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The Big Sleep

Applied Cardiovascular Physiology

A rash pact made between a young father and Aratsu, Lord of Swords, results in his wife giving birth to twins, one on either side of midnight. Fifteen years later, Aratsu returns, demanding one of the twins as payment.

Dead Men's Boots

Assimilative Memory; Or, How to Attend and Never Forget

Tom Pollock's debut novel and the first volume of the Skyscraper Throne series, *The City's Son* is an imaginative tale of adventure set in a city that is quite literally alive. Beneath the streets of London lies a city of monsters and miracles, where wild train spirits stampede over the tracks and glass-skinned dancers with glowing veins light the streets. Following a devastating betrayal, Beth Bradley, a sixteen-year-old graffiti artist, is suspended from school. Running from a home that she shares with her father who has never recovered after Beth's mother's death, Beth stumbles into the hidden city and meets Filius Viae, London's asphalt-hued crown prince. And her timing couldn't have been more perfect. An ancient enemy is stirring under St. Paul's Cathedral, determined to stoke the flames of a centuries-old war, and Beth and Fin find themselves drawn into the depths of the mysterious urban wonderland, hoping to prevent the destruction of the city they

both know and love.

Fellside

From the author of the extraordinary Vampire Chronicles comes a huge, hypnotic novel of witchcraft and the occult through four centuries. Demonstrating, once again, her gift for spellbinding storytelling and the creation of legend, Anne Rice makes real for us a great dynasty of witches--a family given to poetry and to incest, to murder and to philosophy; a family that, over the ages, is itself haunted by a powerful, dangerous, and seductive being. On the veranda of a great New Orleans house, now faded, a mute and fragile woman sits rocking . . . and *The Witching Hour* begins. It begins in our time with a rescue at sea. Rowan Mayfair, a beautiful woman, a brilliant practitioner of neurosurgery--aware that she has special powers but unaware that she comes from an ancient line of witches--finds the drowned body of a man off the coast of California and brings him to life. He is Michael Curry, who was born in New Orleans and orphaned in childhood by fire on Christmas Eve, who pulled himself up from poverty, and who now, in his brief interval of death, has acquired a sensory power that mystifies and frightens him. As these two, fiercely drawn to each other, fall in love and--in passionate alliance--set out to solve the mystery of her past and his unwelcome gift, the novel moves backward and forward in time from today's New Orleans and San Francisco to long-ago Amsterdam and a chateau in the France of Louis XIV. An intricate tale of evil unfolds--an evil unleashed in seventeenth-century Scotland, where the first "witch," Suzanne of the Mayfair, conjures up the spirit she names Lasher . . . a creation that spells her own destruction and torments each of her descendants in turn. From the coffee plantations of Port au Prince, where the great Mayfair fortune is made and the legacy of their dark power is almost destroyed, to Civil War New Orleans, as Julien--the clan's only male to be endowed with occult powers--provides for the dynasty its foothold in America, the dark, luminous story encompasses dramas of seduction and death, episodes of tenderness and healing. And always--through peril and escape, tension and release--there swirl around us the echoes of eternal war: innocence versus the corruption of the spirit, sanity against madness, life against death. With a dreamlike power, the novel draws us, through circuitous, twilight paths, to the present and Rowan's increasingly inspired and risky moves in the merciless game that binds her to her heritage. And in New Orleans, on Christmas Eve, this strangest of family sagas is brought to its startling climax.

The Jesuits in North America in the Seventeenth Century

Is regarded as the most important response to the philosophies of desire, as expounded by thinkers such as de Sade, Nietzsche, Bataille, Foucault and Deleuze and Guattari. It is a major work not only of philosophy, but of sexual politics, semiotics and literary theory, that signals the passage to postmodern philosophy.

Claudian

In the alleys of the decrepit Boston neighborhood known as the Weird, fairy prostitutes are turning up dead. The crime scenes show signs of residual magic, but the Guild, which polices the fey, has more "important" crimes to investigate and dumps the case on human law enforcement. Boston police call in Connor Grey, a druid and former hotshot Guild investigator-whose magical abilities were crippled after a run-in with a radical environmentalist elf. As Connor battles red tape and his own shortcomings, he realizes that the murders are not random, but part of an ancient magical ritual. And if Connor can't figure out the killer's M.O., the culmination of the spell might just bring about a worldwide cataclysm.

