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Photopedia

The Nikon Autofocus System, 2nd Edition

Photopedia: The Ultimate Digital Photography Resource
Whether you own a low-cost point-and-shoot camera or an expensive digital SLR, great

photographs are within your reach—with the help of this book. Photopedia: The Ultimate Digital Photography Resource shows you everything you need to know to take great-looking digital photos, from basic camera operation to advanced Photoshop techniques. Photopedia's easy-to-read text, accompanied by colorful photographic examples, leads you step-by-step from choosing the right digital camera to taking impressive pictures to printing your photos and sharing them via the Web. Photopedia includes detailed instructions for taking all kinds of different photos. Want to take an attractive portrait, or a stunning action shot? Or perhaps you just want to capture shots on your upcoming vacation, or shoot some product photos for eBay? Whatever type of photo you want to take, you'll learn how in this book. Read the text, look at the pictures, and then start shooting! HERE'S SOME OF WHAT'S COVERED INSIDE:

- Choosing the right digital camera
- Learning your camera's functions and controls
- Selecting essential camera accessories
- Using different lenses and filters
- Mastering essential photographic techniques, such as composition, lighting, color, exposure, and focus
- Choosing the best photo editing software
- Using Photoshop to edit and enhance your photos
- Shooting the perfect photo—from portraits to still life
- All aspects of digital photography from equipment, composition, digital darkroom/editing, and output.
- Shooting in black and white
- Storing, managing, and printing your photos

Michael Miller has written more than 75 nonfiction how-to books, including Que's iPodpedia: The Ultimate iPod and iTunes Resource, Googlepedia: The Ultimate Google Resource, Absolute Beginner's Guide to Computer Basics, Tricks of the

eBay Masters, and Bad Pics Fixed Quick. Learn more at his website: www.molehillgroup.com. Category: Digital Photography User Level: Beginner to Advanced

Nikon D3500 For Dummies

See the world differently through your new Nikon D5300 Your new Nikon D5300 digital SLR camera represents something about you. It shows that you want something more than a point-and-shoot camera has to offer. You want to take better photos. You want more control. You don't want to rely on editing to make beautiful photographs. Well, there's good news—you now have the right tool to make that happen! Now you need to learn how to use it. The Nikon D5300 has more features and expanded capabilities, and offers you more options for shooting in different situations. Taking advantage of the full complement of controls and settings gives you the power to capture images in new and imaginative ways. Nikon D5300 For Dummies is your ultimate guide to using your new DSLR to its utmost capability. Author Julie Adair King brings her vast experience both as a veteran photographer and a photography teacher to you in this full-color, easy to follow Nikon D5300 guide. Nikon D5300 For Dummies contains more information that you would typically get in a basic photography course, plus information specific to the camera. Over 200 full-color images help illustrate concepts and apply them to the Nikon D5300, making this the ultimate reference for the beginning or veteran photographer. Master controls, basic photography principles, and shooting in auto Get

creative with advanced settings and video functions Take charge with manual controls, and understand camera functionality Find tips on editing and sharing photos You have an excellent camera. Don't be content with shooting in auto mode forever! Master your DSLR and learn your way around the settings for the most gorgeous photographs you've ever taken. Nikon D5300 For Dummies is your guide to making it all happen.

Digital Photography: Essential Skills

Nearly every DSLR camera available today also shoots beautiful high-definition video. YouTube and Facebook are bursting with user-generated content as people share their memories and travels. Whether it's highlights from a great vacation, the kids' soccer game, or family gatherings, everyone wants to create compelling video to document it. While DSLR cameras are quite capable of shooting video, for many, their foray into video shooting can be frustrating. Footage tends to be dark and out of focus and suffers from camera shake and bad audio. In *Creating DSLR Video: From Snapshots to Great Shots*, photographer and video expert Rich Harrington demystifies the process and teaches a solid foundation for capturing great video. Whether readers have been dabbling in video already or have never even used that mode on their camera, they will learn how to go from capturing mediocre video to creating compelling footage--and all the steps in between! Readers will also learn the essentials of video editing and publishing to the web; how to make the most of their existing equipment;

affordable options to improve video capture; and much more! To supplement the book, readers will gain sample videos that further demonstrate the techniques presented in the book.

Time-lapse Photography: A Complete Introduction to Shooting, Processing, and Rendering Time-lapse Movies with a DSLR Camera

Watch two of the course videos absolutely free here: bit.ly/D3400free SAMP A Great Manual, with over 4 hours of exclusive training videos! This book is a superb manual for anyone who wants to get the best out of their Nikon D3400. Ideal for anyone who has just bought their first DSLR, it covers the basics really well, explaining each button and setting in detail. Then it explains how to use the settings so that you can produce beautiful professional-level photography. The author, Jeremy Bayston, has been a picture editor for national newspapers for over 25 years and brings a wealth of experience to this manual. He has produced 14 specially made, exclusive videos, which go into greater detail on effects, menus, modes, shooting videos, getting the best sound for movies, and much more. This manual Has 14 exclusive videos about the Modes, Menus, Autofocus, Flash and more Helps you get a great feel for the camera, exploring the shooting modes, and effects Explains the settings to get better results from exposure, lighting and focus Tips and tricks, to help you master focusing, metering and flash Includes over 20 pages on shooting video, with a whole chapter on sound Chapters on shooting

