

Undone Cat Clarke

Letting GoThe State of GracePrep School
ConfidentialUnspeakableI Know You RememberThe
WitchesQueen of the WitsStreet SongTime
BetweenKite SpiritSweetFreakA Dream of LightsA Kiss
in the DarkDouble CrossOne MomentEntangledLove in
RevolutionConfessions of an Angry GirlA Girl
UndoneUndoneThe Lost and the FoundBecause You'll
Never Meet MeThe PartyLick the Sugar
HabitUndone!The Story of the Treasure
SeekersUnconventionalWe Are YoungThe Art of Game
DesignAnother MeTornA Girl Called FearlessThe
ExpatriatesGirlhoodAgent 21The Pants ProjectStar's
EndSo Real It HurtsCruel SummerGood Girls

Letting Go

Get ready for a brand new edge-of-your-seat read from bestselling author Sophie McKenzie! When everyone thinks you're a liar, how hard will you fight for the truth? Carey and Amelia have been best friends forever. Then Amelia starts being trolled by SweetFreak, a mysterious and hateful online account, and Carey is accused of being behind the vicious comments and threats. Shut out by her other friends and shunned by Amelia, Carey is determined to clear her name and find out who's really sending the messages. But as the online attacks spill over into real life, events start spiralling out of control... Can Carey expose the real SweetFreak before it's too late? A gripping page-turner from the award-winning Sophie Mckenize, SweetFreak will keep you guessing

until the very end... PRAISE FOR SOPHIE MCKENZIE:
'When it comes to YA thrillers, there's one name that defines the genre: Sophie McKenzie' Amy Alward, author of *The Potion Diaries* 'Sophie's thrillers are brilliant You can't stop reading' Robert Muchamore, bestselling author

The State of Grace

Amanda Hocking is an indie publishing sensation whose self-published novels have sold millions of copies all over the world. Step into the world of the Trylle, and prepare to be enchanted. When Wendy Everly first discovers the truth about herself—that she's a changeling switched at birth—she knows her life will never be the same. Now she's about to learn that there's more to the story She shares a closer connection to her Vittra rivals than she ever imagined—and they'll stop at nothing to lure her to their side. With the threat of war looming, her only hope of saving the Trylle is to master her magical powers—and marry an equally powerful royal. But that means walking away from Finn, her handsome bodyguard who's strictly off limits and Loki, a Vittra prince with whom she shares a growing attraction. Torn between her heart and her people, between love and duty, Wendy must decide her fate. If she makes the wrong choice, she could lose everything, and everybody, she's ever wanted in both worlds. As a special gift to readers, this book contains a new, never-before-published bonus story, "One Day, Three Ways," set in the magical world of the Trylle.

Prep School Confidential

A gripping, spooky thriller, featuring doppelgangers, from the acclaimed story-teller Cathy MacPhail

Unspeakable

Okay, here goes. My name is Liv (not Olivia). I'm not technically a girl. I'm transgender. Which is a bit like being a Transformer, only not quite as cool because I probably won't get to save the world one day. Liv knows he was always meant to be a boy, but with his new school's terrible dress code, he can't even wear pants. Only skirts. Operation: Pants Project begins! The only way for Liv to get what he wants is to go after it himself. But to Liv, this isn't just a mission to change the policy—it's a mission to change his life. And that's a pretty big deal.

I Know You Remember

"A true genius . . . Roald Dahl is my hero" David Walliams Witches really are a detestable breed. They disguise themselves as lovely ladies, when secretly they want to squish and squelch all the wretched children they despise. Luckily one boy and his grandmother know how to recognize these vile creatures, but can they get rid of them for good?

The Witches

Real, compulsive and intense: Cat Clarke is the queen of emotional suspense. For fans of Paula Hawkins,

Gillian Flynn, Megan Abbott and Jandy Nelson. Seventeen-year-old Grace wakes up in a white room, with table, pens and paper - and no clue how she got there. As Grace starts writing, pouring her tangled life onto the page, she is forced to remember everything she's tried to forget: falling hopelessly in love with Nat, and the unravelling of her friendship with her best mate Sal. But there's something missing. As hard as she's trying to remember, is there something she just can't see? Grace must face the most important question of all. Why is she here? A compulsive thriller of dangerous secrets, intense friendships and electrifying attraction.

