

We Are Not Ourselves Matthew Thomas

None GreaterWolf in the SnowThe Turner HouseThe Historian's EyeThe Christmas Spirits on Tradd StreetThe Rhythm of LifeMarshlandsBeautiful ChildrenThe Children's BlizzardWhy We SleepThe Gospel of MatthewThe Forgotten KingdomYou Matter.In the Galway SilenceTo Begin the World Over AgainPerfectly YourselfResisting HappinessThe WildernessThe Last Book PartyThe Book of AronThe Book of MattThe Gospel According to MatthewAn Age of Progress?DestinedThe Art of FieldingLife's Greatest SecretRemember DeathChild of GodWendell Berry and the Cultivation of LifeWe Are Not OurselvesPokko and the DrumThe Lost Art of ReadingThen We Came to the EndTribeThe World Beyond Your HeadHow to ResistFeelThe Boy in the FieldBack Channel

None Greater

The publication of the King James version of the Bible, translated between 1603 and 1611, coincided with an extraordinary flowering of English literature and is universally acknowledged as the greatest influence on English-language literature in history. Now, world-class literary writers introduce the book of the King James Bible in a series of beautifully designed, small-format volumes. The introducers' passionate, provocative, and personal engagements with the spirituality and the language of the text make the Bible come alive as a stunning work of literature and remind us of its overwhelming contemporary relevance.

Wolf in the Snow

"They came on boats, on trains, great unceasing waves of them—the poor, the disenfranchised, the seekers, the dreamers. Second and third generations of farmers eking out an existence on scraps of farms divided up among too many sons. Political agitators no longer welcome in their homelands. Young men fleeing conscription in a king's army. Married couples starting out. Bachelors from towns with few women. The poor in tenements with air so stifling and foul there was no room to breathe, let alone dream. Come to Nebraska! Dakota Territory! Minnesota! Come to the Great Plains of America!"--

The Turner House

The acclaimed National Book Award finalist—"one of the United States' finest writers," according to Joshua Ferris, "full of wit, humanity, and fearless curiosity"—now gives us a novel that will join the short list of classics about children caught up in the Holocaust. Aron, the narrator, is an engaging if peculiar and unhappy young boy whose family is driven by the German onslaught from the Polish countryside into Warsaw and slowly battered by deprivation, disease, and persecution. He and a handful of boys and girls risk their lives by scuttling around the ghetto to smuggle and trade contraband through the quarantine walls in hopes of keeping their fathers, mothers, brothers, and sisters alive, hunted all the while by blackmailers and by Jewish, Polish, and German police, not to mention the Gestapo. When his family is finally stripped away from him, Aron is rescued by Janusz Korczak, a doctor renowned throughout prewar Europe as an advocate of

children's rights who, once the Nazis swept in, was put in charge of the Warsaw orphanage. Treblinka awaits them all, but does Aron manage to escape—as his mentor suspected he could—to spread word about the atrocities? Jim Shepard has masterfully made this child's-eye view of the darkest history mesmerizing, sometimes comic despite all odds, truly heartbreaking, and even inspiring. Anyone who hears Aron's voice will remember it forever. From the Hardcover edition.

The Historian's Eye

The National Book Award finalist and debut novel by the bestselling author of *The Dinner Party*: "A readymade classic of the office-novel genre. . . . A truly affecting novel about work, trust, love, and loneliness." --Seattle Times No one knows us quite the same way as the men and women who sit beside us in department meetings and crowd the office refrigerator with their labeled yogurts. Every office is a family of sorts, and the ad agency Joshua Ferris brilliantly depicts in his debut novel is family at its strangest and best, coping with a business downturn in the time-honored way: through gossip, pranks, and increasingly frequent coffee breaks. With a demon's eye for the details that make life worth noticing, Joshua Ferris tells a true and funny story about survival in life's strangest environment--the one we pretend is normal five days a week.