Middlesex

Author of *The Girl With All the Gifts* Mike Carey presents the first book in his hip supernatural thriller series featuring freelance exorcist Felix Castor. Felix Castor is a freelance exorcist, and London is his stomping ground. It may seem like a good ghostbuster can charge what he likes and enjoy a hell of a lifestyle, but there's a risk: sooner or later he's going to take on a spirit that's too strong for him. When Castor accepts a seemingly simple ghost-hunting case at a museum in the shadowy heart of London, what should have been a perfectly straightforward exorcism is rapidly turning into the *Who Can Kill Castor* First Show, with demons and ghosts all keen to claim the big prize. But that's business as usual: Castor knows how to deal with the dead. It's the living who piss him off. *The Felix Castor Novels*
The Devil You Know
Vicious Circle
Dead Men's Boots
Thicker than Water
The Naming of the Beasts By the same author, writing as M. R. Carey: *The Girl With All the Gifts*
Fellside
The Boy on the Bridge

Unshapely Things

The Big Sleep and (1939 and) is a hardboiled crime novel by Raymond Chandler, the first to feature the detective Philip Marlowe. It has been adapted for film twice, in 1946 and again in 1978. The story is set in Los Angeles The story is noted for its complexity, with characters double-crossing one another and secrets being exposed throughout the narrative. The title is a euphemism for death; the final pages of the book refer to a rumination about and quot;sleeping the big sleep and quot;. In 1999, the book was voted 96th of *Le Monde* and 's and quot;100 Books of the Century and quot;. In 2005, it was included in *Time* magazine and 's and quot;List of the 100 Best Novels and quot;.

Architecture and Politics in Republican Rome

Aeneid

Follows Lucifer Morningstar, the former Lord of Hell, as he faces challenges from forces in both heaven and hell.

Crossing Midnight

Internationally bestselling author Wilbur Smith returns with *Vicious Circle*--a heart-racing story of family secrets, greed, and revenge. Hector Cross left behind a career of high risks and warfare when he married his beloved Hazel Bannock. But after his new life is tragically upended, he recognizes the ruthless hand of an old enemy behind the attack. Determined to fight back, Hector draws together a team of his most loyal friends and fellow warriors to hunt down those who pursue him and his loved ones. For he and Hazel have a child, a precious daughter, whom he will go to the ends of the earth to protect. Soon, however, Hector learns that the threat comes not just from his old enemies, but also Hazel's. Brutal figures from her family's past—thought long gone—are returning, with an agenda so sinister that Hector realizes he is facing a new type of adversary. One whose deadly methods and dark secrets will lead Hector to a series of crimes so shocking that he has no choice but to settle the score.

The Works of Tacitus

Fashionable Nonsense

Author of *The Girl With All the Gifts* Mike Carey presents the third book in his hip supernatural thriller series featuring freelance exorcist Felix Castor. You might think that helping a friend's widow to stop a lawyer from stealing her husband's corpse would be the strangest thing on your To Do list. But life is rarely that simple for Felix Castor. A brutal murder in the heart of London bears all the hallmarks of a long-dead American serial killer, and it takes more good sense than Castor possesses not to get involved. He's also fighting a legal battle over the body - if not the soul - of his possessed friend, Rafi, and can't shake the feeling that his three problems might be related. With the help of the succubus Juliet and paranoid zombie data-fence Nicky Heath, Castor just might have a chance of fitting the pieces together before someone drops him down an elevator shaft or rips his throat out. Or not. *The Felix Castor Novels*
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The Cream of the Jest

Author of *The Girl With All the Gifts* Mike Carey presents the fourth book in his hip supernatural thriller series featuring freelance exorcist Felix Castor. Old ghosts are coming back to haunt Felix. Names and faces he thought he'd left behind in Liverpool resurface in London, bringing Felix far more trouble than he'd anticipated. Childhood memories, family traumas, sins old and new, and a council estate that was meant to be a modern utopia until it turned into something like hell. These are just some of the sticks life uses to beat Felix Castor with, as things go from bad to worse for London's favorite freelance exorcist. See, Castor's stepped over the line this time, and he knows he'll have to pay. The only question is: how much? Not the best of times, then, for an unwelcome confrontation with his holier-than-thou brother, Matthew. And just when he thinks things can't possibly get any worse, along comes Father Gwilliam and the Anathema. Oh joy. The Felix Castor Novels *The Devil You Know* *Vicious Circle* *Dead Men's Boots* *Thicker than Water* *The Naming of the Beasts* By the same author, writing as M. R. Carey: *The Girl With All the Gifts* *Fellside* *The Boy on the Bridge*