better portraits, action shots, reportage and landscapes. The brilliant tips and tricks on metering, focusing, how to use the flash and how to shoot great movies have come from years of working with some of the best photographers in the industry. There are chapters on best equipment, lenses and setting up studio lights. He has also included chapters on shooting portraits, landscapes, action and reportage photography, again with great advice and tips. And for anyone who wants to use the Nikon D3400 to shoot movies - it is a great video camera - there are chapters on video basics and how to get the best sound, and much more. Although quite compact, this is a very accessible manual, telling you all you need to know to get started with the Nikon D3400. Then it shows you how to take great pictures and videos with this Nikon DSLR camera. For more experienced photographers, this guide explains the functions so that you can quickly get started. It also explains the camera controls, and guides you through all the Menus and Custom Settings to help you best set up the camera for your specific shooting needs. The videos explain things in more detail and if you have any problems, you can contact the author via the thriving Youtube community (22,000 subscribers) on the Camerawize channel. With this manual, you get the perfect blend of photography instruction and camera reference that will take your images to the next level. If you have a Nikon D3400, you owe it to yourself to get this manual! Contents include: Getting to know your D3400: Exploring the Nikon d3400- This chapter explains every button, dial, and indicator on your camera. Where to Start: Walks you through setting up your camera for immediate use. The

Buttons in detail: This chapter teaches you how each of the D3400's modes functions and effects can help you produce excellent results. Tips and tricks: Explaining focusing, metering, flash in detail. Lenses: A chapter on the best lenses to use for stills and video. Flashguns and studio lights: What to look for in Flashguns and studio lights and how to set up a studio. Portrait, Action, Reportage and Landscape photography: A chapter on each, explaining how to use the Nikon D3400 to get the best possible pictures. This SUPERB manual can help you progress you from absolute beginner to accomplished DSLR photographer!

Nikon DSLR: The Ultimate Photographer's Guide

Nikon's much-anticipated D5100 camera is here. This new model replaces the popular D5000 and creates a nice bridge between the more beginner-level D3100 and the high-end D7000. This book has one goal: to teach D5100 owners how to make great shots using their new Nikon camera. Users learn how to use the D5100 to create the type of photos that inspired them to buy the camera in the first place. Everything in the book is in service of creating a great image. Starting with the top ten things users need to know about the camera, photographer Rob Sylvan carefully guides readers through the operating features. Owners get practical advice from a pro on which settings to use when, great shooting tips, and even end-of-chapter assignments.

Sony Dslr-A300 Dslr-A350

Animating with Stop Motion Pro is comprehensive, hands-on guide to achieving professional results with Stop Motion Pro 7.0 software. Gone are the days of stop motion guesswork and waiting to see the finalized result of your meticulous, labor intensive animations. With the push of a mouse button and the Stop Motion Pro software, animators have ten times the capability of simple camera stop motion capture. Re-visualize stop motion character movements, graph these movements and composite characters into a flawless animations with the techniques and step by step tutorials featured in Animating with Stop Motion Pro. Detailed exercises allow you to develop professional animations with the included free trial of Stop Motion Pro 7.0.

Dallas Rhinoplasty

The tenth edition of The Manual of Photography is an indispensable textbook for anyone who is serious about photography. It is ideal if you want to gain insight into the underlying scientific principles of photography and digital imaging, whether you are a professional photographer, lab technician, researcher or student in the field, or simply an enthusiastic amateur. This comprehensive guide takes you from capture to output in both digital and film media, with sections on lens use, darkroom techniques, digital cameras and scanners, image editing techniques and processes, workflow, digital file formats and image archiving. This iconic text was first published in 1890

and has aided many thousands of photographers in developing their own techniques and understanding of the medium. Now in full colour, *The Manual of Photography* still retains its clear, reader-friendly style and is filled with images and illustrations demonstrating the key principles. Not only giving you the skills and know-how to take stunning photographs, but will also allowing you to fully understand the science behind the creation of great images.

Canon Lenses

You've been waiting for an affordable dSLR with the quality and versatility of the Nikon D200. Packed with great techniques and full-color examples, this book helps you take advantage of all the D200's features. From the Quick Tour on how to use your D200 to the intricacies of setting white balance, working with the flash, converting NEF, and shooting superb images in more than twenty common situations, it's all here—and it goes anywhere you and your Nikon can. Get a clear understanding of your camera's challenges and advantages Choose the right shooting, exposure, and focus modes for each type of shot Use extended ISO and noise reduction Explore how various lenses can enhance your work Work with different flash options and available light Visit our Web site at www.wiley.com/compbooks

Nikon D7500 For Dummies

While focusing your camera seems like it should be a

no-brainer—there’s autofocus, after all!—it’s often not a simple task. Depending on the shooting situation, your camera, and the countless scenarios that can “throw off” the focus, the task of achieving sharp images with great focus can be deceptively challenging. If you’re a passionate photographer eager to learn the best ways to achieve tack-sharp focus in your images, these 50 focus-based principles are exactly what you need to take your work to the next level. With photographer and author John Greengo as your guide, you’ll quickly learn nearly four dozen techniques for achieving focus in every shooting situation. You’ll learn:

- How to optimize autofocus no matter what kind of camera you have (DSLR or mirrorless)
- How to master manual focus
- Which focus modes and focus areas work best for different situations
- How to use your camera’s autofocus aids, such as magnification and focus peaking
- Techniques to keep your camera stable, either handheld or on a tripod
- How shutter speed and aperture affect sharpness

Written in the author’s friendly and approachable style, and illustrated with examples that clearly show how each technique can help you capture great photos, *50 Things Photographers Need to Know About Focus* is designed to be an effective, fast, and fun way to learn how to achieve great focus in your images—no matter what situation.