Queen of the Wits

'I loved every single heartbreaking word. REALLY well done' LOUISE JENSEN, author of The Family 'You'll want to savour every single word of this beautifully written and thought provoking novel. An absolute winner' MIKE GAYLE, author of Half a World Away Finn and Kaz are about to meet for the first time Ten-year-old Finn, a quirky, sensitive boy who talks a lot and only eats at cafes with a 5-star hygiene rating, is having a tough time at school and home. Outspoken Kaz, 59, who has an acerbic sense of humour and a heart of gold, is working at the café when Finn and his mum come in. They don't know it yet, but the second time they meet will be a moment which changes both of their lives forever . . . ~*~ What readers are saying about One Moment: ~*~ 'Up there with the very best. I sobbed big fat tears and at one point I was inconsolable. Truly a classic of our time' 'WOW! I've

Download Free Undone Cat Clarke

read hundreds of books and never has one touched me like this one' 'Oh, how I loved this book. It had me in the depths of sadness and the heights of joy. Beautifully written. This is one story that will stay with me' 'This book is just beautiful. I loved every page. I'd go so far as to say, one of the best books I've ever read' 'Buy it, you will not be disappointed. I laughed and cried the whole way through in equal measures' 'Linda Green is an incredibly talented author and this book is crafted in such a special and clever way. I absolutely LOVED IT.' 'I feel like I've experienced something very special. Linda Green has woven an incredibly compelling and timely story which made me laugh, cry, fume with anger and nod in agreement so many times. By the end, I was in pieces' 'A wonderfully written book which is heart-breakingly sad but uplifting at the same time' 'One of the most uplifting yet heart-breaking novels you will ever read' 'The tears are running down my face having just finished this book in less than 24 hrs' 'The quality of writing is honestly mind blowing'

Street Song

A powerful and moving stand-alone novel for anyone who loved A GATHERING LIGHT or BETWEEN SHADES OF GREY, in which a teenage girl struggles against the odds for survival in a North Korean prison camp From the author of A Brighter Fear

Time Between

Esteya is fifteen. As war rumbles closer, Esteya's

brother - an important figure in the Revolutionary Communist Party - is able to protect their family from the worst of the privations of war. Then Esteya meets an extraordinary girl, Skizi, an outcast, shunned by all. But Esteya and Skizi are drawn to each other. Slowly and wonderfully love blossoms And then Esteya's family are betrayed and forcibly taken away. Skizi disappears. Esteya is left deserted, heartbroken and in terrible danger. But she must find a way to escape - and to find Skizi.

Kite Spirit

After the death of her father, Rose Zarelli struggles to control her feelings and manage her life as a freshman in high school.

SweetFreak

Megan doesn't speak. She hasn't spoken in months. Pushing away the people she cares about is just a small price to pay. Because there are things locked inside Megan's head - things that are screaming to be heard - that she cannot, must not, let out. Then Jasmine starts at school: bubbly, beautiful, talkative Jasmine. And for reasons Megan can't quite understand, life starts to look a bit brighter. Megan would love to speak again, and it seems like Jasmine might be the answer. But if she finds her voice, will she lose everything else?

A Dream of Lights

Some authors just write about it. Chris Ryan has been there, done it, and lived to tell the tale. Agent 21 is the first in the action-packed adventure series by the real-life SAS hero. When Zak Darke's parents die in an unexplained mass murder he's left alone in the world. That is until he's sought out by a mysterious man: 'I work for a government agency,' the man tells him. 'You don't need to know which one. Not yet. All you need to know is that we've had our eye on you. There's a possibility you could help us in certain . . . operational situations.' Zak becomes Agent 21. What happened to the 20 agents before him he'll never know. What he does know is that his life is about to change for ever . . .

A Kiss in the Dark

Just this once . . . Please let me get away with it just this once . . . Tobey wants a better life - for him and his girlfriend Callie Rose. He wants nothing to do with the gangs that rule the world he lives in. But when he's offered the chance to earn some money just for making a few 'deliveries', just this once, would it hurt to say 'yes'? One small decision can change everything . . . The fourth novel in Malorie Blackman's powerful Noughts & Crosses sequence.

