

# Welcome To Temptation Dempseys 1 Jennifer Crusie

Only YesterdayFast WomenPlaying with FireIt Must Be LoveBet MeMaybe This TimeWelcome to TemptationFaking ItThe Network Reshapes the LibraryTell Me LiesA Gentleman's PositionAgnes and the HitmanThe Digital ScholarGamesA Seditious AffairLessons EncounteredThe Sun Also RisesWelcome to Temptation/Bet MeNo Place to HideLicon, Brand, MythThe Coincidence of Coconut CakeGetting Rid of BradleyCrazy for YouThree Cups of TeaPublic OpinionThe GodfatherThe Winemaker's WifeMoving Up Without Losing Your WayThe 80/20 Principle, Third EditionThe Consolations of PhilosophyTrust Me on ThisBreakout and PursuitAcquiring Copyright Permission to Digitize and Provide Open Access to BooksGo Down TogetherBaby, I'm YoursThe Cinderella DealUniversal ServiceAnyone But You53 Letters for My Lover (Original)Legend

## Only Yesterday

Linc Blaise persuades Daisy Flattery to pose as his fiancée in order to win a dream job, but his plan backfires and he must marry her or expose his ruse.

## Fast Women

## Playing with Fire

This is not your typical love story. It's not so black and white. Lines are crossed. Walls are smashed. Good becomes bad. Bad becomes very, very good. Shayda Hijazi - the perfect wife, the perfect mother, the perfect daughter. For thirty-three years, she has played by the rules, swallowing secrets, burying dreams and doing whatever it takes to anchor her family. Shayda Hijazi is about to come face to face with the one thing that can rip it all apart, the one thing she has always been denied: love. Troy Heathgate - untamed, exhilarating, dangerous - a man who does exactly as he pleases. Life bends to his will. Until he comes across the one thing he would give it all up for, but can never have. Born on the same day in opposite corners of the world, their lives collide. And nothing is ever the same again. Spanning three decades, "53 Letters for My Lover" is a fiercely sensual, emotional ride to the heart of an epic love that defies it all - an intimate exploration of love, loyalty, passion, betrayal, and the human journey for hope, happiness and redemption. "CONTENT WARNING: This novel is a blend of women's fiction and romance. It involves infidelity and an attempted rape. If you are not comfortable with these subjects, this may not be the book for you. Ages 18+"

## It Must Be Love

Lucy Savage is not having a good week. Her cheating husband, Bradley, lobbed the final insult when he stood her up in divorce court. A dye job gone wrong has left her hair green. And someone is trying to kill her. To top it off, sexy cop Zack Warren is certain that the very same man Lucy is trying to wash right out of her

hair is the same Bradley he wants to arrest for embezzlement. When someone shoots at her and then her car blows up, Zack decides she needs twenty-four-hour police protection. Next thing Lucy knows, Zack has moved in to her big Victorian house, making them both sleepless...and not just from things that go bump in the night!

## **Bet Me**

From Sparking the Fire author Kate Meader comes the second novel in Hot in Chicago, a brand-new, sizzling series that follows a group of firefighting foster siblings and their blazing hot love interests! As the only female firefighter at Engine Co. 6, Alexandra Dempsey gets it from all sides: the male coworkers who think she can't do the job, the wives and girlfriends who see her as a threat to their firefighter men, and her overprotective foster brothers who want to shelter their baby sister at all costs. So when she single-handedly saves the life of Eli Cooper, Chicago's devastatingly handsome mayor, she assumes the respect she's longed for will finally come her way. But it seems Mr. Mayor has other ideas... Eli Cooper's mayoral ratings are plummeting, his chances at reelection dead in the water. When a sexy, curvaceous firefighter gives him the kiss of life, she does more than bring him back to the land of the living—she also breathes vitality into his campaign. Riding the wave of their feel-good story might prop up Eli's flagging political fortunes, but the sizzling attraction between them can go nowhere; he's her boss, and there are rules that must be obeyed. But you know what they say about rules: they're made to be broken...

## **Maybe This Time**

Part basset, part beagle, all Cupid... For Nina Askew, turning forty means freedom—from the ex-husband, freedom from their stuffy suburban home, freedom to focus on what she wants for a change. And what she wants is something her ex always vetoed—a puppy. A bouncy, adorable puppy. Instead she gets...Fred. Overweight, middle-aged, a bit smelly and obviously depressed, Fred is light-years from perky. But he does manage to put Nina in the path of Alex Moore, her gorgeous, younger-by-a-decade neighbor. Alex seems perfect—he's a sexy, seemingly sane, surprisingly single E.R. doctor—but the age gap convinces Nina that anyone but Alex would be better relationship material. But with every silver-haired stiff she dates, the more she suspects it's the young, dog-loving doc she wants to sit and stay!

