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Nocturnal Witchcraft

"Gregory Angell, the present day descendant of George Angell is summoned by a nameless covert agency of the US Government to retrieve a sacred book from the grasp of an Islamist terror network. Angell's quest takes him from the streets of Brooklyn to the deserts of the Middle East, to Central Asia, northern India and an island in the Pacific Ocean where a city that has been buried comes to the surface after a tsunami. The reader is taken on side trips to Nazi Germany, the laboratory of a South Florida necrophile, post-Katrina New Orleans, and to the origins of the modern science of archaeology in the late nineteenth century. This book will thrill ancient aliens fans, and Lovecraft followers and all readers interested in Codes and secrets"--

Nocturnicon

Embrace the shadows and explore the dark side of magick.

Vampire Nation

Offers a witch's perspective on Halloween and shares recipes, spells, Halloween superstitions, and rituals to honor the dead

The Psychic Vampire Codex

Modern technology has given us powerful new tools for an age-old dream: seeing and speaking with the dead. Using things you probably already own - such as a camcorder, computer, or tape recorder - you can contact departed loved ones or other spirits, record their images and voices, and establish two-way communications between the worlds. Speak with the Dead also details the more traditional methods of seance, trance, and scrying. You don't have to be a "techie" or an occultist to use any of these techniques. This book will guide you to one of the most awe-inspiring experiences you'll ever have - making contact with deceased loved ones and other souls. Speak with the Dead is the first book in the

modern marketplace to focus on practical, usable techniques for communicating with spirits. This book shows you seven methods for spirit contact: -catching Electronic Voice Phenomena on tape -using radio noise to provide spirits with a voice -capturing ghostly images on videotape -letting spirits use your computer or telephone -scrying, establishing telepathic contact with the dead, and holding a seance Speak with them. They're waiting.

A Field Guide to Demons, Fairies, Fallen Angels and Other Subversive Spirits

DIVStudy examines vampire lore in fantastic detail, addressing such issues as how vampires came into existence, vampirish behavior, vampire-like ancient myths, and vampires in modern literature. /div

Sacred Hunger

A chilling chronicle of the often ignored history of vampirism as it has surfaced repeatedly in news articles, historical accounts, and first person interviews, this shocking account of occultist rituals and the inhuman forces that influence them shines a light on the horrifying truth. Revealing that real vampires are not immortal, do not have fangs or sleep in coffins, and have no fear of sunlight or crucifixes, the examination dispels many myths but also confirms the truth behind several traits of real vampires, such as the insatiable thirst for blood and the dream of an eternal soul. Complete with 30 spine-tingling tales of the hideous wraiths and creatures that lurk in shadow, this fascinating collection includes the stories of the Mexican prostitute who mesmerized an entire village, convincing them she was an Incan goddess who required human sacrifice for her magic; the three teenagers who left a trail across the South as they conducted blood-drinking rituals with animals; and the mysterious Lady in Black who draws psychic energy from men who dare approach her as she wanders through city streets and parks.

The Historian

"There's no book available on the vampire culture today with the range, depth, and diversity of Belanger's *Vampires in Their Own Words*."—Katherine Ramsland, author of *Piercing the Darkness* and *The Science of Vampires* "Belanger gives empathetic access to an emergent new magical-religious community. An important sourcebook for both the scholar and inquiring public."—J. Gordon Melton, Director, Institute for the Study of American Religion, and author of *The Vampire Book: The Encyclopedia of the Undead* The Code of Silence Has Been Broken For this anthology, vampire Michelle Belanger convinced nearly two dozen real-life vampires to break the code of silence that has kept their fascinating subculture shrouded in secrecy. Sometimes provocative, sometimes surprisingly down-to-earth, these candid firsthand accounts come from both psi vampires who feed on energy and sanguine vampires who drink actual blood. Their true stories shed light on a variety of topics, including awakening to vampirism, the compulsion to feed and feeding practices, donor ethics and etiquette, and vampire traditions and codes of behavior.

Vampyre Sanguinomicon

Tales of mysterious blood drinkers & life-stealing phantoms have fascinated & terrified people from all over the world for centuries. What is the truth behind the legends of the undead? For the first time ever, here is convincing evidence that vampires really exist- & that the actual truth about vampires is stranger than anything you may have read, heard or dreamed about! Vampires: The Occult Truth contains first-hand accounts of encounters with vampires & vampirism of all types- the ancient undead of folklore, contemporary mortal blood drinkers who believe themselves to be vampires, & the most dangerous of all: psychic vampires who intentionally drain the life force from their victims. Vampires is the first book to consider vampires from an occultists point of view, & to present solid esoteric theories to explain their existence. You'll read case histories of real modern & historical contacts with vampires & victims of vampirism-including those personally encountered by the author himself- & you'll learn a simple yet powerful technique that will protect you from attacks by psych.