Double Cross

Chris Hillman is arguably the primary architect of what's come to be known as country rock. After playing the Southern California folk and bluegrass circuit, he joined David Crosby, Roger McGuinn, Gene

Clark and Michael Clark as an original member of The Byrds. He went on to partner with Gram Parsons to launch The Flying Burrito Brothers, recording a handful of albums that have become touchstones of rock-influenced country. Hillman then embarked on a prolific recording career in various configurations: as a member of Stephen Stills' Manassas; as a member of Souther-Hillman-Furay with J.D. Souther and Richie Furay of Buffalo Springfield; as a solo artist; and in a trio with his fellow former Byrds Roger McGuinn and Gene Clark. In the 1980s, Hillman launched a successful mainstream country career when he formed The Desert Rose Band with Herb Pedersen and John Jorgenson, scoring eight Top 10 country hits. In the midst of his country success he was inducted into the Rock & Roll Hall of Fame. He has since released a number of solo albums with the most recent, *Bidin' My Time*, produced by Tom Petty. In *Time Between*, Hillman takes readers behind the curtain of his quintessentially Southern Californian musical journey.

One Moment

"So Real It Hurts is the perfect title for this collection. It's a mission statement. A few bleeding slices straight from the butcher shop. A sampler from an enormous archive of work that will, no doubt, be pored over by grad students, book lovers, film historians, music nerds and straight-up perverts a hundred years from now." —Anthony Bourdain, from the Introduction
Through personal essays and interviews, punk musician and cultural icon Lydia Lunch claws and

rakes at the reader's conscience in this powerful, uninhibited feminist collection. Oscillating between provocative celebrations of her own defiant nature and nearly-tender ruminations on the debilitating effects of poverty, abuse, and environmental pollution, along with a visceral revenge fantasy against misogynistic men, Lydia Lunch presents her exploits without apology, daring the reader to judge her while she details the traumas and trials that have shaped her into the legendary figure she's become. Inserted between these biting personal essays, Lunch thoughtful cultural insights convey a widely-shared desire to forestall inevitable cultural amnesia and solidify a legacy for her predecessors and peers. Her interview with Hubert Selby Jr. and profile of Herbert Hunke, her short unromanticized histories of No Wave and of the late Sixties, and her scathing examination of the monetization of counterculture (thanks, Vivienne Westwood!) all serve to reinforce the notion that, while it may appear that there are no more heroes, we are actually just looking for heroes in the wrong places. The worthy idols of the past have been obscured by more profitable historical narratives, but Lunch challenges us to dig deeper. So *Real It Hurts* pulls the reader into a world that is entirely hers — one in which she exacts vengeance against predators with an enviable ease and exerts an almost-sexual dominance over authority, never permitting those with power to hold on to it too tightly.

Entangled

A gripping and moving story of love, loss and finding

yourself from an award-winning YA author When Agnes made a promise to her girlfriend Ellie, she thought they would be together forever. One year later, Agnes is keeping that promise and it's put her in a situation she never could have predicted; climbing a desolate mountain, in miserable weather, with Ellie and her new boyfriend Steve. But when the weather takes a threatening turn and the sky-high tension between the trio hits its peak, Agnes will have to push herself further than she ever thought was possible

Love in Revolution

Some people would say this is the story of a photograph. How it was taken and what happened to me after the whole world saw it. And it is. But it's also the story of a lot of other things. So look at the picture all you want. I am so much more than what you see.

Confessions of an Angry Girl

Lexi spends her life at conventions, thanks to her dad's job as top organizer – it's her world. So when she finds smug (but cute) interloper Aidan in HER Green Room at the first event of the year, she is not impressed. That is, until she discovers that Aidan is actually Haydn Swift – author of Lexi's new favourite novel – and sparks begin to fly

A Girl Undone

During the summer of her GCSEs Kite's world falls apart. Her best friend, Dawn, commits suicide after a

Download Free Undone Cat Clarke

long struggle with feeling under pressure to achieve. Kite's dad takes her to the Lake District, to give her time and space to grieve. In London Kite is a confident girl, at home in the noisy, bustling city, but in the countryside she feels vulnerable and disorientated. Kite senses Dawn's spirit around her and is consumed by powerful, confusing emotions - anger, guilt, sadness and frustration, all of which are locked inside. It's not until she meets local boy, Garth, that Kite begins to open up - talking to a stranger is easier somehow. Kite deeply misses her friend and would do anything to speak to Dawn just once more, to understand why . . . Otherwise how can she ever say goodbye? A potent story about grief, friendship, acceptance and making your heart whole again.