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Chapter 10: Advanced Focusing Techniques

Chapter 11: Other Focus Topics

Digital Photography For Dummies

Currently with no other book on digital SLR photography, photo enthusiasts have had to rely on books that concentrate only on aspects of the technology that are peripherally related to picture-taking. This book uniquely concentrates on creative techniques for the digital SLR photographer. Photography with Digital SLR and “SLR-like” cameras isn't exactly like conventional film SLR photography; nor is it exactly like digital photography with non-SLR cameras. DSLRs have special advantages, special features, and special problems that need to be addressed and embraced. In addition, users of these cameras tend to expect more from their photography and crave the kind of information that will let them wring every ounce of creativity out of their equipment. Anyone who has a Windows PC or Macintosh and a digital SLR camera will find advanced techniques in this book. Readers will cover various aspects of DSLRs including: why DSLRs work best for creative posing for group and individual portraits, using DSLRs to capture close-up scenes on the desktop using the digital camera's special capabilities, how to get great travel photos with a DSLR, and how to archive them when far from a computer.

Mastering Digital SLR Photography

Lenses are a considerable investment for any

photographer and require understanding their features and a making plan for purchase. You might buy several camera bodies, but quality lenses should last a lifetime! You need a book that goes beyond the camera manuals to teach you how to select and use Canon lenses to take great shots. This guide by pro photographer Jerod Foster will help you conquer the fundamentals and capture stunning pictures. Foster starts with the basics of using different lenses in the Canon lineup—from kit, to wide angle, to telephoto, to zoom, and more, to understand what they do and how their features affect your images. He discusses factors such as depth of field, perspective, and compression and which types of lenses are right for your style of shooting. Whether it's portraits, landscapes, or street photography, you will have a better understanding of your equipment and understand your choices for investing in lenses. Beautifully illustrated with large, compelling photos, this book teaches you how to take control of your photography to get the image you want every time you pick up the camera.

Nikon D5100 For Dummies

Lenses are a considerable investment for any photographer and require understanding their features and a making plan for purchase. You might buy several camera bodies, but quality lenses should last a lifetime! You need a book that goes beyond the camera manuals to teach you how to select and use Canon lenses to take great shots. This guide by pro photographer Jerod Foster will help you conquer the fundamentals and capture stunning pictures. Foster

starts with the basics of using different lenses in the Canon lineup—from kit, to wide angle, to telephoto, to zoom, and more, to understand what they do and how their features affect your images. He discusses factors such as depth of field, perspective, and compression and which types of lenses are right for your style of shooting. Whether it's portraits, landscapes, or street photography, you will have a better understanding of your equipment and understand your choices for investing in lenses. Beautifully illustrated with large, compelling photos, this book teaches you how to take control of your photography to get the image you want every time you pick up the camera.

Animating with Stop Motion Pro

Through easy-to-follow lessons, this handy book offers a complete class on digital photography, tailored specifically for people who use the Nikon D90. This is not your typical camera guide: rather than just show you what all the buttons do, it teaches you how to use the D90's features to make great photographs—including professional-looking images of people, landscapes, action shots, close-ups, night shots, HD video, and more. With Ben Long's creative tips and technical advice, you have the perfect, camera-bag-friendly reference that will help you capture stunning pictures anywhere, anytime. The Nikon D90 Companion will show you how to: Take creative control and go beyond automatic settings Learn the basic rules of composition Capture decisive moments, including fast-moving objects Discover ways to use a flash indoors and outdoors Learn about different

lenses, and the best time to use them Understand the options for shooting RAW, and whether it's right for you Use the D90's ability to shoot high definition video

Beyond Point-and-Shoot

Sony has something for beginning photographers, or those just going digital: an excellent entry-level D-SLR with a 10.2MP sensor, High ISO sensitivity range to 3200, and High ISO Noise Reduction technology. The 40-segment honeycomb, with its spot and center-weighted metering systems, offers outstanding exposure accuracy. And the Super SteadyShot image stabilization systems increase a novice's ability to achieve quality photos. Newcomers eager to master all the basics, and make the most of their new equipment, will find both the Magic Lantern Guides and the DVD Guide essential components of their photography kit.