Vampires Today: The Truth about Modern Vampirism

From the earliest days of oral history to the present, the vampire myth persists among mankind's deeply-rooted fears. This encyclopedia, with entries ranging from "Abchanchu" to "Zmeus," includes nearly 600 different species of historical and mythological vampires, fully described and detailed.

Piercing the Darkness

SEKHEM APEP is both a recent modern study and magical grimoire exploring 20 years of the darker traditions of Typhonian and Vampyrical Magick of the Black Order of the Dragon. Destined to be one of the most controversial magickal books of recent years, SEKHEM APEP unveils the theory and practice of vampyrism and the dark current of Typhonian Thelema from a Luciferian perspective. Presenting the foundation and beginning structure of the BOTD in the early 1990's, including the original manifesto, published for the first time since 1994, techniques and the mental technology of astral vampyrism is clearly presented including the Sigils of the Vampyre Cultus and their meaning. Techniques of feeding and accumulating Astral Energy from the physical body, astral projection and transforming life force according to the goal and desire of the Vampyre Adept, SEKHEM APEP is a gateway to those interested in the darker path of predatory spirituality.

The Necronomicon Files

An "innovative" (The New Yorker) retelling of the story of Dracula. Told with the flourish and poise of a talented storyteller, Kostova turns the age-old tale into a compelling "late night page-turner" (San Francisco Chronicle) When a young woman discovers a cache of ancient letters, she is thrown into the turbulent history of her parents' dark pasts. Uncovering a labyrinthine trail of clues, she begins to reconstruct a staggering history of deceit and violence. Debut novelist Elizabeth Kostova creates an adventure of monumental proportions, a relentless tale that blends fact and fantasy, history and the present, with an assurance that is almost

unbearably suspenseful and utterly unforgettable.

Vampires in Their Own Words

Since the dawn of civilization the vampire has danced through the dreams and nightmares of every culture, expressed in folklore, literature, and art. Today, this fascination resonates in pop-culture, through hit television shows and movies and bestselling books. But what does it mean to be a vampire, a living and modern vampire? What many do not realize is that the Living Vampyre is on a serious, lifelong spiritual path. Best known as Strigoii Vii, the Living Vampyre is one who has embarked on a serious and lifelong spiritual path. Not just “kids in capes,” the members of this magickal community seek to live in glamour and ritual every day. The Vampyre Sanguinomicon provides a profound perspective on the Vampyre culture, traditions, movement and philosophies, which are intended to challenge and inspire your views. Chapters include Vampyre Ritual, Vampyre Sensuality, Beginning Vampyrism, and The Vampyre Wedding.

Creating Magickal Entities

A look at the forgotten ancestors of the modern-day vampire, many of which have very different characteristics • Looks at the many ancestral forms of the modern vampire, including shroud eaters, appesarts, and stafi • Presents evidence for the reality of this phenomenon from pre-19th-century newspaper articles and judicial records Of all forms taken by the undead, the vampire wields the most powerful pull on the modern imagination. But the countless movies and books inspired by this child of the night who has a predilection for human blood are based on incidents recorded as fact in newspapers and judicial archives in the centuries preceding the works of Bram Stoker and other writers. Digging through these forgotten records, Claude Lecouteux unearths a very different figure of the vampire in the many accounts of individuals who reportedly would return from their graves to attack the living. These ancestors of the modern vampire were not all blood suckers; they included shroud eaters, appesarts, nightmares, and the curious figure of the stafia, whose origin is a result of masons secretly interring the shadow of a living human being in the wall of a building under construction. As Lecouteux shows, the belief in vampires predates ancient Roman times, which abounded with lamia, stirges, and ghouls. Discarding the tacked together explanations of modern science for these inexplicable phenomena, the author looks back to another folk belief that has come down through the centuries like that of the undead: the existence of multiple souls in every individual, not all of which are able to move on to the next world after death.