The Christmas Spirits on Tradd Street

A groundbreaking new book from the bestselling author of *Shop Class as Soulcraft* In his bestselling book *Shop Class as Soulcraft*, Matthew B. Crawford explored the ethical and practical importance of manual competence, as expressed through mastery of our physical environment. In his brilliant follow-up, *The World Beyond Your Head*, Crawford investigates the challenge of mastering one's own mind. We often complain about our fractured mental lives and feel beset by outside forces that destroy our focus and disrupt our peace of mind. Any defense against this, Crawford argues, requires that we reckon with the way attention sculpts the self. Crawford investigates the intense focus of ice hockey players and short-order chefs, the quasi-autistic behavior of gambling addicts, the familiar hassles of daily life, and the deep, slow craft of building pipe organs. He shows that our current crisis of attention is only superficially the result of digital technology, and becomes more comprehensible when understood as the coming to fruition of certain assumptions at the root of Western culture that are profoundly at odds with human nature. *The World Beyond Your Head* makes sense of an astonishing array of common experience, from the frustrations of airport security to the rise of the hipster. With implications for the way we raise our children, the design of public spaces, and democracy itself, this is a book of urgent relevance to contemporary life.

The Rhythm of Life

"Methamphetamine was a huge part of this case . . . It was a horrible murder driven by drugs." — Prosecutor Cal Rerucha, who convicted Matthew Shepard's killers On the night of October 6, 1998, twenty-one-year-old Matthew Shepard left a bar with two alleged "strangers," Aaron McKinney and Russell Henderson.

Eighteen hours later, Matthew was found tied to a log fence on the outskirts of town, unconscious and barely alive. Overnight, a politically expedient myth took the place of important facts. By the time Matthew died a few days later, his name was synonymous with anti-gay hate. The Book of Matt, first published in 2013, demonstrated that the truth was in fact far more complicated – and daunting. Stephen Jimenez’s account revealed primary documents that had been under seal, and gave voice to many with firsthand knowledge of the case who had not been heard from, including members of law enforcement. In his Introduction to this updated edition, journalist Andrew Sullivan writes: “No one wanted Steve Jimenez to report this story, let alone go back and back to Laramie, Wyoming, asking awkward questions, puzzling over strange discrepancies, re-interviewing sources, seeking a deeper, more complex truth about the ghastly killing than America, it turned out, was prepared to hear. It was worse than that, actually. Not only did no one want to hear more about it, but many were incensed that the case was being re-examined at all.” As a gay man Jimenez felt an added moral imperative to tell the story of Matthew’s murder honestly, and his reporting has been thoroughly corroborated. “I urge you to read [The Book of Matt] carefully and skeptically,” Sullivan writes, “and to see better how life rarely fits into the neat boxes we want it to inhabit. That Matthew Shepard was a meth dealer and meth user says nothing that bad about him, and in no way mitigates the hideous brutality of the crime that killed him; instead it shows how vulnerable so many are to the drug’s escapist lure and its astonishing capacity to heighten sexual pleasure so that it’s the only thing you want to live for. Shepard was a victim twice over: of meth and of a fellow meth user.”

Marshlands

Gives readers a concise introduction to the cultural and spiritual themes in the writings of Wendell Berry.

Beautiful Children

Written in reverse, describes the story of an aging prisoner who is released only to be rescued from an assault by a curator, who works at a museum exhibiting “the marshes,” a conflict-torn wilderness where the former prisoner committed his crime. 20,000 first printing.

The Children's Blizzard

"Sleep is one of the most important but least understood aspects of our life, wellness, and longevity An explosion of scientific discoveries in the last twenty years has shed new light on this fundamental aspect of our lives. Now neuroscientist and sleep expert Matthew Walker gives us a new understanding of the vital importance of sleep and dreaming"--Amazon.com.

Why We Sleep

An Orange Prize Finalist A Man Booker Prize Nominee Winner of the 2009 Betty Trask Prize A Guardian First Book Award Nominee Jake is in the tailspin of old age.

His wife has passed away, his son is in prison, and now he is about to lose his past to Alzheimer's. As the disease takes hold of him, Jake's memories become increasingly unreliable. What happened to his daughter? Is she alive, or long dead? Why is his son imprisoned? And why can't he shake the memory of a yellow dress and one lonely, echoing gunshot? Like Marilynne Robinson's Gilead, *The Wilderness* holds us in its grip from the first sentence to the last with the sheer beauty of its language and its ruminations on love and loss.

The Gospel of Matthew

Once in a while, perhaps every ten years or so, a book comes along that perfectly defines the problems of an age and provides appropriate solutions to those problems. This is that book. Beginning with his own remarkable story of how his rise as an internationally renowned speaker and author became a roller-coaster ride, and ultimately a personal crisis, Matthew Kelly sets the stage to examine the lifestyle issues that characterize our age.