Nikon D5100

This is an authoritative, comprehensive, detailed, and excellent textbook on the numerous and various aspects of rhinoplasty edited and written by highly knowledgeable and experienced physicians and surgeons in this specialty. -- BIZ INDIA A renowned rhinoplasty reference, this two-volume set presents the work of recognized pioneers in the field who provide comprehensive coverage of primary and secondary rhinoplasty. From basic fundamentals and anatomy to the latest refinements and advances in

technique, the book includes comprehensive case analyses to facilitate clinical decision making—supplying rhinoplasty surgeons with all the tools needed for achieving superb results. Featuring: 18 new chapters and numerous color images, this third edition is supplemented with DVDs containing videos of operative procedures. Dallas Rhinoplasty, Nasal Surgery by the Masters is now available with a bundled e-book for the first time. Readers can download photos, videos, text, and much more. Presents the work of recognized pioneers in the field Provides comprehensive coverage of primary and secondary rhinoplasty Covers basic fundamentals and anatomy Presents the latest refinements and advances in technique for safer, more consistent results Includes new innovations for achieving a smooth dorsum, avoiding alar notching, and improving tip refinement Supplies comprehensive case analyses to facilitate clinical decision making Features 18 new chapters with numerous color images and 4 DVDs with 14 full-length operative videos eBook version is included with purchase of the print book.

The Panasonic Lumix DMC-GH2

Long-time columnist and lifelong photographer Shawn M. Tomlinson writes about the art and technique of photography with wit and humor. He focuses in his Photo Curmudgeon columns on getting started in as well as moving into advanced photography. Instead of concentrating upon the newest, shiniest photographic equipment, Tomlinson works with all levels of older

equipment, makes recommendations and recounts his own "Voyages of Photography." He helps the novice get started with higher end, older cameras and lenses, and helps with photo editing suggestions and techniques.

Sony DSLR-A200

Looking to take your photography to the next level? Need guidance on the basics, from choosing cameras to perfecting capture, managing files, editing images and developing a creative, critical eye? Packed with quality images to inspire and enthuse, Digital Photography: Essential Skills takes a refreshingly practical, focused approach to cover exactly what you need to know develop a creative, competent style and a seamless photography workflow. As a working photographer and teaching lecturer, Mark Galer is the perfect guide to take you through the skills and knowledge needed to take fantastic images. Now updated to cover file management and editing in Lightroom, Adobe's popular workflow software, for a stream-lined process from capture to output.

A Photographer's Guide to Focus and Autofocus

- Guide to Pentax's mid-price "prosumer" camera, created in response to customer demand - Camera is loaded with great features, including Live View, HD Video modes, Shake Reduction, auto HDR function, auto distortion compensation, and more

Nikon D750

Whilst camera-specific guides provide the how-to, manual style information on how to use your particular model of camera, this manufacturer-specific guide provides you with all the information you need as a Nikon DSLR photographer to optimise your workflow and capture great images. Jim White and Tony Sweet show you how to increase the quality of your photos, save time and work smarter, starting with the most pressing questions: Which camera should you use? Which lens is best? Which accessories are must-haves? How can you get the most out of Nikon's Capture NX Software? In-depth, specific features of the newest Nikon DSLRs are also covered, helping you to make your camera really work for you. Complete with practical advice, key workflow solutions and detailed images that display multiple camera functions, this book is a must have for every Nikon photographer. Part of Focal's Digital Workflow series, this is the Nikon version of the popular Canon DSLR: The Ultimate Photographer's Guide.

The Nikon D90 Companion

You own a Nikon DSLR, but which Nikon (Nikkor) lens is best for your shooting style and your budget? This guide by pro photographer Jerod Foster will help you learn the features of Nikon lenses to capture the stunning pictures you want for a price that matches your needs. Foster starts with the basics of using lenses in the Nikon lineup—from kit, to prime, to wide

angle, to telephoto, to zoom, and more. Whether it's portraits, landscapes, sports, travel, or night photography, you will have a better understanding of the different Nikon lenses and your choices for investing in them. In this guide you will: Master the key camera features that relate to lenses—depth of field, perspective, and vibration reduction Learn the difference between full frame versus cropped sensors and how they affect specific lenses Understand best practices for maintaining your lenses and for taking better pictures Accessorize your Nikon lenses with lens rigs, extenders, and other add-on equipment Minimize lens flaws such as distortion and chromatic aberration in post processing with Lightroom Grasp all the concepts and techniques as you go, with assignments at the end of every chapter Beautifully illustrated with large, compelling photos, this book for beginning-to-intermediate digital photographers will help you get the image you want every time you pick up your camera. And once you have the shot, show it off and join the book's flickr group: www.flickr.com/groups/nikonlenses_fromsnapshotstogreatshots.

Nikon D200 Digital Field Guide

A complete introduction to shooting, processing and rendering time-lapse movies with a DSLR camera. Written for new and intermediate DSLR users and time-lapse photographers this guide offers a detailed and easy to follow photo rich workflow to capture and produce great time-lapse movies.

50 Things Photographers Need to Know

About Focus

Meet the A300 and A350—the two newest cameras in Sony’s beginner-friendly “A” series. They’re alike except for sensor resolution (the 350 has the highest available in any consumer model), and are perfect for anyone ready to move up from point-and-shoot cameras. That’s because they actually allow photographers to view the scene in front of them on the LCD monitor prior to shooting. Owners will look to this guide to find out how to use the Live Preview with AF and exposure control; adjustable variable angle LCD monitor that flips out and twists; and Super SteadyShot(R) image stabilization that vastly reduces blur.

