

Unshapely Things Connor Grey 1 Mark Del Franco

Skin DeepSword and PenUnquiet DreamsComposition-rhetoricBittenIrish Druids and Old Irish ReligionsDance, Gender and CultureThe Celtic DruidsHarry LorrequerBlackoutFace OffUnshapely ThingsUnSouledChill FactorFacing DeathSheela-nagigsPrecinct 13Prince of WolvesUnperfect SoulsWhen Kansas Was YoungThe Confessions of Harry LorrequerInsurgent TestimoniesHistory of Barnstead [N.H.] from Its First Settlement in 1727 to 1872An Historical Account of the Diocese of Down and Connor, Ancient and ModernThe Man from GlengarryUncertain AlliesTraditions of Lancashire Unfallen DeadWicked LovelyHistory of Oakland County, MichiganDictionary of French and English, English and FrenchDead WatersAnd the Mountains EchoedWhirlwindWar for the OaksA Dictionary of the Gaelic LanguageHistory of the Chippewa ValleyAnatomy LiveUndone DeedsGames Creatures Play

Skin Deep

When half-human Cal Leandros wakes up on a beach littered with the slaughtered remains of a variety of hideous creatures, he's not that concerned. In fact, he can't remember anything-including who he is. And that's just the way his deadly enemies like it

Sword and Pen

Connor Grey, a consultant for the Boston P.D., must stop the war between Celtic fairies and Teutonic elves that, fueled by a mysterious new drug, locks down the entire city of Boston and puts the human race in grave danger. Original.

Unquiet Dreams

'full credit to Thomas and Macmillan for embarking on such a worthwhile venture - Dance Research I have already found the Thomas edition of enormous value in teaching both undergraduates and postgraduates, from the perspectives of dance anthropology, ethnography and theatre dance analysis - Theresa Buckland, Department of Dance Studies, University of Surrey This unique collection of papers, written specially for this volume, explores the aspects of the ways in which dance and gender intersect in a variety of cultural contexts, from social and disco dance to performance dance, to the Hollywood musical and dances from different cultures. The contributors come from a broad range of disciplines, such as cultural studies, anthropology, sociology, dance studies, film studies, and journalism. They bring to the book a wide body of ideas and approaches, including feminism, psychoanalysis, ethnography and subcultural theory. List of Plates - Preface to the

1995 Reprint - Notes on the Contributors - Introduction - PART 1: CULTURAL STUDIES - Dance, Gender and Culture; T.Polhumus - Dancing in the Dark: Rationalism and the Neglect of Social Dance; A.Ward - Ballet, Gender and Cultural Power; C.J.Novack - 'I Seem to Find the Happiness I Seek': Heterosexuality and Dance in the Musical; R.Dyer - PART 2: ETHNOGRAPHY - An-Other Voice: Young Women Dancing and Talking; H.Thomas - Gender Interchangeability among the Tiwi; A.Grau - 'Saturday Night Fever': An Ethnography of Disco Dancing; D.Walsh - Classical Indian Dance and Women's Status; J.L.Hanna - PART 3: THEORY/CRITICISM - Dance, Feminism and the Critique of the Visual; R.Copeland - 'You put your left foot in, then you shake it all about ': Excursions and Incursions into Feminism and Bausch's Tanztheater; A.Sanchez-Colberg - 'She might pirouette on a daisy and it would not bend': Images of Femininity and Dance Appreciation; L-A.Sayers - Still Dancing Downwards and Talking Back; Z.Oyortey - The Anxiety of Dance Performance; V.Rimmer - Index

Composition-rhetoric

Arden Lewis has a secret. When Arden discovers she can control the weather, she leaves her secluded family farm to live in Everglades among her own kind—Paragons who can control the elements with their minds and bodies. Arden soon learns that being a Paragon means being a target for darker forces that want to exploit her Talent—or destroy it. She must navigate the turmoil of high school and the uncertainty of her first crush, all while keeping her Talent from prying eyes. She needs to keep secrets in order to survive. But secrets are built on lies, and when secrecy becomes paramount, the lies become dangerous. No matter whom she trusts, no matter how hard she tries to control her Talent, Arden's life begins to spiral out of control—with fatal consequences.