## **Welcome to Temptation**

Welcome to Temptation Sophie Dempsey wants to help her sister film a video and then get out of Temptation, Ohio. Mayor Phin Tucker wants to play pool with the police chief and keep things peaceful. But when Sophie and Phin meet, they both get more than they want. Gossip, blackmail, adultery, murder, vehicular abuse of a corpse, and slightly perverse but excellent sex: all hell breaks loose in Temptation as Sophie and Phin fall deeper and deeper in trouble and in love. Bet Me This is New York Times and USA Today bestselling author Jennifer Crusie's novel about long shots, risk management, true love, and great shoes. . . . Minerva Dobbs knows

how to work the odds. Calvin Morrisey always plays to win. But when they face off, neither one is prepared. Because when real life meets true love, all bets are off. . . . Minerva Dobbs knows that happily-ever-after is a fairy tale, especially with a man who asked her to dinner to win a bet, even if he is gorgeous and successful Calvin Morrisey. Cal knows commitment is impossible, especially with a woman as cranky as Min Dobbs, even if she does wear great shoes and keep him on his toes. When they say good-bye at the end of their evening, they cut their losses and agree never to see each other again. But fate has other plans, and it's not long before Min and Cal meet again. Soon they're dealing with a jealous ex-boyfriend, Krispy Kreme doughnuts, a determined psychologist, chaos theory, a freakishly intelligent cat, Chicken Marsala, and more risky propositions than either of them ever dreamed of. Including the biggest gamble of all---true love.

## **Faking It**

Ernest Hemingway was one of the most famous American authors of the 20th century. In *The Sun Also Rises*, a group of American and British expatriates travel to Pamplona, Spain for the running of the bulls

## **The Network Reshapes the Library**

Meet the Goodnights, a respectable family who have run a respectable art gallery for generations. There's Gwen, the matriarch who sedates herself with double-croistics and double vodkas, Eve the oldest daughter who has a slight identity problem (she has two), and Nadine, the granddaughter who's ready to follow in the family footsteps as soon as she can find a set that isn't leading off a cliff. Holding everyone together is Matilda, the youngest daughter, who's inherited the secret locked down in the basement of the Goodnight Gallery, the secret that she's willing to do almost anything to keep, including break into a house in the dead of night to steal back her past. Meet the Dempseys, or at least meet Davy, a reformed con man who's just been ripped off for a cool three million by his financial manager, who then gallantly turned it over to Clea Lewis, the most beautiful sociopath Davy ever slept with. Davy wants the money back, but more than that he'll do anything to keep Clea from winning, including break into her house in the dead of night to steal back his future. One collision in a closet later, Tilda and Davy reluctantly join forces to combat Clea, suspicious art collectors, a disgruntled heir, and an exasperated hitman, all the while coping with a mutant dachshund, a juke box stuck in the sixties, questionable sex, a painting of three evil fisherman closing in on a dyspeptic tuna, multiple personalities, miscellaneous Goodnights and Dempseys, and the growing realization that they can't turn their backs on the people they were meant to bear the people they were born to love. *Faking It: What has reality ever done for you?*

## **Tell Me Lies**

An adaptation of the bestselling book about the American Greg Mortenson's building of over 60 schools in Pakistan and Afghanistan.

