching realm of violence that so tenaciously resists representation. The volume highlights the dense web of material relations in which all is enmeshed, and calls attention to a notion of agency that transcends the anthropocentric, engaging a cognition envisioned as

embodied, collective, and relational. Ecofictions, Ecorealities and Slow Violence measures the breadth of creative imaginings and critical strategies from Latin America and Latinx contexts to enrich contemporary ecocritical studies in an era of heightened environmental vulnerability.

Alphas on Top

Nate has been surrounded by love but never understood it. He's seen the power of it-- and the pain. He's only ever loved someone he could never have. Any insecurities Emberlyn has vanish when Nate is near her, but one drunken night of truths caused her to lose everything she had begun to crave. He told her their families wouldn't understand. He said he would ruin her And he was right.

The Anatomy of the Gyroscope

This book is a new and provocative treatment dealing with and defining sustainable pathways for the restoration of the Mississippi Delta. Based on a consideration of natural functioning of the Mississippi delta, factors that led to its severe deterioration, and major global trajectories of the 21st century, the authors investigate possible future pathways for sustainable management of the delta. They consider current conditions as well as future trajectories of climate and

energy and resource scarcity. The book concludes that without profound changes of how humans live in and manage the delta, sustainability of the delta will be profoundly compromised.

Kiss My Boots

"I've loved Cohen Cage since I was a small child. He's been my everything for the last twenty-two years. I've loved him through every girlfriend he's ever brought home. Through his college years and then mine. I've loved him through two deployments. And ever since the day I told him how I felt, he's acted like I'm a stranger. My name is Danielle Reid, and it's time for me to get my man."--back cover.

Locke

New York Times and USA TODAY bestselling author Harper Sloan returns with a passionate and breathless romance about the sparks that ignite when a cautious cowboy and a once-scorned woman open up to each other in the third installment of the Coming Home series. As the eldest Davis, Clayton has always tried to lead by example. He takes his job as head of the family businesses seriously, making sure the farm and auto shop are running smoothly—along with keeping an eye on

his brother and sister. For him, there's a time and place to let go of the control he holds with an iron grip. And with the way he grew up, coupled with disastrous end to his last relationship, he's just fine with his quiet, solitary life. Most of the time. What he hadn't counted on was cute, quirky, shy bookstore owner, Caroline Michaels. She's the proverbial woman next door—well, the next town over, that is. Caroline hasn't lived an easy life, but after escaping an abusive ex, she's finally living it for herself. The last thing she ever expected was a one-night stand with Clay Davis, a night she can't stop thinking about. So when she falls on hard times and Clay comes out of nowhere to her rescue, she realizes just how impossible it'll be to stay away from him. Now all she has to do is convince him to live a little Will Clay be able to give up the reins and finally settle down? And, more importantly, will Caroline muster enough courage to lasso him up?

Ecofictions, Ecorealities and Slow Violence in Latin America and the Latinx World

Years after the Marines brought them together, the men of Corps Security are together again. These six novels follow their lives as they take a chance at love. Can love truly conquer all? From broken souls to broken hearts, they all will find out if they'll get their second chance at happily ever afters and that love really is worth fighting for.

New Strategies in Locust Control

Dee was always been good at wearing masks, just being the happy-go-lucky best friend. Then Beck walks into her life, strutting his sex-oozing self right into her space, making her want what she knows she can't have. He sees past the gorgeous smiles and heart-stopping laughter, sees the secrets and the past that haunts her. Now he's determined she can run all she wants, but it will never be far enough to stop him from coming after her.

Accidentally Pregnant!

Critical Pedagogy addresses the shortcomings of mainstream educational theory and practice and promotes the humanization of teacher and student. Where Critical Pedagogy is often treated as a discourse of academics in universities, this book explores the applications of Critical Pedagogy to actual classroom situations. Written in a straight-forward, concise, and lucid form by an American high school teacher, drawing examples from literature, film, and, above all, the everyday classroom, this book is meant to provoke thought in teachers, students and education activists as we transform our classrooms into democratic sites. From grading to testing, from content area disciplines to curriculum planning and instruction, from the social construction of knowledge to embodied cognition, this

book takes the theories behind Critical Pedagogy and illustrates them at work in common classroom environments.

Cowboy Up

The original edition of *Prisoned Chickens, Poisoned Eggs* became a blueprint for people seeking a coherent picture of the U.S. poultry industry, as well as a handbook for animal rights activists seeking to develop effective strategies to expose and relieve the plight of chickens. This new edition tells where things stand in a new century in which avian influenza, food poisoning, global warming, genetic engineering, and the expansion of poultry and egg production and consumption are growing concerns in the mainstream population.

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