Bitten

Laura Black is a druid who can change her appearance. She is both the Fey Guild's public relations director and a secret agent for the International Security Agency. And now she'll have to choose where her loyalties lie when a political war breaks out between the fey and human populations

Irish Druids and Old Irish Religions

Dance, Gender and Culture

This book offers an ethnological study on the Druids and their religion.

The Celtic Druids

Or, An Attempt to show, that The Druids were the Priests of Oriental Colonies Who Emigrated from India; and were the Introducers of the First or Cadmean System of Letters, and the Builders of Stonehenge, of Carnac, and of Other Cyclopean Works, in Asia and Europe. Complete with many informative prints and maps. Partial Contents: Necessity of Etymology; Alphabets; Changes in Language; Druids acquainted with Letters; Irish, Greek, and Hebrew Letters the same; Hieroglyphics; CIPHERING invented before Letters; Virgil a Druid; Genesis; Persia, India, and China, the Depositories, not the Inventors of Science; Who the Celts were; Affinity between the Latin, Sanscrit, and Celtic; Term Barbarian; Arrival of Phoenician Colonies in Ireland; Origin of Irish Fables; Derivation of the word Britain; Hero Gods; Derivation of the words: Albion, Druid, Vates and Bards; Britain known to Aristotle; Road to Britain lost, like that to America and Australia; magnetic Needle; Ancient Oracles founded by Celts; Druids probably Pythagoreans; Cross common to Greeks, Egyptians, and Indians; Monograms of Christ; Druids admitted the Creation of Matter; Festivals removed by the precession of the Equinoxes; Druid Festival of Christmas; Mother of the Gods; Baal; Gods of India and Ireland the same; Chaldees of the Jews; St. Patrick; A single Plain Stone the Origin of Idolatry; Rocking-Stones or Logan Stones; Circular Temples, Stonehenge and Abury; Stonehenge not a Roman, Saxon, or Danish Work; Ancient Superstitions respecting Numbers; Observations on Hebrew Chronology; Hierarchy of the Druids; Druids Assertors of their Country's Liberty; Immortality of the Soul and Metempsychosis; Druids had an excellent System of Morals; Mistletoe and other Sacred Plants; Institution of Priesthoods an Evil.

Harry Lorrequer

The ancient philosophical school of Epicureanism tried to argue that death is 'nothing to us'. Were they right? James Warren provides a comprehensive study and articulation of the interlocking arguments against the fear of death found not only in the writings of Epicurus himself, but also in Lucretius' poem *De rerum natura* and in Philodemus' work *De morte*. These arguments are central to the Epicurean project of providing ataraxia (freedom from anxiety) and therefore central to an understanding of Epicureanism as a whole. They also offer significant resources for modern discussions of the value of death - one which stands at the intersection of metaphysics and ethics. If death is the end of the subject, and the subject can not be benefited nor harmed after death, is it reasonable nevertheless to fear the ceasing-to-be? If the Epicureans are not right to claim that the dead can neither be benefited nor harmed, what alternative models might be offered for understanding the harm done by death and do these alternatives suffer from any further difficulties? The discussion involves consideration of both ethical and metaphysical topics since it requires analysis not only of the nature of a good life but also the nature of personal identity and time. A number of modern philosophers have offered criticisms or defences of the Epicureans' views. Warren explores and evaluates these in the light of a systematic and detailed study of the precise form and intention of the Epicureans' original arguments. Warren argues that the Epicureans also were interested in

showing that mortality is not to be regretted and that premature death is not to be feared. Their arguments for these conclusions are to be found in their positive conception of the nature of a good and complete life, which divorce the completeness of a life as far as possible from considerations of its duration. Later chapters investigate the nature of a life lived without the fear of death and pose serious problems for the Epicureans being able to allow any concern for the post mortem future and being able to offer a positive reason for prolonging a life which is already complete in their terms.

Blackout

Weather Warden Joanne Baldwin must now confront her ultimate challenge, a deeply disturbed teenager named Kevin, who has holed up in a Las Vegas hotel with the most powerful Djinn in the world to unleash a cataclysm on the world. Original.