Real Vampires, Night Stalkers and Creatures from the Darkside

A close-up look at witchcraft and the Wicca religion traces the history of Wicca, describes its reverence for the Earth and the feminine aspect of the Divine, and examines its rituals, how they work, and their meaning. (New Age)

Vampires Today: The Truth about Modern Vampirism

Creating Magickal Entities is a comprehensive reference manual that presents step-by-step instructions for creating entities through astral manipulation that will change your life. This manual, written by three practicing occultists, reveals magickal and alchemical methods, many which have been lost and suppressed through the ages, in a refreshingly modern way that magickal practitioners of any tradition can understand.

The Werewolf Book

Since the dawn of civilization, the vampire has danced through the dreams and nightmares of every culture, expressed in folklore, literature, and art. Today, this fascination resonates in pop-culture through hit television shows, movies, and bestselling books. In *Vampyre Magick*, Father Sebastiaan reveals the hidden rituals and spells of the Living Vampires. This companion volume to Sebastiaan's *Vampyre Sanguinicon*, is intended for initiates of the Stigoi Vii, but will appeal to any scholar of magickal arts, *The Golden Dawn*, or other Western Mystery Traditions.

The Lovecraft Code

"Nixy Bauer, Home in an Hour" Nixy Bauer is used to her classmates being very, very unhappy to see her. After all, she's working with the enemy—she's on their parents' payrolls. Nixy is a bounty hunter in a virtual-reality gaming world. Kids in the MEEP, as they call it, play entirely with their minds, while their bodies languish in a sleeplike state on the couch. Irritated parents, looking to wrench their kids back to reality, hire Nixy to jump into the game and retrieve them. Luckily for Nixy and her wallet, she's the best leveller out there. But when the game's billionaire developer—and Nixy's parents' boss—loses track of his own son in the MEEP, Nixy is in for the biggest challenge of her bounty-hunting career. Wyn Salvador isn't some lazy kid looking to escape his homework, and this is no ordinary levelling job: Wyn does not want to be found. And he's left behind a suicide note. Nixy takes the job but quickly discovers that Wyn's not hiding—he's being held inside the game against his will. But who is holding him captive, and why? Nixy and Wyn attempt to fight their way out of a mind game unlike any they've encountered. And the battle brings them closer than either could have imagined. But when the whole world is virtual, how can Nixy possibly know what's real?

The Vampire Encyclopedia

Explains how to identify the many species of demons, where to find them, and the traditional ways of appeasing or dispelling them

The Werewolf

Long before *Dracula*, people were fascinated by vampires. The interest has continued in more recent times with Anne Rice's *Lestat* novels, *Buffy the Vampire Slayer*, the HBO series *True Blood*, and the immensely popular *Twilight*. But vampires are not just the stuff of folklore and fiction. Based upon extensive interviews with members of the Atlanta Vampire Alliance and others within

vampire communities throughout the United States, this fascinating book looks at the details of real vampire life and the many expressions of vampirism as it now exists. In *Vampires Today: The Truth about Modern Vampirism*, Joseph Laycock argues that today's vampires are best understood as an identity group, and that vampirism has caused a profound change in how individuals choose to define themselves. As vampires come "out of the coffin," as followers of a "religion" or "lifestyle" or as people biologically distinct from other humans, their confrontation with mainstream society will raise questions, as it does here, about how we define "normal" and what it means to be human.

Speak with the Dead

Describes and explains beliefs and practices of the various branches of occult theory

The Blues

When Darkness Reigns and the Full Moon Glows, Terror Emerges to Stalk the Unsuspecting... From lycanthropic creatures found on television and film such as *Teen Wolf*, *Twilight*, and *True Blood* to the earliest folklore of shape-shifting creatures, *The Werewolf Book: The Encyclopedia of Shapeshifting Beings* is an eye-opening, blood-pounding tour through the ages of monsters with the most amazing camouflage capabilities—they hide among us! Along the way, you'll land at the doorstep of creatures like hirsute mass-murderer Albert Fish, and Fritz Haarman, who slaughtered and ate his victims—selling the leftovers as steaks and roasts in his butcher shop—as well as visits to mythical shamans, sirens, and skin walkers. Covering 140,000 years of legend, mythology, and fact, *The Werewolf Book* provides hair-raising evidence of strange and obsessional behavior through the centuries. Learn the basics of becoming a werewolf and the intricacies of slaying the beast. A true homage to werewolves and other full moon beasts, it includes topics such as ...