The Forgotten Kingdom

The disappearance of twelve-year-old Newell Ewing and the resulting mystery bring together the lives of a group of seemingly unrelated strangers in Las Vegas--including his parents, an illustrator, a stripper, a teenage anarchist, and a group of street runaways. A first novel. Reprint. 50,000 first printing.

You Matter.

"Matthew Barrett leads us to marvel at both how much and how little we know of God."--Tim Challies, blogger at challies.com; author of *Visual Theology* For too long, Christians have domesticated God, bringing him down to our level as if he is a God who can be tamed. But he is a God who is high and lifted up, the Creator rather than the creature, someone than whom none greater can be conceived. If God is the most perfect, supreme being, infinite and incomprehensible, then certain perfect-making attributes must be true of him. Perfections like aseity, simplicity, immutability, impassibility, and eternity shield God from being crippled by creaturely limitations. At the same time, this all-powerful, all-knowing, and all-wise God accommodates himself, exhibiting perfect holiness, mercy, and love as he makes known who he is and how he will save us. The attributes of God show us exactly why God is worthy of worship: there is none like him. Join Matthew Barrett as he rediscovers these divine perfections and finds himself surprised by the God he thought he knew. "Matthew Barrett's excellent book lays out in clear, accessible terms what the biblical, historic, ecumenical doctrine of God is, why it matters, and why its abandonment by great swathes of the Protestant world is something that needs correction."--Carl R. Trueman, professor, Grove City College; author of *Grace Alone* "Perhaps not since R. C. Sproul has there been a treatment of such deep theology with such careful devotion and accessibility. Read this book. And stagger."--Jared Wilson, director of content strategy, Midwestern Baptist Theological Seminary; managing editor, *For the Church*; author of *The Gospel-Driven Church* "The knowledge of God is the soil in which Christian piety flourishes. I am grateful for the publication of *None Greater* and pray it will be a source of

growth in godliness among those captivated by its vision of God's supremacy."--Scott Swain, president and James Woodrow Hassell Professor of Systematic Theology, Reformed Theological Seminary-Orlando; author of Reformed Catholicity

In the Galway Silence

Winner of the 2018 Caldecott Medal A girl is lost in a snowstorm. A wolf cub is lost, too. How will they find their way home? Paintings rich with feeling tell this satisfying story of friendship and trust. Here is a book set on a wintry night that will spark imaginations and warm hearts, from Matthew Cordell, author of Trouble Gum and Another Brother.

To Begin the World Over Again

Destined delivers all the romance and action that fans expect as it brings Aprilynne Pike's Wings series to a deeply satisfying conclusion. Laurel used to think she was an ordinary girl from Crescent City, California. She never would have believed she was truly a faerie from a realm called Avalon. Now Laurel must risk her life to save Avalon from destruction by Yuki—a rare and powerful Winter faerie—and troll-hunter Klea. But Laurel won't have to fight alone; David and Tamani, two boys she loves in different ways, will be by her side, along with her best friend, Chelsea. Readers of the Need and Graceling series will want to follow Laurel's story from its beginning in Wings to its heart-stopping end in Destined.

Perfectly Yourself

Life-expectancy worldwide is twice what it was a hundred years ago. And because of modern medicine, many of us don't often see death up close. That makes it easy to live as if death is someone else's problem. It isn't. Ignoring the certainty of death doesn't protect us from feeling its effects throughout the lives we're living now. But this avoidance can hold us back from experiencing the powerful, everyday relevance of Jesus's promises to us. So long as death remains remote and unreal, Jesus's promises will too. But honesty about death brings hope to life. That's the ironic claim at the heart of this book. Cultivating "death-awareness" helps us bring the promises of Jesus from the hazy clouds of some other world into the everyday problems of our world—where they belong.

Resisting Happiness

A July 2019 Indie Next List Great Read *One of Parade's Most Anticipated Books of Summer 2019* *An O Magazine Best Beach Read of 2019* *A New York Post Best Beach Read of 2019* "The Last Book Party is a delight. Reading this story of a young woman trying to find herself while surrounded by the bohemian literary scene during a summer on the Cape in the late '80s, I found myself nodding along in so many moments and dreading the last page. Karen Dukess has rendered a wonderful world to spend time in." —Taylor Jenkins Reid, New York Times bestselling author of Daisy Jones & The Six A propulsive tale of ambition and romance, set in the publishing world of 1980's New York and the timeless beaches