The Documentary Impulse

The Shot Doctor is a new kind of digital photography book that focuses on the “how-to” and less on the “how it works” or the technology behind the camera. This book is designed to be small enough to fit in your back pocket or in a camera bag. It is aimed at everyday parents, students, sporting enthusiasts, and average joes who just want to take decent pictures at their kids’ soccer games and dance recitals and who don’t aspire to make digital photography a hobby. • Easy-to-follow when-why-how “recipes” help you set your camera to get great shots right away • Beautiful full-color interior • Step-by-step instructions for conquering everyday photography challenges, including sporting events, school recitals and performances, vacations, babies, children, and special

events • Simple explanations of camera controls help you understand when to use them, why they work, and how to use them • Compact, stays-open design means you can carry it everywhere and refer to it while you're taking pictures • Visual before and after examples of common photography problems help you choose the right solution for your photography challenges Mark Edward Soper has been using adjustable cameras since 1971 and digital cameras since 2000, for a total of more than 37 years as an enthusiastic and serious amateur photographer. Mr. Soper's when-why-how approach to photography, which combines picture-based methods (take a picture, change settings, see how the picture improves), has been tested through years of teaching photography as well as by the hundreds of photographs he has taken for many of his books. Mark is the author of *Easy Digital Cameras* and *Unleashing Windows Vista Media Center*, as well as books on corporate and home networking, PC upgrades, home automation, and PC troubleshooting. Category: Digital Photography Covers: Digital Cameras User Level: Beginner-Intermediate

Nikon D5300 For Dummies

Your guide to capturing that perfect shot The Nikon D7500 has created a buzz in the photography community, gaining recognition for its appealing combination of high-end features and compact size. If you're upgrading your existing dSLR or even purchasing your very first camera, *Nikon D7500 For Dummies* will help you feel like a pro in no time. This

book highlights the importance of understanding all of the basic features of your new camera, before diving into insights about how to take top-notch photos. You'll learn about when and how to use flash, understand exposure, and control focus and depth of field. There is also information on taking expert action, close-up, and landscape shots, and how to access and download those photo files. Photography is a great way to capture lifelong memories, and this book makes it easy to get started. Learn photography terminology Shoot, view, and trim movies Master color controls Discover ways to customize your camera Don't just settle for auto mode; take advantage of all the D7500's amazing features with the help of Nikon D7500 For Dummies!

Nikon Lenses

Which lens should I buy for my camera? It's such a simple question, but choosing the right lens or lenses is actually one of the most important photographic decisions you can make. Nothing affects the quality of a photo more than the lens. It's no longer just about the megapixels-it's the glass that makes all the difference! Many first-time buyers of DSLRs don't venture past the basic lens included in the box. While some are reluctant to spend more money, others are confused by all the buzzwords or are overwhelmed by all the choices out there. It's really a shame, because interchangeable lenses give you amazing scope for quality photography. Take in vast sweeping scenes with a wide angle lens. Capture faraway birds with a telephoto lens. Examine the tiniest detail of a flower

with a macro lens. Record the perfect portrait with a prime lens. Anything is possible when you choose the right lens for the job! This book isn't a simple catalogue of available lenses. New products are coming out all the time, and comparing specific lenses can be difficult. Instead, author N.K. Guy gives you all the information you need to make smart buying decisions. Optical technology is demystified, arcane terminology is decoded, and practical tips are provided. The Lens will help you build the perfect lens collection to suit your needs-now and in the future.

A Photo Curmudgeon's Tale

The Panasonic Lumix DMC-GH2: The Unofficial Quintessential Guide provides a wealth of information and professional insights for owners of this powerful HD camera. With its electronic viewfinder and interchangeable lenses, the GH2 is capable of not only recording professional-quality still images, but has the added ability to record HD video as well. The mirrorless design enhances the camera's versatility beyond that of most digital single lens reflex (DSLR) cameras. With the appropriate adapters, it can use virtually any manufacturer's manual focus, legacy lens. It is smaller than a typical DSLR in both size and weight, and retains automatic focusing while recording videos capability that is missing in many DSLR cameras. With the GH2, Panasonic has significantly expanded the video capabilities beyond those of previous models. Among the improvements is the ability to adjust the frame rate and shutter speed when filming video, giving users greater control

over the movie-making process. In this guide, authors Brian Matsumoto and Carol F. Roullard explore and explain the features and capabilities of the GH2 camera in detail, as they cover everything from the basic features of the camera to numerous advanced photographic applications. The informative text is illustrated with example images throughout. Readers will learn how to: Control the most basic camera functions-focus and exposure Navigate the camera's menu system Achieve a range of artistic effects using various camera settings Use the camera's automated controls, and override those controls to obtain better exposure Use the GH2 in its video mode to obtain HD videos Post-process images and videos on a computer Expand the camera's use by mounting it on a telescope or microscope And much more