Undone

Real, compulsive and intense: Cat Clarke is the queen of emotional suspense. For fans of Paula Hawkins, Gillian Flynn, Megan Abbott and Jandy Nelson. Can love survive the ultimate betrayal? A compelling story of love and identity from a bestselling author. When Alex meets Kate the attraction is instant. Alex is funny, good-looking, and a little shy - everything that Kate wants in a boyfriend. Alex can't help falling for Kate, who is pretty, charming and maybe just a little naive But one of them is hiding an unbelievable secret, and as their love blossoms, it threatens to ruin not just their relationship, but their lives

The Lost and the Found

Download Free Undone Cat Clarke

After moving back to Anchorage and discovering the mysterious disappearance of her best friend, high school senior Ruthie embarks on a search that reveals dark secrets.

Because You'll Never Meet Me

Features eight weird stories that also let the readers try to predict the endings.

The Party

A story of celebrity, sex and literature in early eighteenth century London and Dublin

Lick the Sugar Habit

Originally published in the United Kingdom by Quercus in 2015.

Undone!

Real, compulsive and intense: Cat Clarke is the queen of emotional suspense. For fans of Jandy Nelson, Paula Hawkins, and Megan Abbott. 'Emotive, creepy AND funny. A quality page-turner' SARAH CROSSAN 'A new Cat Clarke novel is always something to celebrate and Girlhood could be her best yet' JUNO DAWSON Harper has tried to forget the past and fit in at expensive boarding school Duncraggan Academy. Her new group of friends are tight; the kind of girls who Harper knows have her back. But Harper can't escape the guilt of her twin sister's Jenna's death, and

her own part in it - and she knows no one else will ever really understand. But new girl Kirsty seems to get Harper in ways she never expected. She has lost a sister too. Harper finally feels secure. She finally feels loved. As if she can grow beyond the person she was when Jenna died. Then Kirsty's behaviour becomes more erratic. Why is her life a perfect mirror of Harper's? And why is she so obsessed with Harper's lost sister? Soon, Harper's closeness with Kirsty begins to threaten her other relationships, and her own sense of identity. How can Harper get back to the person she wants to be, and to the girls who mean the most to her? A darkly compulsive story about love, death, and growing up under the shadow of grief.

The Story of the Treasure Seekers

From Catherine Linka, the sequel and explosive conclusion to *A Girl Called Fearless*. Having survived a violent confrontation with the US government, Avie is not out of danger. Both she and the young man she loves, Yates, have been declared terrorists, and Yates is hospitalized in critical condition, leaving Avie with the perilous task of carrying information that can bring down the Paternalist party, if she can get it into the right hands. Forced on the run with handsome, enigmatic woodsman Luke, Avie struggles when every turn becomes a choice between keeping the two of them alive or completing their mission. With her face on every news channel and a quarter million dollar reward from the man who still owns her marriage Contract, Avie's worst fears are about to come true.

Equal parts thrilling and romantic, *A Girl Undone* is sure to keep your heart racing right until the very end.

Unconventional

"Raise a glass: The first great book-club novel of 2016 has arrived." —USA Today, 4/4 stars "A female, funny Henry James in Asia, Janice Y. K. Lee is vividly good on the subject of Americans abroad." —The New York Times Book Review "Sex and the City meets *Lost in Translation*." —The Skimm Janice Y. K. Lee's New York Times bestselling debut, *The Piano Teacher*, was called "immensely satisfying" by People, "intensely readable" by O, The Oprah Magazine, and "a rare and exquisite story" by Elizabeth Gilbert. Now, in her long-awaited new novel, Lee explores with devastating poignancy the emotions, identities, and relationships of three very different American women living in the same small expat community in Hong Kong. Mercy, a young Korean American and recent Columbia graduate, is adrift, undone by a terrible incident in her recent past. Hilary, a wealthy housewife, is haunted by her struggle to have a child, something she believes could save her foundering marriage. Meanwhile, Margaret, once a happily married mother of three, questions her maternal identity in the wake of a shattering loss. As each woman struggles with her own demons, their lives collide in ways that have irreversible consequences for them all. Atmospheric, moving, and utterly compelling, *The Expatriates* confirms Lee as an exceptional talent and one of our keenest observers of women's inner lives. From the

Hardcover edition.

We Are Young

Ryan's career is over. After winning a TV talent show and becoming a teen sensation, his fame has spiralled into addiction, embarrassing headlines and career suicide. Now his image-obsessed stepdad wants him at home, back in school and under his thumb.