Face Off

A thrilling new Connor Grey urban fantasy In the Boston neighborhood known as the Weird, a decapitated body floats out of the sewer, and former Guild investigator Connor Grey uncovers a conspiracy that may bring down the city's most powerful elite. As the violence escalates, Connor is determined to stop it-with help from one of the most dangerous beings of Faerie. Even if it means unleashing the darkness that burns within him.

Unshapely Things

When a serial killer targets fairy prostitutes in a Boston neighborhood known as the Weird, Connor Grey, a crippled druid and former Guild detective, discovers that the killings are part of an ancient magical ritual that could bring about the apocalypse. Original.

UnSouled

During the second half of the nineteenth century and the first half of the twentieth, insurgencies erupted in imperial states and colonies around the world, including Britain's. As Nicole Rizzuto shows, the writings of Ukrainian-born Joseph Conrad, Anglo-Irish Rebecca West, Jamaicans H. G. de Lisser and V. S. Reid, and Kenyan Ngugi wa Thiong'o testify to contested events in colonial modernity in ways that question premises underlying approaches in trauma and memory studies and invite us to reassess divisions and classifications in literary studies that generate such categories as modernist, colonial, postcolonial, national, and world literatures. Departing from tenets of modernist studies and from methods in the field of trauma and memory studies, Rizzuto contends that acute as well as chronic disruptions to imperial and national power and

the legal and extra-legal responses they inspired shape the formal practices of literatures from the modernist, colonial, and postcolonial periods.

Chill Factor

Rule #3: Don't stare at invisible faeries. Aislinn has always seen faeries. Powerful and dangerous, they walk hidden in mortal world. Aislinn fears their cruelty—especially if they learn of her Sight—and wishes she were as blind to their presence as other teens. Rule #2: Don't speak to invisible faeries. Now faeries are stalking her. One of them, Keenan, who is equal parts terrifying and alluring, is trying to talk to her, asking questions Aislinn is afraid to answer. Rule #1: Don't ever attract their attention. But it's too late. Keenan is the Summer King who has sought his queen for nine centuries. Without her, summer itself will perish. He is determined that Aislinn will become the Summer Queen at any cost—regardless of her plans or desires. Suddenly none of the rules that have kept Aislinn safe are working anymore, and everything is on the line: her freedom; her best friend, Seth; her life; everything. Faerie intrigue, mortal love, and the clash of ancient rules and modern expectations swirl together in Melissa Marr's stunning 21st century faery tale.

Facing Death

Here Barbara Freitag examines all the literature on the subject since their discovery 160 years ago, highlighting the inconsistencies of the various interpretations in regard to origin, function and name. By considering the Sheela-na-gigs in their medieval social context, she suggests that they were folk deities with particular responsibility for assistance in childbirth. This fascinating survey sheds new light on a controversial phenomenon, and also contains a complete catalogue of all known Sheela-na-gigs, including hitherto unrecorded or unpublished figures.

Sheela-na-gigs

Precinct 13

Ronald MacDonald's roots are in the forest of Ontario's easternmost county and his character was forged in the small Presbyterian church near his home. When he leaves to test his idealism and faith in the rough world of the lumber business, he brings pride to the minister's wife who was the model for his life. Met with international acclaim when published in 1901, *The Man from Glengarry* is a tale of courage and an exciting portrait of life in 19th-century Canada. From the Paperback edition.

Prince of Wolves

Unperfect Souls

So, then. You want a story and I will tell you one Afghanistan, 1952. Abdullah and his sister Pari live in the small village of Shadbagh. To Abdullah, Pari, as beautiful and sweet-natured as the fairy for which she was named, is everything. More like a parent than a brother, Abdullah will do anything for her, even trading his only pair of shoes for a feather for her treasured collection. Each night they sleep together in their cot, their skulls touching, their limbs tangled. One day the siblings journey across the desert to Kabul with their father. Pari and Abdullah have no sense of the fate that awaits them there, for the event which unfolds will tear their lives apart; sometimes a finger must be cut to save the hand. Crossing generations and continents, moving from Kabul, to Paris, to San Francisco, to the Greek island of Tinos, Khaled Hosseini writes about the bonds that define us and shape our lives, and how the choices we make resonate through history.