Magic Lantern Guides: Pentax K-7

Discover the easy path to taking brilliant and memorable photos The popularity of DSLR cameras remains on the rise, yet these digital cameras still present a challenge to novice photographers who lack a foundation in photography skills. This straightforward-but-friendly guide walks you through the 100 most common photos that amateur photographers like to include in their personal portfolios and offers specific advice on getting the correct exposure settings, composition, and lighting while sparing you the technical jargon. Seasoned author and photographer Doug Sahlin includes more than 300 full-color photos on everything from family portraits and pets to nature and sporting events, all

aimed at providing you with inspiration as you work to find your own individual style. Skips the technical jargon and shows you where to start for optimal exposure settings. Offers shortcuts, tips, and advice for setting the camera to make specific shots and making impromptu adjustments when needed. Includes more than 300 full-color photos of people, nature, sports, events, and places that serve as example and inspiration. Helps you get the best photographs from your DSLR while you work with movement in action photos, finicky lighting with fireworks or amusement parks at night, or distance, blur, and intricate details. Walks you through troubleshooting the most common digital photography problems. *Digital SLR Settings & Shortcuts For Dummies* delivers the starting point for getting the necessary settings so you can get great digital photos.

The DSLR Filmmaker's Handbook

There are two types of new photographers: those satisfied with their low-cost point-and-shoot cameras, and those more enthusiastic photographers who recognize the limitations of low-cost equipment and want to improve their pictures. No longer satisfied with simple snapshots, the enthusiast moves up to a more complex digital camera—one with interchangeable lenses and manual controls—to satisfy their artistic urge. Assuming little to no knowledge of photographic terms, techniques, or technology, *Beyond Point-And-Shoot* is intended to help smooth the transition from photographic newbie to "real"

photographer who is experienced, in-control, and passionate about their craft. Author Darrell Young explores various types of interchangeable-lens cameras, focusing on those with larger imaging sensors, such as digital single-lens reflex (DSLR) cameras. Learn how to get the most out of your camera's automatic and semi-automatic exposure modes, as well as how to move beyond those modes and take full, manual control of your camera. Watch your photography improve as you discover how to apply important photographic principles, such as depth of field, white balance, and metering. With this newfound knowledge you'll move beyond point-and-shoot and begin taking truly great photographs. Other topics include: Camera types Lenses Aperture, shutter speed, and ISO Metering and shooting controls Lens focal lengths and angles of view The histogram Color spaces Sensors Filters Image file formats Managing digital noise And much more!

The Lens

The Panasonic Lumix DMC-GH2: The Unofficial Quintessential Guide provides a wealth of information and professional insights for owners of this powerful HD camera. With its electronic viewfinder and interchangeable lenses, the GH2 is capable of not only recording professional-quality still images, but has the added ability to record HD video as well. The mirrorless design enhances the camera's versatility beyond that of most digital single lens reflex (DSLR) cameras. With the appropriate adapters, it can use virtually any manufacturer's manual focus, legacy

lens. It is smaller than a typical DSLR in both size and weight, and retains automatic focusing while recording videos capability that is missing in many DSLR cameras. With the GH2, Panasonic has significantly expanded the video capabilities beyond those of previous models. Among the improvements is the ability to adjust the frame rate and shutter speed when filming video, giving users greater control over the movie-making process. In this guide, authors Brian Matsumoto and Carol F. Roullard explore and explain the features and capabilities of the GH2 camera in detail, as they cover everything from the basic features of the camera to numerous advanced photographic applications. The informative text is illustrated with example images throughout. Readers will learn how to:

- Control the most basic camera functions-focus and exposure
- Navigate the camera's menu system
- Achieve a range of artistic effects using various camera settings
- Use the camera's automated controls, and override those controls to obtain better exposure
- Use the GH2 in its video mode to obtain HD videos
- Post-process images and videos on a computer
- Expand the camera's use by mounting it on a telescope or microscope
- And much more

Shot Doctor, The

A picture-perfect beginner guide to the new Nikon D5100 Eager to take a shot at using the exciting new Nikon D5100? Then this is the introductory book for you! Aimed at first-time DSLR shooters who need a friendly guide on how to use their camera, this straightforward book is packed with full-color images

that help demonstrate how to use features of the Nikon D5100. Coverage explores the on-board effects, low-light settings, and automatic HDR shooting. Clear explanations detail the ways in which you can use the new features of the Nikon D5100 to add unique shots to your portfolio while an explanation of photography terms gets you confident and savvy with this fun DSLR camera. Covers basic camera controls and functions, shooting in auto mode, setting photo quality, and navigating menus and the view screen Introduces the basics of photography, including the settings that control lighting, exposure, focus, and color Addresses the new low-light and HDR settings Encourages you to use the new onboard effects features and shares tips for improving images with editing software Get a grasp on the fun Nikon D5100 with this fun and friendly guide!