Of the Proficiency and Advancement of Learning

The Works of Voltaire

Author of *The Girl With All the Gifts* Mike Carey presents the second book in his hip supernatural thriller series featuring freelance exorcist Felix Castor. Felix Castor has reluctantly returned to exorcism after a successful case convinces him that he really can do some good with his abilities---"good," of course, being a relative term when dealing with the undead. His friend Rafi is still possessed, the succubus Ajulutsikael (Juliet to her friends) still technically has a contract on him, and he's still dirt poor. Doing some consulting for the local cops helps pay the bills, but Castor needs a big private job to really fill the hole in his bank account. That's what he needs. What he gets is a seemingly insignificant "missing ghost" case that inexorably drags him and his loved ones into the middle of a horrific plot to raise one of hell's fiercest demons. When satanists, stolen spirits, sacrifice farms, and haunted churches all appear on the same police report, the name Felix Castor can't be too far behind

Not of Woman Born

In 1996 physicist Alan Sokal published an essay in *Social Text*--an influential academic journal of cultural studies--touting the deep similarities between quantum gravitational theory and postmodern philosophy. Soon thereafter, the essay was revealed as a brilliant parody, a catalog of nonsense written in the cutting-edge but impenetrable lingo of postmodern theorists. The event sparked a furious debate in academic circles and made the headlines of newspapers in the U.S. and abroad. Now in *Fashionable Nonsense: Postmodern Intellectuals' Abuse of Science*, Sokal and his fellow physicist Jean

Bricmont expand from where the hoax left off. In a delightfully witty and clear voice, the two thoughtfully and thoroughly dismantle the pseudo-scientific writings of some of the most fashionable French and American intellectuals. More generally, they challenge the widespread notion that scientific theories are mere "narrations" or social constructions.

The House of War and Witness

Tales of Physicists and Mathematicians

Spanning eight decades and chronicling the wild ride of a Greek-American family through the vicissitudes of the twentieth century, Jeffrey Eugenides' witty, exuberant novel on one level tells a traditional story about three generations of a fantastic, absurd, lovable immigrant family -- blessed and cursed with generous doses of tragedy and high comedy. But there's a provocative twist. Cal, the narrator -- also Callie -- is a hermaphrodite. And the explanation for this takes us spooling back in time, through a breathtaking review of the twentieth century, to 1922, when the Turks sacked Smyrna and Callie's grandparents fled for their lives. Back to a tiny village in Asia Minor where two lovers, and one rare genetic mutation, set our narrator's life in motion. Middlesex is a grand, utterly original fable of crossed bloodlines, the intricacies of gender, and the deep, untidy promptings of desire. It's a brilliant exploration of divided people, divided families, divided cities and nations -- the connected halves that make up ourselves and our world. Justly acclaimed when it was released in Fall 2002, it announces the arrival of a major writer for our times. From the Hardcover edition.

Vicious Circle

When Hector Cross's life is overturned, he immediately recognizes the ruthless hand of an enemy he has faced many times before. A terrorist group has re-emerged - like a deadly scorpion from beneath its rock. Determined to fight back, Hector draws together a team of his most loyal friends from his former life in Cross Bow Security, a company originally contracted to protect his beloved wife, Hazel Bannock, and her company, the Bannock Oil Corp. Together, they travel to the remotest parts of the Middle East, to hunt down those who pursue him and his loved ones. For Hazel and Hector have a child, a precious daughter, who he will go to the ends of the earth to protect. And brutal figures from the Bannock family's past - thought long-gone - are returning, with an agenda so sinister that Hector realizes he is facing a new breed of enemy. One whose shifting attack and dark secrets take Hector to the heart of Africa and to a series of crimes so shocking they demand revenge.

The City's Son

The History of the Decline and Fall of the Roman Empire

No Dominion

Joe Pitt's life sucks. He hasn't had a case or a job in God knows how long and his stashes are running on empty. What stashes? The only ones that count to a guy like Joe: blood and money. The money he uses to buy blood; the blood he drinks. Hey, buddy, it's that or your neck—you want to choose? The only way to lay his hands on both is to take a gig with the local Vampyre Clan. See, something new is on the streets, a new high, a high so strong it can send a Vampyre spazzing through Joe's local watering hole. Till Joe sends him through a plate-glass window, that is. So it's time for Joe to gut up and swallow that pride and follow the leads wherever they go. It won't be long before he's slapping stoolies, getting sapped, and being taken for a ride above 110th Street. Someone's pulling Joe's strings, and now he's riding the A train, looking to find who it is. He's gonna cut them when he finds them—the strings and the hands that hold them.