of Cape Cod. In the summer of 1987, 25-year-old Eve Rosen is an aspiring writer languishing in a low-level assistant job, unable to shake the shadow of growing up with her brilliant brother. With her professional ambitions floundering, Eve jumps at the chance to attend an early summer gathering at the Cape Cod home of famed New Yorker writer Henry Grey and his poet wife, Tillie. Dazzled by the guests and her burgeoning crush on the hosts' artistic son, Eve lands a new job as Henry Grey's research assistant and an invitation to Henry and Tillie's exclusive and famed "Book Party"—where attendees dress as literary characters. But by the night of the party, Eve discovers uncomfortable truths about her summer entanglements and understands that the literary world she so desperately wanted to be a part of is not at all what it seems. A page-turning, coming-of-age story, written with a lyrical sense of place and a profound appreciation for the sustaining power of books, Karen Dukess's *The Last Book Party* shows what happens when youth and experience collide and what it takes to find your own voice.

The Wilderness

In this taut, chilling novel, Lester Ballard—a violent, dispossessed man falsely accused of rape—haunts the hill country of East Tennessee when he is released from jail. While telling his story, Cormac McCarthy depicts the most sordid aspects of life with dignity, humor, and characteristic lyrical brilliance. From the Trade Paperback edition.

The Last Book Party

'This extraordinary book is the roadmap for a new kind of effective activism' - Brian Eno
'This book is for people who are angry with the ways things are and want to do something about it; for people who are frustrated with the system, or worried about the direction the country is going. Maybe they've been on a march, posted their opinions on social media, or shouted angrily at something they've seen on the news but don't feel like it's making any difference. It is for people who want to make a change but they're not sure how.' - Matthew Bolton

The Book of Aron

Everyone has heard of the story of DNA as the story of Watson and Crick and Rosalind Franklin, but knowing the structure of DNA was only a part of a greater struggle to understand life's secrets. *Life's Greatest Secret* is the story of the discovery and cracking of the genetic code, the thing that ultimately enables a spiraling molecule to give rise to the life that exists all around us. This great scientific breakthrough has had far-reaching consequences for how we understand ourselves and our place in the natural world, and for how we might take control of our (and life's) future. *Life's Greatest Secret* mixes remarkable insights, theoretical dead-ends, and ingenious experiments with the swift pace of a thriller. From New York to Paris, Cambridge, Massachusetts, to Cambridge, England, and London to Moscow, the greatest discovery of twentieth-century biology was truly a global feat. Biologist and historian of science Matthew Cobb gives the full and rich account of the cooperation and competition between the eccentric characters—mathematicians, physicists, information theorists, and biologists—who

contributed to this revolutionary new science. And, while every new discovery was a leap forward for science, Cobb shows how every new answer inevitably led to new questions that were at least as difficult to answer: just ask anyone who had hoped that the successful completion of the Human Genome Project was going to truly yield the book of life, or that a better understanding of epigenetics or “junk DNA” was going to be the final piece of the puzzle. But the setbacks and unexpected discoveries are what make the science exciting, and it is Matthew Cobb’s telling that makes them worth reading. This is a riveting story of humans exploring what it is that makes us human and how the world works, and it is essential reading for anyone who’d like to explore those questions for themselves.

Reading is a revolutionary act, an act of engagement in a culture that wants us to disengage. In *The Lost Art of Reading*, David L. Ulin asks a number of timely questions - why is literature important? What does it offer, especially now? Blending commentary with memoir, Ulin addresses the importance of the simple act of reading in an increasingly digital culture. Reading a book, flipping through hard pages, or shuffling them on screen - it doesn't matter. The key is the act of reading, and it's seriousness and depth. Ulin emphasizes the importance of reflection and pause allowed by stopping to read a book, and the accompanying focus required to let the mind run free in a world that is not one's own. Are we willing to risk our collective interest in contemplation, nuanced thinking, and empathy? Far from preaching to the choir, *The Lost Art of Reading* is a call to arms, or rather, to pages.