Creating DSLR Video

A Do-It-Yourself Guide To Troubleshooting and Repairing Your EASY, comprehensive technology troubleshooter! PCs, smartphones, tablets, networks, cameras, home theater and more—all in one book! We all use technology—and we all have problems with it. Don't get frustrated... and don't waste money on costly repair or support calls! Solve the problems yourself, with the one guide that makes it easy: The PC and Gadget Help Desk. Using clear pictures, handy "symptom tables," and easy-to-use flowcharts, Mark Edward Soper walks you step-by-step through identifying, solving, and preventing hundreds of today's most aggravating tech problems. Soper

Download Free Using Manual Lenses On Dslr

covers all your major platforms: iPhones, iPads, Android devices, Windows systems, and more. He even helps you fix the weird problems that happen when you use them together! Regain lost Internet access and fix broken Wi-Fi connections Solve problems with viewing and sharing media or other files Track down power problems wherever they arise Troubleshoot printing problems and print from smartphones or tablets Fix missing video or audio on your HDTV or home theater system Get syncing working right on your Apple or Android device Improve your PC's 3D gaming performance Identify and replace flaky memory chips Prevent overheating that can damage your equipment Solve common problems with digital cameras and DV camcorders Troubleshoot iOS or Android antennas, updates, screens, and connectivity Get FaceTime working right on your iPhone or iPad Troubleshoot eReaders and display your eBooks on additional devices Sensibly decide whether to upgrade, repair, or replace Mark Edward Soper has spent 30 years as an instructor and corporate trainer, helping thousands of people work more happily with personal technology. He is the author of *PC Help Desk in a Book*, and is the co-author of Leo Laporte's *PC Help Desk*, as well as more than 25 other books on Windows, digital imaging, networking, the Internet, IT certification, and computer troubleshooting. Soper is a CompTIA A+ Certified computer technician and Microsoft Certified Professional. **BONUS ONLINE VIDEOS:** Includes access to free, studio-quality how-to videos that make troubleshooting and repair even easier!

Canon Lenses

Autofocus changed the way photos are taken, making it easier to capture and keep the subject in sharp focus. Since autofocus was first introduced, it has become much more complicated, offering different focus modes, focus types, and focus points. What started out as a way to simplify the photo-making process has turned into a complicated endeavor with numerous choices and settings. A Photographer's Guide to Focus and Autofocus: From Snapshots to Great Shots is here to answer all your questions about the focusing system in today's cameras and their various autofocus modes. Photographer Alan Hess covers the simple basics of focus: manual focus versus autofocus, the best focus modes to use, and how focus works in both DSLRs and mirrorless cameras. Then he discusses more advanced topics, including autofocus sensor types, back-button autofocus, and focus for DSLR video. There is much more to autofocus, and focus in general, than just pushing the shutter release button and hoping the image is sharp and in focus. With this book, you'll learn how to get the right focus in your images, no matter what the occasion. Follow along with your friendly and knowledgeable guide, and you will: Learn the top ten things to know about focus, including how to use the focus controls on the camera, how to pick the autofocus point, and when to use pre-focus in your images Address common autofocus issues such as dealing with low contrast or low light, or shooting through obstacles like glass or a fence Develop troubleshooting techniques for what to do when the

autofocus doesn't work properly Work with both manual focus and autofocus and learn tricks to achieve better focus in video And once you've got the shot, show it off! Join the book's Flickr group to share your photos and tips at flickr.com/groups/focusandautofocusfromsnapshotstogreatshots

The PC and Gadget Help Desk

Learn to shoot professional-quality HD footage with your DSLR Camera The DSLR Filmmaker's Handbook, 2nd Edition is the expert guide to getting professional movie-making results with an HD video-enabled DSLR camera. Fully updated to reflect the latest technology, this updated edition provides guidance toward best practices and techniques that maximize results. Shooting HD video with a DSLR has many benefits — and also a few tricky drawbacks — but this guide gives you the insight and training you need to overcome these challenges as you learn what to anticipate, how to work around it, and how to fix imperfections in post-production. Award winning independent filmmaker Barry Andersson walks you through the shooting process and shows you what to do before, during, and after filming to ensure high quality results. Most of today's DSLRs have the capacity to shoot HD video. This, combined with incredible low-light capabilities, shallow depth of field, and relatively low price point make these cameras an extremely attractive entry point for would-be independent filmmakers. This book shows you how to exploit your DSLR's capabilities to produce beautiful film, with step-by-step expert instruction. Understand the limitations of DSLR

video Learn what to plan for before filming begins
Exploit HD capabilities to maximize the film's visuals
Produce professional-level, film-quality footage With
thorough explanations and expert instruction, *The
DSLRFilmmaker's Handbook, 2nd Edition* is the
training you need to start shooting beautiful HD
footage.

Nikon D3400 the Manual

Use your Nikon D3500 camera like the pros Capturing
frame-worthy photos is no easy feat — until now!
Inside, author Julie King shares her experience as a
professional photographer and photography teacher
to help you get picture-perfect landscapes, portraits,
action shots, and more with your Nikon D3500 digital
SLR camera. It takes more than a good eye and an
amazing camera to get shots like the pros. With the
help of *Nikon D3500 For Dummies*, you'll find all the
expert advice and know-how you need to unlock your
camera's capabilities to their fullest potential. From
working with the basics of lighting and exposure to
making sense of your camera's fanciest features,
you'll be snapping professional-grade photos in a
flash! Learn the five essential options for shooting
quality photos Understand the settings that control
exposure Take charge of color and focus features Put
your skills together to shoot portraits, close-ups, and
action shots Whether you're shooting in automatic
mode, scene mode, or manual mode, you'll get all the
guidance you need to take photos you'll be proud to
share.