- Bear, tiger, coyote, and other shape-shifting people
- Classic and modern werewolf movies
- Gargoyles, totem poles, and Internet depictions
- Serial killers and sadistic rulers
- Sorcery, spells, and talismans
- Television shows, songs, and computer games

The Truth about Witchcraft Today

In August 1814, the United States army was defeated just outside Washington, D.C., by the world's greatest military power. President James Madison and his wife had just enough time to flee the White House before the British invaders entered. British troops stopped to feast on the meal still sitting on the Madisons' dining-room table before setting the White House on fire. The extent of the destruction was massive; finished in wood rather than marble, everything inside the mansion was combustible. Only the outer stone walls would withstand the fire. The tide of the War of 1812 would quickly turn, however. Less than a month later, American troops would stand victorious at the Battle of Fort Mchenry. Poet Francis Scott Key, struck by the sight of the American flag waving over Fort Mchenry, jotted down the beginnings of a poem that would be set to music and become the U.S. national anthem, "The Star Spangled Banner." In his compelling narrative style, Peter Snow

recounts the fast-changing fortunes of that summer's extraordinary confrontations. Drawing from a wealth of material, including eyewitness accounts, Snow describes the colorful personalities on both sides of those spectacular events: including the beleaguered President James Madison and First Lady Dolley, American heroes such as Joshua Barney and Sam Smith, and flawed military leaders like Army Chief William Winder and War Secretary John Armstrong. On the British side, Snow re-creates the fiery Admiral George Cockburn, the cautious but immensely popular Major General Robert Ross, and sharp-eyed diarists James Scott and George Gleig. When Britain Burned the White House highlights this unparalleled moment in British and American history, the courageous, successful defense of Fort McHenry and the American triumph that would follow, and America's and Britain's decision to never again fight each other.

Vampyre Magick

A reference source on vampires, with over 2,000 entries. This single-volume covers vampires in art, literature, film and television.

The Secret History of Vampires

The author, a former NASA aeronautical engineer, shares his own "out-of-body" experiences and argues that science has much to learn from this phenomenon. Reprint.

Halloween

From the impassioned slide guitar of the Mississippi Delta, to the electric sounds of Chicago's street corners, to the improvised jams of blues-rock, "The Blues" explores the many forms this quintessentially American music has taken. All the great pioneers are here, including Robert Johnson, Muddy Waters, Bessie Smith, and John Lee Hooker, along with the many musicians they influenced who put their unique spin on the genre.

The Black Arts

The Ultimate Collection of Vampire Facts and Fiction From Vlad the Impaler to Barnabas Collins to Edward Cullen to Dracula and Bill Compton, renowned religion expert and fearless vampire authority J. Gordon Melton, PhD takes the reader on a vast, alphabetic tour of the psychosexual, macabre world of the blood-sucking undead. Digging deep into the lore, myths, pop culture, and reported realities of vampires and vampire legends from across the globe, *The Vampire Book: The Encyclopedia of the Undead* exposes everything about the blood thirsty predator. Death and immortality, sexual prowess and surrender, intimacy and alienation, rebellion and temptation. The allure of the vampire is eternal, and *The Vampire Book* explores it all. The historical, literary, mythological, biographical, and popular aspects of one of the world's most mesmerizing paranormal subject. This vast reference is an alphabetical tour of the psychosexual, macabre world of the soul-sucking undead. In the first fully revised and updated edition in a decade, Dr. J. Gordon Melton (president of the American chapter of the Transylvania Society of

Dracula) bites even deeper into vampire lore, myths, reported realities, and legends that come from all around the world. From Transylvania to plague-infested Europe to Nostradamus and from modern literature to movies and TV series, this exhaustive guide furnishes more than 500 essays to quench your thirst for facts, biographies, definitions, and more.

Werewolves

Now you can learn how to evoke and communicate with 50 spirit entities and make use of their abilities, when you get *Summoning Spirits* by Konstantinos. Evoking spirits is one of the most powerful magical techniques you can use—but, until now, most of the material available on evocation has been virtually unusable because it was written by those with little practical evocation experience. *Summoning Spirits* was written by a practicing magician who has successfully performed many evocations. With his guidance and clear directions, performing evocations will be easy and safe for anyone. ·Learn to safely evoke powerful spirits to aid you with any task ·Create sigils charged with the energy of spirits to magnify the effects of your evocations ·Make an etheric egregore, a manufactured spirit that will perform the task of your choice ·Perform easy exercises to train your magical abilities and to develop clairvoyance and clairaudience ·Construct, prepare, and use special magical tools to aid your evocations · *Summoning Spirits* is a complete manual for evoking entities to effect positive changes in your life. Learn how the spirits that dwell on the other planes can be evoked to the astral and physical planes to help you obtain mystical abilities, locate hidden "treasure," and even command a spirit "army" to protect your home while you're away. *Summoning Spirits* describes the specific attributes and abilities of 50 entities that you can evoke to uncover valuable knowledge, and who will help you succeed in nearly any task, magical or mundane. Whether you need help to face life's challenges or to work a minor miracle, you will find the art of magical evocation a tremendously potent tool for change. Included are information and theory, as well as full instructions for all the rituals you will need to prepare for and then evoke spirits. No other book makes this ancient magical technique as easy to understand and use, as does this one. That's why you must get *Summoning Spirits*.