The Book of Matt

The Christmas spirit is overtaking Tradd Street with a vengeance in this festive new novel in the New York Times bestselling series by Karen White. Melanie Trenholm should be anticipating Christmas with nothing but joy--after all, it's the first Christmas she and her husband, Jack, will celebrate with their twin babies. But the ongoing excavation of the centuries-old cistern in the garden of her historic Tradd Street home has been a huge millstone, both financially and aesthetically. Local students are thrilled by the possibility of unearthing more Colonial-era artifacts at the cistern, but Melanie is concerned by the ghosts connected to the cistern that have suddenly invaded her life and her house--and at least one of them is definitely not filled with holiday cheer. And these relics aren't the only precious artifacts for which people are searching. A past adversary is convinced that there is a long-lost Revolutionary War treasure buried somewhere on the property that Melanie inherited--untold riches rumored to be brought over from France by the Marquis de Lafayette himself and intended to help the Colonial war effort. It's a treasure literally fit for a king, and there have been whispers throughout history that many have already killed--and died--for it. And now someone will stop at nothing to possess it--even if it means destroying everything Melanie holds dear.

The Gospel According to Matthew

Transform the way you live your life with a message of unexpected hope, radical joy, and deep connection. You matter. Not because of what you earn or how you

look or what you've achieved, but because you are inherently valuable. Author Matthew Emerzian takes this seemingly simple premise and shows readers how truly understanding their own worth will change every aspect of their lives. *You Matter* is a call to empathy and a joyous celebration of the value of each and every person. The book is structured into three sections, each of which expands the concept in ever widening ripples. In the first section, "I Matter," readers come to terms with their own worth, in "You Matter" that awareness expands to acknowledge and celebrate the value of the people around us, and finally in "We Matter" Emerzian explores the power of a thriving community with those around us. Each chapter features exercises, journal prompts, and conversation starters to help readers dive deeper. Author Matt Emerzian is the founder of Every Monday Matters, a not-for-profit dedicated to spreading the message of self-worth and compassion to people throughout the world. Every week 1.2 million people—from elementary school children to employees at national corporations—engage with ideas and concepts from Every Monday Matters. *You Matter* is a manifesto of self-esteem and call to action for people to find their meaning and live fully—and change the world while doing so.

An Age of Progress?

The story continues in *The Forgotten Kingdom*, the second book in the epic *Lost Queen* trilogy, already hailed as "Outlander meets Camelot" (Kirsty Logan, author of *Things We Say in the Dark*) and "The Mists of Avalon for a new generation" (Linnea Hartsuyker, author of *The Golden Wolf*). AD 573. Imprisoned in her chamber, Languoreth awaits news in torment. Her husband and son have ridden off to wage war against her brother, Lailoken. She doesn't yet know that her young daughter, Angharad, who was training with Lailoken to become a Wisdom Keeper, has been lost in the chaos. As one of the bloodiest battles of early medieval Scottish history scatters its survivors to the wind, Lailoken and his men must flee to exile in the mountains of the Lowlands, while nine-year-old Angharad must summon all Lailoken has taught her and follow her own destiny through the mysterious, mystical land of the Picts. In the aftermath of the battle, old political alliances unravel, opening the way for the ambitious adherents of the new religion: Christianity. Lailoken is half-mad with battle sickness, and Languoreth must hide her allegiance to the Old Way to survive her marriage to the next Christian king of Strathclyde. Worst yet, the new King of the Angles is bent on expanding his kingdom at any cost. Now the exiled Lailoken, with the help of a young warrior named Artur, may be the only man who can bring the Christians and the pagans together to defeat the encroaching Angles. But to do so, he must claim the role that will forever transform him. He must become the man known to history as "Myrddin." Bitter rivalries are ignited, lost loves are found, new loves are born, and old enemies come face-to-face with their reckoning in this compellingly fresh look at one of the most enduring legends of all time.

Destined

New York Times 100 Notable Books of 2014 * Washington Post Top 50 Fiction List for 2014 * Entertainment Weekly Ten Best Fiction Books of 2014 * Esquire 5 Most Important Books of 2014 * Publishers Weekly Best Books of 2014 * One of Janet Maslin's Ten Favorite Books of the Year in The New York Times The instant New

York Times bestseller the Washington Post calls a “stunning...superbly rendered” novel, and Entertainment Weekly describes as “a gripping family saga, maybe the best...since *The Corrections*.” Born in 1941, Eileen Tumulty is raised by her Irish immigrant parents in Woodside, Queens, in an apartment where the mood swings between heartbreak and hilarity, depending on how much alcohol has been consumed. From an early age, Eileen wished that she lived somewhere else. She sets her sights on upper class Bronxville, New York, and an American Dream is born. Driven by this longing, Eileen places her stock and love in Ed Leary, a handsome young scientist, and with him begins a family. Over the years Eileen encourages her husband to want more: a better job, better friends, a better house. It slowly becomes clear that his growing reluctance is part of a deeper, more incomprehensible psychological shift. An inescapable darkness enters their lives, and Eileen and Ed and their son Connell try desperately to hold together a semblance of the reality they have known, and to preserve, against long odds, an idea they have cherished of the future. Described by The New York Times Book Review as “A long, gorgeous epic, full of love and caring...one of the best novels you’ll read this year,” *We Are Not Ourselves* is a testament to our greatest desires and our greatest frailties. Through the lives of these characters, Thomas charts the story of the American Century. The result is, “stunning...The joys of this book are the joys of any classic work of literature—for that is what this is destined to become—superbly rendered small moments that capture both an individual life and the universality of that person’s experience” (The Washington Post).