The Panasonic Lumix DMC-GH2

Underwater Digital Photography for DSLRs will help you select a camera and housing that will fit your needs, show you how to maintain it in good working order and how to use your system to achieve the best results. The book is divided into three parts. Part One covers cameras, housings, accessories, and the care and maintenance of UW photo gear. Part Two covers underwater photography techniques for getting the best results from your equipment. Part Three discusses digital image processing including color and exposure correction, the use of special effects filters, retouching methods, composites and panoramas, automation techniques and methods of presenting your images.

Digital SLR Settings and Shortcuts For Dummies

Award-winning photographer Stuart Franklin's exploration of how we, as humans, are driven to visually document our experiences and the world around us. Stuart Franklin took one of the most powerful photographs of the twentieth century - the 'tank man' in Tiananmen Square, Beijing, 1989. From his insightful position as a photographer, Franklin explores why we are driven to visually document our experiences and the world around us. He focuses on photography but traces this universal need through art, literature and science. Looking at photojournalism, war photography and work recording our culture, Franklin identifies some of its driving

impulses: curiosity, outrage, reform and ritual; the search for evidence, for beauty, for therapy; and the immortalization of memory. As our understanding of 'documentary' continues to expand, Franklin considers photographic staging - where, perhaps, the future of the genre may lie: in search of truth over fact. "This book traces what I shall call the documentary impulse. Here I mean the passion to record, with fidelity, the moments we experience and wish to preserve, the things we witness and might want to reform; or simply the people, places or things we find remarkable Photography (and journalism) practised respectfully has the power to educate us all towards a greater understanding and empathy towards others." —Stuart Franklin

The Manual of Photography and Digital Imaging

Now that you've bought the amazing Nikon D750, you need a book that goes beyond a tour of the camera's features to show you exactly how to use the camera to take great pictures. With Nikon D750: From Snapshots to Great Shots, you get the perfect blend of photography instruction and camera reference that will take your images to the next level! Beautifully illustrated with large, vibrant photos, this book teaches you how to take control of your photography to get the image you want every time you pick up the camera. Follow along with your friendly and knowledgeable guide, photographer and author Rob Sylvan, and you will: Learn the top ten things you need to know about shooting with the D750 Use the

D750's advanced camera settings to gain full control over the look and feel of your images Master the photographic basics of composition, focus, depth of field, and much more Learn all the best tricks and techniques for getting great action shots, landscapes, and portraits Find out how to get great photos in low light Learn the basics behind shooting video with your D750 and start making movies of your own Fully grasp all the concepts and techniques as you go, with assignments at the end of every chapter And once you've got the shot, show it off! Join the book's Flickr group, share your photos, and discuss how you use your D750 to get great shots at flickr.com/group/nikond750_fromsnapshotstogreatshots.

Nikon D5300

With today's advanced camera technology, achieving focus on a photographic subject seems like it should be a straightforward task, but many photographers know that it can be deceptively difficult, especially when shooting moving subjects or in challenging situations. Now, there is a complete guide available for Nikon shooters that will help them get tack-sharp photos every time.

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In *The Nikon Autofocus System, 2nd Edition*, photographer Mike Hagen, author of the bestselling

The Nikon Creative Lighting System, takes his deep knowledge of Nikon technology and concentrates on its focus features. In this book, which covers all current Nikon DSLR models (including the D5 and D500), Hagen fully explains how Nikon autofocus works, including detailed discussions of all the autofocus modules, drive systems, and camera buttons and menus. He also devotes an entire chapter to explore how focus works with Nikon's lenses.

Armed with this general knowledge, Hagen then dives deep and offers camera setups, settings, and best practices for specific field techniques that address the photographic genres that are notoriously challenging for focus: action and sports (indoor and outdoor), wildlife (including birds in flight), and macro photography. He also covers genres such as portrait, landscape, underwater, low-light, and street photography. Hagen not only advises on the best ways to set up the camera and focus systems, he gives helpful tips and tricks throughout the book.

The Nikon Autofocus System also covers:

- Live view autofocus methods and settings
- Achieving great focus in video
- AF tracking
- AF shooting styles, such as back-button AF and shutter-release AF
- HDR, panoramas, and other techniques for

shooting with a tripod

- An entire chapter on additional terms and techniques, such as hyperfocal distance, calibrating lenses, focus and flash photography, and more

Underwater Digital Photography for Dslrs

The Nikon D5300 is a powerful new camera intended for amateurs to semi-professionals who want to jump into photography with the control and capabilities of a DSLR. While the camera manual explains what the camera can do, it doesn't show exactly how to use the camera to create great images! That's where *Nikon D5300: From Snapshots to Great Shots* comes in. Starting with the top ten things users need to know about the camera, author Rob Sylvan carefully guides readers through the operating features. Readers get practical advice from a pro on which settings to use when, great shooting tips, and end of chapter assignments. *From Snapshots to Great Shots* is a beautiful how-to photography series that provides the perfect blend of instruction, inspiration, and reference for specific camera models and photography concepts. Featuring a clear, elegant design; outstanding images that educate and inspire; and a friendly, accessible voice, this series helps photographers get great shots every time they pick up their camera.

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