When Kansas Was Young

The Confessions of Harry Lorrequer

An erotically charged, addictive thriller from the future queen of suspense. Living in Toronto for a year, Elena is leading the normal life she has always dreamed of, including a stable job as a journalist and a nice apartment shared with her boyfriend. As the lone female werewolf in existence, only her secret midnight prowls and her occasional inhuman cravings set her apart. Just one year ago, life was very different. Adopted by the Pack when bitten, Elena had spent years struggling with her resentment at having her life stolen away. Torn between two worlds, and overwhelmed by the new passions coursing through her body, her only option for control was to deny her awakening needs and escape. But now the Pack has called Elena home to help them fight an alliance of renegade werewolves who are bent on exposing and annihilating the Pack. And although Elena is obliged to rejoin her "family," she vows not to be swept up in Pack life again, no matter how natural it might feel. She has made her choice. Trouble is, she's increasingly uncertain if it's the right one. An erotically charged thriller, Bitten will awaken the voracious appetite of every reader, as the age-old battle between man and beast, between human and inhuman forces, comes to a head in one small town and within one woman's body. From the Paperback edition.

Insurgent Testimonies

After the destruction of the Graveyard, Connor and Lev are on the run, seeking a woman who may be the key to bringing down unwinding forever while Cam, the rewind boy, tries to prove his love for Risa by bringing Proactive Citizenry to its knees.

History of Barnstead [N.H.] from Its First Settlement in 1727 to 1872

Recent college grad Alex Conner is thrilled to have landed a job as the Hughes County coroner/medical examiner in Pierre, South Dakota. But when her first day on the job ends with a missing corpse, Alex starts to wonder if she would have been better off collecting unemployment. When the cops made some cryptic comments about being careful with the body they brought in, Alex just thought the boys in blue were messing with her. That is, until something freaky happens that no amount of med school could have prepared her for. By the time Alex gets herself together, the body has disappeared and the other residents of the morgue start talking her ear off. After working up the courage to report the missing body, Alex is transferred to the mysterious Precinct 13 where she discovers that her new co-workers—including a cute technomage named Jack—are paranormals just like her. Now, Alex is being encouraged to use her ability to speak to the dead to solve crimes. And despite being in the middle of nowhere, Hughes County sure does have a lot of paranormal activity...

An Historical Account of the Diocese of Down and Connor, Ancient and Modern

Welcome to the wide world of paranormal pastimes, where striking out might strike you dead. Editors Charlene Harris and Toni L. P. Kelner are your announcers for this collection of the most peculiar plays ever made—including a story featuring Sookie Stackhouse and Manfred Bernardo... Sports fans live and die by their teams' successes and failures—though not literally. But these fifteen authors have written spirited—in more ways than one—tales of killer competitions that would make even the most die-hard players ask to be benched. This anthology includes tales of unusual athletics by: JAN BURKE • DANA CAMERON • ADAM-TROY CASTRO • BRENDAN DuBOIS • CHARLAINE HARRIS • TONI L. P. KELNER • CAITLIN KITTREDGE • WILLIAM KENT KRUEGER • ELLEN KUSHNER • MERCEDES LACKEY • JOE R. LANSDALE • LAURA LIPPMAN • SEANAN McGUIRE • BRANDON SANDERSON • SCOTT SIGLER

The Man from Glengarry

Uncertain Allies

Connor Grey is a druid consultant for the Boston PD on their "strange" cases. So his world is turned upside down when he

suddenly finds that he himself has become one. Wrongly accused of a terrorist attack that rocked the city to its core, Connor evades arrest by going underground, where rumors of war are roiling. A final confrontation between the Celtic and Teutonic fey looks inevitable—with Boston as the battlefield

Traditions of Lancashire

Acclaimed by critics and readers on its first publication in 1987, winner of the Locus Award for Best First Novel, Emma Bull's *War for the Oaks* is one of the novels that has defined modern urban fantasy. Eddi McCandry sings rock and roll. But her boyfriend just dumped her, her band just broke up, and life could hardly be worse. Then, walking home through downtown Minneapolis on a dark night, she finds herself drafted into an invisible war between the faerie folk. Now, more than her own survival is at risk—and her own preferences, musical and personal, are very much beside the point. By turns tough and lyrical, fabulous and down-to-earth, *War for the Oaks* is a fantasy novel that's as much about this world as about the other one. It's about real love and loyalty, about real music and musicians, about false glamour and true art. It will change the way you hear and see your own daily life. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Unfallen Dead