However, a chance meeting with the enigmatic Toni offers him a fresh start in a new city. Before long he has reinvented himself, made real friends and is playing real music in Toni's band. Despite living in a hostel, busking for his wages and living under a false identity, Ryan is finally happy. But struggling to exist on the brink of homelessness, he is exposed to a more sinister world. Forced to truly decide what kind of person he wants to be, Ryan begins to realise that starting over comes at a price. 'This story rings with truth - a book to fall in love with' Keren David 'I couldn't put this book down' Cat Clarke 'Played on my heartstrings. Rich and moving - a must-read' L.A. Weatherly

The Art of Game Design

Ollie and Moritz are two teenagers who will never meet. Each of them lives with a life-affecting illness. Contact with electricity sends Ollie into debilitating seizures, while Moritz has a heart defect and is kept alive by an electronic pacemaker. If they did meet, Ollie would seize, but turning off the pacemaker would kill Moritz. Through an exchange of letters, the

two boys develop a strong bond of friendship which becomes a lifeline during dark times – until Moritz reveals that he holds the key to their shared, sinister past, and has been keeping it from Ollie all along.

Another Me

Torn

An Indie Next Pick! Avie Reveare has the normal life of a privileged teen growing up in L.A., at least as normal as any girl's life is these days. After a synthetic hormone in beef killed fifty million American women ten years ago, only young girls, old women, men, and boys are left to pick up the pieces. The death threat is past, but fathers still fear for their daughters' safety, and the Paternalist Movement, begun to "protect" young women, is taking over the choices they make. Like all her friends, Avie still mourns the loss of her mother, but she's also dreaming about college and love and what she'll make of her life. When her dad "contracts" her to marry a rich, older man to raise money to save his struggling company, her life suddenly narrows to two choices: Be trapped in a marriage with a controlling politician, or run. Her lifelong friend, student revolutionary Yates, urges her to run to freedom across the border to Canada. As their friendship turns to passion, the decision to leave becomes harder and harder. Running away is incredibly dangerous, and it's possible Avie will never see Yates again. But staying could mean death. From Catherine Linka comes this

romantic, thought-provoking, and frighteningly real story, *A Girl Called Fearless*, about fighting for the most important things in life—freedom and love.

A Girl Called Fearless

Jem Halliday is in Love with Her Best Friend. It doesn't matter that Kai is gay, or that he'll never look at her the same way she looks at him. Their friendship is all she needs. But when Kai is outed online by one of their classmates, he does the unthinkable: he commits suicide. Jem's world is shattered. All she has left of her best friend are twelve letters—one for each month of the year—he wrote her before he died. Kai's letters beg her not to investigate what happened, but Jem can't let it go. She needs to know who did this, and she'll stop at nothing to find the person responsible for Kai's death. One way or another, someone is going down. Someone is going to pay "I haven't felt so much for a book since *If I Stay* by Gayle Forman."—*Confessions of a Book Addict*
"Undone is a story that will stick with me for a long time."—*Book Passion for Life*

The Expatriates

A compelling psychological thriller with a dash of romance from award-winning writer Juno Dawson. Perfect for fans of Sue Wallman and E. Lockhart. One year after the suicide of their friend Janey, the rest of the group decide to spend the summer together in a holiday villa in the Mediterranean. They're hoping to get over the terrible events of the previous year, but

then a new guest arrives, claiming to have evidence that Janey's suicide was actually murder. When the guest is found dead, it becomes clear that the killer must be one of the group but who is it? And will they strike again?

Girlhood

In *Lick the Sugar Habit*, Dr. Nancy Appleton shows how sugar upsets body chemistry and devastates the endocrine and immune systems, to result in a host of diseases and conditions—from tooth decay to diabetes to osteoporosis. By following Dr. Appleton's self-help program, you too can lick the sugar habit.

Agent 21

Anyone can master the fundamentals of game design - no technological expertise is necessary. *The Art of Game Design: A Book of Lenses* shows that the same basic principles of psychology that work for board games, card games and athletic games also are the keys to making top-quality videogames. Good game design happens when you view your game from many different perspectives, or lenses. While touring through the unusual territory that is game design, this book gives the reader one hundred of these lenses - one hundred sets of insightful questions to ask yourself that will help make your game better. These lenses are gathered from fields as diverse as psychology, architecture, music, visual design, film, software engineering, theme park design, mathematics, writing, puzzle design, and

anthropology. Anyone who reads this book will be inspired to become a better game designer - and will understand how to do it.