Lucifer

"Not of woman born, the Fortunate, the Unborn"—the terms designating those born by Caesarean section in medieval and Renaissance Europe were mysterious and ambiguous. Examining representations of Caesarean birth in legend and art and tracing its history in medical writing, Renate Blumenfeld-Kosinski addresses the web of religious, ethical, and cultural questions concerning abdominal delivery in the Middle Ages and the Renaissance. Not of Woman Born increases our understanding of the history of the medical profession, of medical iconography, and of ideas surrounding "unnatural" childbirth. Blumenfeld-Kosinski compares texts and visual images in order to trace the evolution of Caesarean birth as it was perceived by the main actors involved—pregnant women, medical practitioners, and artistic or literary interpreters. Bringing together medical treatises and texts as well as hitherto unexplored primary sources such as manuscript illuminations, she provides a fresh perspective on attitudes toward pregnancy and birth in the Middle Ages and the Renaissance; the meaning and consequences of medieval medicine for women as both patients and practitioners, and the professionalization of medicine. She discusses writings on Caesarean birth from the twelfth and thirteenth centuries, when Church Councils ordered midwives to perform the operation if a mother died during childbirth in order that the child might be baptized; to the fourteenth century, when the first medical text, Bernard of Gordon's *Lilium medicinae*, mentioned the operation; up to the gradual replacement of midwives by male surgeons in the fifteenth and sixteenth centuries. Not of Woman Born offers the first close analysis of François Rousset's 1581 treatise on the operation as an example of sixteenth-century medical discourse. It also considers the ambiguous nature of Caesarean birth, drawing on accounts of such

miraculous examples as the birth of the Antichrist. An appendix reviews the complex etymological history of the term "Caesarean section." Richly interdisciplinary, Not of Woman Born will enliven discussions of the controversial issues surrounding Caesarean delivery today. Medical, social, and cultural historians interested in the Middle Ages and the Renaissance, historians, literary scholars, midwives, obstetricians, nurses, and others concerned with women's history will want to read it.

The Witching Hour

A concise yet complete overview of the treatment of cardiovascular instability in the critically ill patient. The authors consider all aspects, ranging from basic physiology and pathophysiology to diagnostic tools and established and novel forms of therapy. The whole is rounded off with an integration of these principles into a series of clinically relevant scenarios.

Dog Days

Author of The Girl With All the Gifts Mike Carey presents the fifth book in his hip supernatural thriller series featuring freelance exorcist Felix Castor. They say the road to Hell is paved with good intentions, but if you ask Castor, he'll tell you there's quite a bit of arrogance and reckless stupidity lining the streets as well. He should know. There's only so many times you can play both sides against the middle and get away with it. Now, the inevitable moment of crisis has arrived and it's left Castor with blood on his hands. Castor drowns his guilt in cheap whiskey, while an innocent woman lies dead and her daughter comatose, his few remaining friends fear for their lives, and there's a demon loose on the streets. But not just any demon---this one rides shotgun on Castor's best friend's soul, and can't be expelled without killing him. Looks like Felix Castor's got some tough choices to make, because expel the demon he must---or all Hell will break loose. Felix Castor series: The Devil You Know Vicious Circle Dead Men's Boots Thicker Than Water The Naming of the Beasts By the same author, writing as M. R. Carey: The Girl With All the Gifts Fellside The Boy on the Bridge

Soviet Jews in World War II

This volume discusses the participation of Jews as soldiers, journalists, and propagandists in combating the Nazis during the Great Patriotic War, as the period between June 22, 1941, and May 9, 1945 was known in the Soviet Union. The essays included here examine both newly-discovered and previously-neglected oral testimony, poetry, cinema, diaries, memoirs, newspapers, and archives. This is one of the first books to combine the study of Russian and Yiddish materials, reflecting the nature of the Jewish Anti-Fascist Committee, which, for the first time during the Soviet period, included both Yiddish-

language and Russian-language writers. This volume will be of use to scholars, teachers, students, and researchers working in Russian and Jewish history.