The Art of Fielding

Most of us think we are happy-- but could be happier. Kelly takes a look at why we sabotage our own happiness-- and what to do about it. If you hold back from God because you want to be in control, what are you gaining in life? If you make yourself available to God, incredible things will happen.

Life's Greatest Secret

The New York Times bestselling author of *The Flight of Gemma Hardy* delivers another “luminous, unforgettable, and perfectly rendered” (Dennis Lehane) novel—a poignant and probing psychological drama that follows the lives of three siblings in the wake of a violent crime. One September afternoon in 1999, teenagers Matthew, Zoe, and Duncan Lang are walking home from school when they discover a boy lying in a field, bloody and unconscious. Thanks to their intervention, the boy’s life is saved. In the aftermath, all three siblings are irrevocably changed. Matthew, the oldest, becomes obsessed with tracking down the assailant, secretly searching the local town with the victim’s brother. Zoe wanders the streets of Oxford, looking at men, and one of them, a visiting American graduate student, looks back. Duncan, the youngest, who has seldom thought about being adopted, suddenly decides he wants to find his birth mother. Overshadowing all three is the awareness that something is amiss in their parents’ marriage. Over the course of the autumn, as each of the siblings confronts the complications and contradictions of their approaching adulthood, they find themselves at once drawn together and driven apart. Written with the deceptive simplicity and power of a fable, *The Boy in the Field* showcases Margot Livesey’s unmatched ability to “tell her tale masterfully, with intelligence, tenderness, and a

shrewd understanding of all our mercurial human impulses” (Lily King, author of Euphoria).

Remember Death

Child of God

A Publishers Weekly Most Anticipated Book for Fall 2019 “In embracing one’s own beat, Pokko discovers, extraordinary things can happen.” —Publishers Weekly (starred review) “Forsythe’s coy, playful writing is a wonder on its own, but the lush illustrations beautifully elevate the tale. Inspirational.” —Booklist (starred review) “Celebrating both community and individuality, this droll, funny offering will tickle kids and adults alike.” —Kirkus Reviews “Has the feel of an instant classic, the kind of book you can easily convince yourself has been around forever, spreading joy.” —Quill & Quire (starred review) From E.B. White Read Aloud honor artist Matthew Forsythe comes a picture book about a magical drum, an emerald forest, and the little frog who dares to make her own music. The biggest mistake Pokko’s parents ever made was giving her the drum. When Pokko takes the drum deep into the forest it is so quiet, so very quiet that Pokko decides to play. And before she knows it she is joined by a band of animals —first the raccoon, then the rabbit, then the wolf—and soon the entire forest is following her. Will Pokko hear her father’s voice when he calls her home? Pokko and the Drum is a story about art, persistence, and a family of frogs living in a mushroom.

Wendell Berry and the Cultivation of Life

October 1962. The Soviet Union has smuggled missiles into Cuba. Kennedy and Khrushchev are in the midst of a military face-off that could lead to nuclear conflagration. Warships and submarines are on the move. Planes are in the air. Troops are at the ready. Both leaders are surrounded by advisers clamoring for war. The only way for the two leaders to negotiate safely is to open a “back channel”—a surreptitious path of communication hidden from their own people. They need a clandestine emissary nobody would ever suspect. If the secret gets out, her life will be at risk . . . but they’re careful not to tell her that. Stephen L. Carter’s gripping new novel, *Back Channel*, is a brilliant amalgam of fact and fiction—a suspenseful retelling of the Cuban Missile Crisis, in which the fate of the world rests unexpectedly on the shoulders of a young college student. On the island of Curaçao, a visiting Soviet chess champion whispers state secrets to an American acquaintance. In the Atlantic Ocean, a freighter struggles through a squall while trying to avoid surveillance. And in Ithaca, New York, Margo Jensen, one of the few black women at Cornell, is asked to go to Eastern Europe to babysit a madman. As the clock ticks toward World War III, Margo undertakes her harrowing journey. Pursued by the hawks on both sides, protected by nothing but her own ingenuity and courage, Margo is drawn ever more deeply into the crossfire—and into her own family’s hidden past.