The Pants Project

Whip-smart, hilarious, and unapologetically honest, Rachel Lucas's *The State of Grace* is a heartwarming story of one girl trying to work out where she fits in, and whether she even wants to. "Sometimes I feel like everyone else was handed a copy of the rules for life and mine got lost." Grace is autistic and has her own way of looking at the world. She's got a horse and a best friend who understand her, and that's pretty much all she needs. But when Grace kisses Gabe and things start to change at home, the world doesn't make much sense to her any more. Suddenly everything threatens to fall apart, and it's up to Grace to fix it on her own.

Star's End

It's a hot summer night, Cam is having the party of the year, and Anna has big plans. Her best friend Tilly's come out, and Anna wants to set her up with the only other gay girl in school. That should take the heat off Anna and her own guilt over cheating on Cam. As the party hots up, Anna sets off a chain of events that will change all their lives forever

So Real It Hurts

"This book rocks! Scandalously delicious in the same

vein as *Pretty Little Liars* and *Revenge*, with a wickedly clever plot that kept me guessing right up until the end." -- Gemma Halliday, *New York Times* bestselling author of *Honeymoon in High Heels* Anne Dowling practically runs her exclusive academy on New York's Upper East Side—that is, until she accidentally burns part of it down and gets sent to a prestigious boarding school outside of Boston. Determined to make it back to New York, Anne could care less about making friends at the preppy Wheatley School. That is, until her roommate, Isabella's body is found in the woods behind the school. When everyone else is oddly silent, Anne becomes determined to uncover the truth no matter how many rules she has to break to do it. With the help of Isabella's twin brother Anthony, and a cute classmate named Brent, Anne discovers that Isabella wasn't quite the innocent nerdy girl she pretended to be. But someone will do anything to stop Anne's snooping in this fast-paced, unputdownable read—even if it means framing her for Isabella's murder. Kara Taylor's breathtaking debut reads like *Gossip Girl* crossed with *Twin Peaks* in an enveloping start to the *Prep School Confidential* series. "A whirlwind of secrets, lies, and scandals. I whipped through the pages, frantic to discover the killer." -Jill Hathaway, author of *Slide* "Fast-paced, suspenseful and scarily believable. It will keep you guessing as you race to the end!" -- Daisy Whitney, author of *The Mockingbirds* and *When You Were Here*

Cruel Summer

A new space opera about a young woman who must face the truth about her father's past from critically acclaimed author Cassandra Rose Clarke. Esme Coromina has always known that one day she would run the Four Sisters, the small planet system that her father grew into a corporate empire. Raised as the pampered heir to the company, Esme lived the best years of her life at Star's End, the estate her father built on the terraformed moon where he began his empire. In the tropical sunlight and lush gardens, Esme helped raise her three motherless half-sisters. But as Esme is groomed to take over the family business of manufacturing weapons for the mercenary groups spread across the galaxy, she slowly uncovers the sinister truth at the heart of her father's company. And when those secrets are finally revealed, Esme is sure that she's lost her sisters—and part of her soul—for good. Now, after a lifetime of following her father's orders, Esme has a second chance. For the first time, Esme is making her own decisions, and the impact of her decisions will reverberate throughout the Four Sisters. As Esme struggles to assemble her estranged sisters for one last goodbye with their dying father, she has to choose whether she wants to follow in her father's footsteps—or blaze a daring new path. Cassandra Rose Clarke proves once again why she is one of science fiction's most ambitious writers with a gripping family saga that spans years and planets.

Good Girls

'Hard-hitting, heartbreaking and hopeful, We Are

Young is a must read.' SARAH CROSSAN It starts with a wedding. And a car crash. On the same night Evan's mother marries local radio DJ 'Breakfast Tim', Evan's brand-new step-brother Lewis is found unconscious and terribly injured, the only survivor of a horrific car crash. A media storm erupts, with the finger of blame pointed firmly at loner stoner Lewis. Everyone else seems to think the crash was drugs-related, but Evan isn't buying it. With the help of her journalist dad, Harry, she decides to find out what really happened that night. As Evan delves deeper into the lives of the three teenagers who died in the crash, she uncovers some disturbing truths and a secret that threatens to tear her family - and the community - apart. Raw and riveting, heartbreaking and hopeful: an unforgettable story from the author of *Girlhood*.

[ROMANCE](#) [ACTION & ADVENTURE](#) [MYSTERY & THRILLER](#) [BIOGRAPHIES & HISTORY](#) [CHILDREN'S](#) [YOUNG ADULT](#) [FANTASY](#) [HISTORICAL FICTION](#) [HORROR](#) [LITERARY FICTION](#) [NON-FICTION](#) [SCIENCE FICTION](#)