The Devil You Know

Air Force Combat Units of World War II

Libidinal Economy

“A fantastical ghost story and a suspenseful military mystery . . . A daringly original fantasy novel” from the acclaimed authors of *The Steel Seraglio* (Publishers Weekly, starred review). In 1740, an Austrian infantry company more than two hundred strong arrives at the Prussian border. Their orders: to defend the town of Narutsin when war—inevitably—breaks out. But they don’t get the warm welcome they’re expecting. If anything, the locals seem strangely secretive, and the soldiers who previously garrisoned in the village have disappeared. Fearing the villagers may be consorting with the enemy, the commander orders his prim young lieutenant Klaes to investigate . . . On the outskirts of town, in a dilapidated manor known as Pokoj, the road-weary soldiers make their home for the winter. Accompanying them is Drozde, a camp follower and entertainer who possesses a very special talent: she can see and communicate with the dead. She’s the only one who knows that the crumbling mansion is far from empty. It’s teeming with ghosts—and they know her. Each spirit tells Drozde how they became a part of Pokoj’s sprawling history, hinting at its future as well as its past. As she listens to their tales, it becomes apparent that the story of the manor hasn’t yet ended—and that she and Klaes have their own parts to play in the horror that is to come . . . “All of the characters come alive on the pages—even the ghosts. . . . A compelling, accomplished novel.” —*Strange Horizons* “Delightfully odd . . . Subtle horror and extra special creepiness . . . A fine example of what the Careys are capable of.” —*Starburst*

The Land and the Book

A former enforcer, Morgan, who keeps a low profile along with his magical canine companion, discovers that someone wants him dead when he is attacked by a supernatural assailant, which forces him to come out of retirement. Original.

Thicker Than Water

From NYT bestselling author Brent Weeks comes the first novel in his breakout fantasy trilogy in which a young boy trains under the city's most legendary and feared assassin, Durzo Blint. For Durzo Blint, assassination is an art--and he is the city's most accomplished artist. For Azoth, survival is precarious. Something you never take for granted. As a guild rat, he's grown up in the slums, and learned to judge people quickly--and to take risks. Risks like apprenticing himself to Durzo Blint. But to be accepted, Azoth must turn his back on his old life and embrace a new identity and name. As Kylar Stern, he must learn to navigate the assassins' world of dangerous politics and strange magics--and cultivate a flair for death. Devour this blockbuster tale of assassination and magic by Brent Weeks, which has delighted readers all over the world--with over one million copies in print! Night Angel The Way of Shadows Shadow's Edge Beyond the Shadows Night Angel: The Complete Trilogy (omnibus) Perfect Shadow: A Night Angel Novella (e-only) The Way of Shadows: The Graphic Novel For more from Brent Weeks, check out: Lightbringer The Black Prism The Blinding Knife The Broken Eye The Blood Mirror The Burning White

Ave Roma Immortalis

This revised and greatly expanded edition of the Russian classic contains a wealth of new information about the lives of many great mathematicians and scientists, past and present. Written by a distinguished mathematician and featuring a unique mix of mathematics, physics, and history, this text combines original source material and provides careful explanations for some of the most significant discoveries in mathematics and physics. What emerges are intriguing, multifaceted biographies that will interest readers at all levels.

Vicious Circle

Architecture and Politics in Republican Rome is the first book to explore the intersection between Roman Republican building practices and politics (c.509-44 BCE). At the start of the period, architectural commissions were carefully controlled by the political system; by the end, buildings were so widely exploited and so rhetorically powerful that Cassius Dio cited abuse of visual culture among the reasons that propelled Julius Caesar's colleagues to murder him in order to safeguard the Republic. In an engaging and wide-ranging text, Penelope J. E. Davies traces the journey between these two points, as politicians developed strategies to manoeuvre within the system's constraints. She also explores the urban development and image of Rome, setting out formal aspects of different types of architecture and technological advances such as the mastery of concrete. Elucidating a rich corpus of buildings that have been poorly understood, Davies demonstrates that Republican architecture was much more than a formal precursor to that of imperial Rome.

The Naming of the Beasts

Vicious Circle

A haunting and heartbreaking thriller from the author of the USA Today bestseller *The Girl With All the Gifts*. Fellside is a maximum security prison on the edge of the Yorkshire Moors. It's not the kind of place you'd want to end up. But it's where Jess Moulson could be spending the rest of her life. It's a place where even the walls whisper. And one voice belongs to a little boy with a message for Jess. Will she listen? Discover M. R. Carey's powerful new novel - a chillingly atmospheric tale filled with tension, action, and emotion.

The Way of Shadows

Lera Knox, born Lera Margaret Ussery, recalls her life starting from pioneer days in Middle Tennessee through the early years of her marriage and career as a newspaper reporter for the *Nashville Banner*, *Columbia Daily Herald*, and *Maury Democrat*. A city girl, she married a farmer, Alex Knox, and had two children, Margaret and Jack.

Goodness Gracious, Miss Agnes

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Wise Use of Mires and Peatlands

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