We Are Not Ourselves

In *Feel*, Matthew Elliott takes a critical look at what our culture and many churches have taught about controlling and ignoring our emotions. He contends that some of the great thinkers of the modern era got it all wrong, and that the Bible teaches that God intends for us to live in and through our emotions. Emotions are good things that God created us to feel. Matthew helps us to understand our emotions and equips us to nurture healthy feelings and reject destructive ones. -- publisher description

Pokko and the Drum

Between 2009 and 2013, as the nation contemplated the historic election of Barack Obama and endured the effects of the Great Recession, Matthew Frye Jacobson set out with a camera to explore and document what was discernible to the "historian's eye" during this tumultuous period. Having collected several thousand images, Jacobson began to reflect on their raw, informal immediacy alongside the recognition that they comprised an archive of a moment with unquestionable historical significance. This book presents more than 100 images alongside Jacobson's recollections of their moments of creation and his understanding of how they link past, present, and future. The images reveal diverse expressions of civic engagement that are emblematic of the aspirations, expectations, promises, and failures of this period in American history. Myriad closed businesses and abandoned storefronts stand as public monuments to widespread distress; omnipresent, expectant Obama iconography articulates a wish for new national narratives; flamboyant street theater and wry signage bespeak a common impulse to talk back to power. Framed by an introductory essay, these images reflect the sober grace of a time that seems perilous, but in which "hope" has not ceased to hold meaning.

The Lost Art of Reading

'An Age of Progress?' is an advanced examination of major twentieth-century global developments regarding subjects as diverse as violence, capitalism, socialism and communism, imperialism, racism, nationalism, westernization, globalization, international finance, freedom and human rights, physical and mental environmental changes, culture, science, education, religion and social criticism. This momentous study also explores the ways in which the twentieth century made significant progress – and the ways in which it did not.

Then We Came to the End

They say the Bible is true, but does it ring true? Does it resonate? In this journey through the Gospel of Matthew, Matt Woodley considers the audacious idea of a God with us--confronting us in the midst of all we've invested ourselves in and dedicated ourselves to, and encouraging us with the promise that the God who made us has a better life in mind for us. The Resonate series recovers the ancient wisdom of Scripture for a complex world. The stories and insights of each book of the Bible are brought into conversation with contemporary voices of hope and lament--the cultural messages we interact with on a daily basis. The Scriptures become a meeting ground where God is confronted with the pressing concerns of

our day, and we are confronted in turn with a fresh experience of God's truth.

Tribe

At Westish College, a small school on the shore of Lake Michigan, baseball star Henry Skrimshander seems destined for big league stardom. But when a routine throw goes disastrously off course, the fates of five people are upended. Henry's fight against self-doubt threatens to ruin his future. College president Guert Affenlight, a longtime bachelor, has fallen unexpectedly and helplessly in love. Owen Dunne, Henry's gay roommate and teammate, becomes caught up in a dangerous affair. Mike Schwartz, the Harpooners' team captain and Henry's best friend, realizes he has guided Henry's career at the expense of his own. And Pella Affenlight, Guert's daughter, returns to Westish after escaping an ill-fated marriage, determined to start a new life. As the season counts down to its climactic final game, these five are forced to confront their deepest hopes, anxieties, and secrets. In the process they forge new bonds, and help one another find their true paths. Written with boundless intelligence and filled with the tenderness of youth, *The Art of Fielding* is an expansive, warmhearted novel about ambition and its limits, about family and friendship and love, and about commitment--to oneself and to others.