Soul Traveler

Do vampires exist among us? Of course. For centuries, an underground society of vampires has thrived in darkness, hidden from the public gaze and forever shrouded in secrecy—until now. Plunge deep into the heart of vampirism as renowned vampire expert Arlene Russo dispels centuries-old myths and unearths shocking revelations, from the startling discovery that Prince Charles is a direct descendant of Vlad the Impaler to the fascinating evidence that Robin Hood was a vampire. Be entranced by dozens of true accounts, real-life stories, and candid interviews with actual vampires who reveal their strange rituals and intriguing practices. Sink your teeth into the truth as you learn how modern-day vampires feed on blood and psychic energy, how they awaken to their true nature, where they live, and a horde of other chilling facts that will leave you beguiled and begging for more. "We vampires are here. And we have been watching you humans for quite some time . . ."

The Vampire in Lore and Legend

Montague Summers believed vampires were as real as the birds (bats?) in the sky. Here is a quality edition on his greatest work on the subject of vampires!

Encyclopedia of Vampire Mythology

The Psychic Vampire Codex is the first book to examine the phenomenon and experience of modern vampirism completely from the vampire's perspective. Father Sebastiaan, a fellow vampire writes in the foreword that Michelle Belanger's system "introduced a breath of fresh air into the vampire subculture. It freed us to look at ourselves in a new light, and it also helped those outside our community to view us differently. No longer were we parasites or predators . . . we could use our inborn abilities to help people heal." Psychic vampires are people who prey on the vital, human life energies of others. They are not believed to be undead. They are mortal people whose need for energy metaphorically connects them to the life-stealing predators of vampire myth. In *The Psychic Vampire Codex*, Michelle Belanger, author and psychic vampire, introduces readers to the fascinating system of energy work used by vampires themselves and provides the actual codex text widely used by the vampire community for instruction in feeding and other techniques. Belanger also examines the ethics of vampirism and offers readers methods of protection from vampires. *The Psychic Vampire Codex* explodes all preconceptions and myths about who and what psychic vampires really are and reveals a vital and profound spiritual tradition based on balance, rebirth, and an integral relationship with the spirit world.

The Vampire Book

How does one become—or kill—a werewolf? Where do our modern shapeshifting stories come from? Are werewolves real? In this fascinating book, Konstantinos digs into the centuries-old myths and compelling scientific evidence surrounding these enigmatic beasts of literary and Hollywood fame. Explore four different types of werewolves: involuntary, voluntary, otherdimensional beings, and astral Find out which kinds of werewolves might actually exist Learn about the shapeshifting beliefs of the Quileutes and other Native American tribes Discover lycanthropic legends from cultures all over the world You'll also find true, never-before-published accounts of werewolf sightings and discussions of modern scientific theories that support the existence of these mysterious creatures. Each aspect is investigated, from curses and shamanic vision quests to drug-induced hallucinations and serial-killer werewolves.

Vampires

What if a book existed that gave answers to everything you've ever wondered about? What would you do to learn its secrets? Tales of such books have abounded for millennia and are legend in occult history. One of the most pervasive modern iterations is that of the *Necronomicon*, said to be a genuine occult text from the 8th century. The *Necronomicon* really is the creation of science fiction writer H.P. Lovecraft (1891-1937), in whose books the magic volume first appears in print. In

The Necronomicon Files two occult authorities explore all aspects of The Necronomicon, from its first appearance in Lovecraft's fiction to its ongoing pervasive appearance in cult and occult circles. The Necronomicon Files, revised and expanded further, reveals the hoax of the Necronomicon. Harms and Gonce show that the apocryphal history of the Necronomicon was concocted by Lovecraft to lend it verisimilitude in his fiction. The magical text was transformed into an icon among Lovecraft's literary circle, who added to the book's legend by referring to it in their own writing. People became convinced that it was a real book and its references in literature and film continue to grow. The book also examines what people have undergone to find the Necronomicon and the cottage industry that has arisen over the past three decades to supply the continuing demand for a book that does not exist. Scholarly yet accessible, humorous and intriguing, The Necronomicon Files illuminates the depth of the creative process and the transformations of modern myth, while still managing to preserve much of the romance and fascination that surrounds the Necronomicon in our culture.