Jacque Pierce was an ordinary 17-year-old girl getting ready to start her senior year in high school in Coldspring, TX when a mysterious foreign exchange student from Romania moves in across the street. Jacque and her two best friends Sally and Jen don't realize the last two weeks of their summer are going to get a lot more interesting. From the moment Jacque sets eyes on Fane, she feels an instant connection, a pull like a moth to a flame. Little does she know that the flame she is drawn too is actually a *Canis Lupus*, werewolf, and she just happens to be his mate, the other half of his soul. The problem is Fane is not the only wolf in Coldspring. Just as Fane and Jacque are getting to know each other, another wolf steps out to try and claim Jacque as his mate. Fane will now have to fight for the right to complete the mating bond, something that is his right by birth but is being denied him by a crazed Alpha. Will the love Fane has for Jacque be enough to give him the strength to defeat his enemy and will Jacque accept she is Fane's mate and complete the bond between them?

Wicked Lovely

History of Oakland County, Michigan

Dictionary of French and English, English and French

Connor Grey, after losing his abilities, helps the Boston P.D. deal with outcasts in the Weird and must choose between trusting his friends or his enemies when a revenge killing turns into something more sinister, tearing apart the city of Boston. Original.

Dead Waters

And the Mountains Echoed

Simon Canderous, of the Department of Extraordinary Affairs, is used to fighting vampires and zombies. But the strange murder of a professor has everyone stumped. And it's making some people crazy. Literally.

Whirlwind

View our feature on Mark Del Franco's Uncertain Allies. After a night of riots and fires, the Boston neighborhood known as the Weird is in ruins. And when a body is found drained of its essence, ex-Guild investigator Connor Grey is drawn into the case against his will. And he has reason to be wary. Because the case will lead to an explosive secret that threatens to tear apart the city-and the world.

War for the Oaks

A Dictionary of the Gaelic Language

Gross anatomy, the study of anatomical structures that can be seen by unassisted vision, has long been a subject of fascination for artists. For most modern viewers, however, the anatomy lesson—the technically precise province of clinical surgeons and medical faculties—hardly seems the proper breeding ground for the hybrid workings of art and theory. We forget that, in its early stages, anatomy pursued the highly theatrical spirit of Renaissance science, as painters such as Rembrandt and Da Vinci and medical instructors like Fabricius of Aquapendente shared audiences devoted to the workings of the human body. *Anatomy Live: Performance and the Operating Theatre*, a remarkable consideration of new developments on the stage, as well as in contemporary writings of theorists such as Donna Haraway and Brian Massumi,

turns our modern notions of the dissecting table on its head—using anatomical theatre as a means of obtaining a fresh perspective on representations of the body, conceptions of subjectivity, and own knowledge about science and the stage. Critically dissecting well-known exhibitions like Body Worlds and The Visible Human Project and featuring contributions from a number of diverse scholars on such subjects as the construction of spectatorship and the implications of anatomical history, Anatomy Live is not to be missed by anyone with an interest in this engaging intersection of science and artistic practice.

History of the Chippewa Valley

Anatomy Live

Undone Deeds

A THRILLING NEW URBAN FANTASY SERIES FROM THE AUTHOR OF UNFALLEN DEAD AND UNQUIET DREAMS. She'll need to keep up appearances-if she wants to stay alive Being an undercover agent has its occupational hazards, but Laura Blackstone makes it look easy. As a spy for a fey intelligence agency, she uses her magical abilities to create disguises that are skin deepglamours that must never be compromised. But when Laura's worlds collide she'll have more to worry about than retiring an identity; she may just lose her life.

Games Creatures Play

This early works on 'When Kansas was Young' is an absorbing collection of stories. FOREWORD: The Stories contained in this book have been written at odd times and published in the 'Daily Capital' of Topeka, Kansas. The stories present, I think,, some pictures of frontier life and frontier characters not found in any other book. Many of the earliest books, particularly those dating back to the 1900's and before, are now extremely scarce and increasingly expensive. We are republishing these classic works in affordable, high quality, modern editions, using the original text and artwork.

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