The World Beyond Your Head

A New York Times Best Mystery of the Year: A hard-drinking detective deals with double murder and an elusive vigilante. After much tragedy and violence, Jack Taylor has at long last landed at contentment. Of course, he still knocks back too much Jameson and dabbles in uppers, but he has a new woman in his life, a freshly bought apartment, and little sign of trouble on the horizon—until a wealthy Frenchman comes to him with a request to investigate the double murder of his twin sons. Jack is meanwhile roped into looking after his girlfriend's nine-year-old, and is in for a shock with the appearance of a character out of his past. The plot is one big chess game and all of the pieces seem to be moving at the behest of one dangerously mysterious player: a vigilante called "Silence," because he's the last thing his victims will ever hear. This new novel filled with suspense and pitch-dark humor comes from a Shamus Award-winning author who's been called "hard to resist, with his aching Irish heart, silvery tongue, and bleak noir sensibility" (*The New York Times Book Review*). "The Godfather of the modern Irish crime novel."—*Irish Independent*

How to Resist

The first exploration of the profound and often catastrophic impact the American Revolution had on the rest of the world. While the American Revolution led to domestic peace and liberty, it ultimately had a catastrophic global impact—it strengthened the British Empire and led to widespread persecution and duress. From the opium wars in China to anti-imperial rebellions in Peru to the colonization of Australia—the inspirational impact the American success had on fringe uprisings was outweighed by the influence it had on the tightening fists of oppressive world powers. Here Matthew Lockwood presents, in vivid detail, the neglected story of

this unintended revolution. It sowed the seeds of collapse for the preeminent empires of the early modern era, setting the stage for the global domination of Britain, Russia, and the United States. Lockwood illuminates the forgotten stories and experiences of the communities and individuals who adapted to this new world in which the global balance of power had been drastically altered.--Adapted from jacket.

Feel

Learning that after a half-century of family life that their house on Detroit's East Side is worth only a fraction of its mortgage, the members of the Turner family gather to reckon with their pasts and decide the house's fate. A first novel. 20,000 first printing.

The Boy in the Field

“Just be yourself!” People say it all the time, but how do we actually live it? For more than a decade Matthew Kelly has been helping people discover the best version of themselves. Now, in *Perfectly Yourself*, he addresses the opportunities and obstacles that we encounter once we decide to ask life’s big questions: Who am I? What am I here for? Focusing on nine powerful and practical lessons, Kelly shows us how to find lasting happiness in a changing world. We all have an insatiable need to grow and improve: Every year millions of us buy books and attend workshops in the hope that we will lose weight, improve our relationships, conquer debt, accomplish more in our careers, achieve financial independence, reach spiritual enlightenment, become better parents or lovers—the list goes on. We yearn for progress. And yet, many of us fail to achieve the transformations we desire. “People don’t fail because they want to fail,” Kelly explains. “People don’t go on a diet because they want to get fat. People don’t get married to get divorced. Whether we are dealing with health and wellness, relationships, finances, spirituality, or career, people want to advance. Personal development animates us, brings us to life. In many cases one diet is as good as the next. One financial plan is as good as another. People are smart enough to work out which are the best, but still so many fail. We have to ask ourselves: Why? “Fundamental to all transformation is understanding the dynamics of change so that we can be aware of the obstacles and opportunities that await us when we attempt to transform an area of our lives.” Kelly teaches us how to find the balance between accepting ourselves for who we are and challenging ourselves to become all we are capable of being. He encourages us to unify the many aspects of our lives, and reveals how to move beyond other people’s expectations of who and what we should be. *Perfectly Yourself* is for anyone who has ever failed at a diet, survived the collapse of a relationship, or wondered if he or she will ever find a fulfilling career. It’s a book for all of us who long to be at peace with who we are, where we are, and what we are doing, not in some distant tomorrow but here and now—today. From the Hardcover edition.

Back Channel

Now a New York Times bestseller We have a strong instinct to belong to small

groups defined by clear purpose and understanding--"tribes." This tribal connection has been largely lost in modern society, but regaining it may be the key to our psychological survival. Decades before the American Revolution, Benjamin Franklin lamented that English settlers were constantly fleeing over to the Indians-but Indians almost never did the same. Tribal society has been exerting an almost gravitational pull on Westerners for hundreds of years, and the reason lies deep in our evolutionary past as a communal species. The most recent example of that attraction is combat veterans who come home to find themselves missing the incredibly intimate bonds of platoon life. The loss of closeness that comes at the end of deployment may explain the high rates of post-traumatic stress disorder suffered by military veterans today. Combining history, psychology, and anthropology, TRIBE explores what we can learn from tribal societies about loyalty, belonging, and the eternal human quest for meaning. It explains the irony that-for many veterans as well as civilians-war feels better than peace, adversity can turn out to be a blessing, and disasters are sometimes remembered more fondly than weddings or tropical vacations. TRIBE explains why we are stronger when we come together, and how that can be achieved even in today's divided world.

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