Summoning Spirits

Author Michelle Belanger has fascinated and informed readers about the vampire in folklore, fiction, and fact since the early 90s. Now enjoy all of Michelle's major essays on this fascinating topic, collected for the first time in one volume. Find out why author Bram Stoker wrote about vampires -- and what real-life psychic vampire inspired the figure of Dracula. Learn about the history and development of the modern community of real vampires. Explore the allure of the vampire in modern culture, and meet members of the vampire underground who have made this potent archetype a fundamental part of their lives

The Occult World

Following Germania and Danubia, the third installment in Simon Winder's personal history of Europe In 843 AD, the three surviving grandsons of the great emperor Charlemagne met at Verdun. After years of bitter squabbles over who would inherit the family land, they finally decided to divide the territory and go their separate ways. In a moment of staggering significance, one grandson inherited the area we now know as France, another Germany and the third received the piece in between: Lotharingia. Lotharingia is a history of in-between Europe. It is the story of a place between places. In this beguiling, hilarious and compelling book, Simon Winder retraces the various powers that have tried to overtake the land that stretches from the mouth of the Rhine to the Alps and the might of the peoples who have lived there for centuries.

The Vampire: His Kith and Kin

This volume presents students and scholars with a comprehensive overview of the fascinating world of the occult. It explores the history of Western occultism, from ancient and medieval sources via the Renaissance, right up to the nineteenth and twentieth centuries and contemporary occultism. Written by a distinguished team of contributors, the essays consider key figures, beliefs and practices as well as popular culture.

Vampires and Vampirism

For those attracted to the occult, the author of "Nocturnal Witchcraft" presents a collection of magickal techniques for working with dark forces.

Lotharingia

This is a new release of the original 1933 edition.

Sekhem Apep

"Throughout the whole vast shadowy world of ghosts and demons there is no figure so terrible, no figure so dreaded and abhorred, yet [looked upon] with such fearful fascination, as the vampire, who is himself neither ghost nor demon, but yet who partakes the dark natures and possesses the mysterious and terrible qualities of both." So begins this riveting study by one of the foremost authorities on witchcraft and occult phenomena. An indefatigable researcher, Summers explores the presence of vampires in Greek and Roman lore, in England and Ireland during Anglo-Saxon times, in Hungary, Czechoslovakia, Russia, Romania, and Bulgaria, even in modern Greece. More than just a collection of library lore, however, this detailed examination of the history of vampirism in Europe also includes anecdotes and firsthand accounts gathered by the author from peasants in places where belief in vampires was still common. A fascinating, sometimes terrifying book, *The Vampire in Lore and Legend* is a "mine of out-of-the-way information full of unspeakable tales," writes *The New York Times*; and according to *Outlook*, "a fascinating inquiry into the vampire legend . . . a storehouse of curious and interesting lore." Of great interest to any enthusiast of the supernatural and the occult, this book will appeal as well to the legions of general readers captivated by this ancient myth.

The Leveller

The true story of Susan Walsh, a young reporter who mysteriously disappeared while writing about downtown Manhattan's "vampire" underground furnishes an exploration into a real-life vampire world that has its own rituals, rules, boundaries, and penalties. Reprint. AB. BAKER & TAYLOR Bks

When Britain Burned the White House

Long before *Dracula*, people were fascinated by vampires. The interest has continued in more recent times with Anne Rice's *Lestat* novels, *Buffy the Vampire Slayer*, the HBO series *True Blood*, and the immensely popular *Twilight*. But vampires are not just the stuff of folklore and fiction. Based upon extensive interviews with members of the Atlanta Vampire Alliance and others within vampire communities throughout the United States, this fascinating book looks at the details of real vampire life and the many expressions of vampirism as it now exists. In *Vampires Today: The Truth about Modern Vampirism*, Joseph Laycock argues that today's vampires are best understood as an identity group, and that vampirism has caused a profound change in how individuals choose to define

themselves. As vampires come "out of the coffin," as followers of a "religion" or "lifestyle" or as people biologically distinct from other humans, their confrontation with mainstream society will raise questions, as it does here, about how we define "normal" and what it means to be human.

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