## **A Gentleman's Position**

K. J. Charles turns up the heat in her new Society of Gentlemen novel, as two lovers face off in a sensual duel that challenges their deepest beliefs. Silas Mason has no illusions about himself. He's not lovable, or even likable. He's an overbearing idealist, a Radical bookseller and pamphleteer who lives for revolution . . . and for Wednesday nights. Every week he meets anonymously with the same man, in whom Silas has discovered the ideal meld of intellectual companionship and absolute obedience to his sexual commands. But unbeknownst to Silas, his closest friend is also his greatest enemy, with the power to see him hanged—or spare his life. A loyal, well-born gentleman official, Dominic Frey is torn apart by his affair with Silas. By the light of day, he cannot fathom the intoxicating lust that drives him to meet with the Radical week after week. In the bedroom, everything else falls away. Their needs match, and they are united by sympathy for each other's deepest vulnerabilities. But when Silas's politics earn him a death sentence, desire clashes with duty, and Dominic finds himself doing everything he can to save the man who stole his heart. Praise for *A Seditious Affair* “This book is so good I read it in one sitting. I just couldn't put it down. K. J. Charles has long been one of my favorite authors, and this book doesn't disappoint. *A Seditious Affair* is a beautiful love story interwoven with the realism of the political unrest of the time—another winner from K. J. Charles!”—USA Today bestselling author Carole Mortimer “Without doubt, *A Seditious Affair* is one of the best books I've read this year.”—All About Romance “I still haven't gotten over how much I loved this book. I so look forward to reading the next novel in K. J. Charles's Society of Gentlemen series.”—Unquietly Me “Gah! It's always the books I love the most that leave me flailing and tongue tied. . . . *A Seditious Affair* is not a fluffy read but it is a story you can really sink your teeth into. It's complex, sensual, raw and gosh darn it—super romantic. It's one of my favorite reads of [the year].”—For What It's Worth “Read it. You won't regret it.”—Binge on Books “I look forward to even more acerbic wit and foppish clothing in future books!”—Badass Book Reviews “I'm not one to sob over a book, but I'll admit to having a tight throat on a couple of occasions. It's all glorious.”—Sinfully “Overall, a fantastic book!”—Way Too Hot Books “These guys are the perfect sexual and intellectual match, getting great satisfaction out of challenging one another and considering new points of view. I just adored this story and highly recommend it, as well as the whole series.”—Joyfully Jay “For lovers of historical MM romance I can't recommend this series highly enough. . . . [A Gentleman's Position] can't come soon enough.”—Prism Book Alliance Praise for the Society of Gentlemen novels “The Regency period gets more rakish than ever in the Society of Gentlemen series. I'll read anything K. J. Charles writes!”—New York Times bestselling author Kate Pearce “Charles has built a reputation for tight, enthralling plots.”—Publishers Weekly Includes a special message from the editor, as well as an excerpt from another Loveswept title.

## **Agnes and the Hitman**

Maddie Faraday's life would be perfect--if it weren't for her cheating husband her suspicious daughter her gossipy mother her secretive best friend her nosy neighbors, and that guy she lost her virginity to twenty years ago In *Tell Me Lies*, Jennifer Cruise dishes up a funny, sexy, suspenseful novel about small-town secrets, big-time betrayals and the redemptive power of love, laughter and chocolate brownies.

## **The Digital Scholar**

This book investigates the meanings and iconography of the Stampede: an invented tradition that takes over the city of Calgary for ten days every July. Since 1912, archetypal "Cowboys and Indians" are seen again at the chuckwagon races, on the midway, and throughout Calgary. Each essay in this collection examines a facet of the experience – from the images on advertising posters to the ritual of the annual parade. This study of the Calgary Stampede as a social phenomenon reveals the history and sociology of the city of Calgary and a component of the social construction of identity for western Canada as a whole.

## **Games**

Since he began posting in 2003, Dempsey has used his blog to explore nearly every important facet of library technology, from the emergence of Web 2.0 as a concept to open source ILS tools and the push to web-scale library management systems.

## **A Seditious Affair**

Following her divorce, Nell Dysart takes a job working for a detective agency and finds herself knee deep in embezzlement, bribery, blackmail, arson, adultery, murder, and passion with her boss, Gabe McKenna.

## **Lessons Encountered**

What are the stumbling blocks to digitization? Is copyright law a major barrier? Is it easier to negotiate with some types of publishers than with others? To what extent does the age of the material influence permission decisions? This report, by Denise Troll Covey, principal librarian for special projects at Carnegie Mellon University, responds to many of these questions. It begins with a brief, cogent overview of U.S. copyright laws, licensing practices, and technological developments in publishing that serve as the backdrop for the current environment. It then recounts in detail three efforts undertaken at Carnegie-Mellon University to secure copyright permission to digitize and provide open access to books with scholarly content.

## **The Sun Also Rises**

Games are a unique art form. They do not just tell stories, nor are they simply conceptual art. They are the art form that works in the medium of agency. Game designers tell us who to be in games and what to care about; they designate the player's in-game abilities and motivations. In other words, designers create alternate agencies, and players submerge themselves in those agencies. Games let us explore alternate forms of agency. The fact that we play games demonstrates something remarkable about the nature of our own agency: we are capable of incredible fluidity with our own motivations and rationality. This volume presents a new theory of games which insists on games' unique value in human life. C. Thi Nguyen argues that games are an integral part of how we become mature, free people. Bridging aesthetics and practical reasoning, he gives an

account of the special motivational structure involved in playing games. We can pursue goals, not for their own value, but for the sake of the struggle. Playing games involves a motivational inversion from normal life, and the fact that we can engage in this motivational inversion lets us use games to experience forms of agency we might never have developed on our own. Games, then, are a special medium for communication. They are the technology that allows us to write down and transmit forms of agency. Thus, the body of games forms a "library of agency" which we can use to help develop our freedom and autonomy. Nguyen also presents a new theory of the aesthetics of games. Games sculpt our practical activities, allowing us to experience the beauty of our own actions and reasoning. They are unlike traditional artworks in that they are designed to sculpt activities - and to promote their players' aesthetic appreciation of their own activity.

## **Welcome to Temptation/Bet Me**

You've Got Mail meets How to Eat a Cupcake in this delightful novel about a talented chef and the food critic who brings down her restaurant—whose chance meeting turns into a delectable romance of mistaken identities. In downtown Milwaukee, Wisconsin, Lou works tirelessly to build her beloved yet struggling French restaurant, Luella's, into a success. She cheerfully balances her demanding business and even more demanding fiancé...until the morning she discovers him in the buff—with an intern. Witty yet gruff British transplant Al is keeping himself employed and entertained by writing scathing reviews of local restaurants in the Milwaukee newspaper under a pseudonym. When an anonymous tip sends him to Luella's, little does he know he's arrived on the worst day of the chef's life. The review practically writes itself: underdone fish, scorched sauce, distracted service—he unleashes his worst. The day that Al's mean-spirited review of Luella's runs, the two cross paths in a pub: Lou drowning her sorrows, and Al celebrating his latest publication. As they chat, Al playfully challenges Lou to show him the best of Milwaukee and she's game—but only if they never discuss work, which Al readily agrees to. As they explore the city's local delicacies and their mutual attraction, Lou's restaurant faces closure, while Al's column gains popularity. It's only a matter of time before the two fall in love...but when the truth comes out, can Lou overlook the past to chase her future? Set in the lovely, quirky heart of Wisconsin, *The Coincidence of Coconut Cake* is a charming love story of misunderstandings, mistaken identity, and the power of food to bring two people together. And don't forget to check out Amy E. Reichert's fun new novel *The Simplicity of Cider*, available now!

## **No Place to Hide**

While industries such as music, newspapers, film and publishing have seen radical changes in their business models and practices as a direct result of new technologies, higher education has so far resisted the wholesale changes we have seen elsewhere. However, a gradual and fundamental shift in the practice of academics is taking place. Every aspect of scholarly practice is seeing changes effected by the adoption and possibilities of new technologies. This book will explore these changes, their implications for higher education, the possibilities for new forms of scholarly practice and what lessons can be drawn from other sectors.

## **Icon, Brand, Myth**

The dilemmas faced by disadvantaged college students seeking upward mobility and what educators can do to help these students flourish Upward mobility through higher education has been an article of faith for generations of working-class, low-income, and immigrant college students. While this path usually entails financial sacrifices and hard work, little attention has been paid to the personal compromises such students make as they enter worlds vastly different from their own. Measuring the true cost of higher education for those from disadvantaged backgrounds, *Moving Up without Losing Your Way* looks at the ethical dilemmas of upward mobility—the broken ties with family and friends, and the loss of community and identity—faced by students as they strive to earn a successful place in society. Drawing upon philosophy, social science, personal stories, and interviews, Jennifer Morton reframes the college experience, factoring in not just educational and career opportunities but also essential relationships. She urges educators to empower students with a new narrative, one that might allow them to achieve social mobility while retaining their best selves.

## **The Coincidence of Coconut Cake**

From the moment they first cut a swathe of crime across 1930s America, Clyde Barrow and Bonnie Parker have been glamorised in print, on screen and in legend. The reality of their brief and catastrophic lives is very different -- and far more fascinating. Combining exhaustive research with surprising, newly discovered material, author Jeff Guinn tells the real story of two youngsters from a filthy Dallas slum who fell in love and then willingly traded their lives for a brief interlude of excitement and, more important, fame. Thanks in great part to surviving relatives of Clyde Barrow and Bonnie Parker, who provided Guinn with access to never-before-published family documents and photographs, this book reveals the truth behind the myth, told with cinematic sweep and unprecedented insight by a master storyteller.

## **Getting Rid of Bradley**

## **Crazy for You**

How anyone can be more effective with less effort by learning how to identify and leverage the 80/20 principle--the well-known, unpublicized secret that 80 percent of all our results in business and in life stem from a mere 20 percent of our efforts. The 80/20 principle is one of the great secrets of highly effective people and organizations. Did you know, for example, that 20 percent of customers account for 80 percent of revenues? That 20 percent of our time accounts for 80 percent of the work we accomplish? The 80/20 Principle shows how we can achieve much more with much less effort, time, and resources, simply by identifying and focusing our efforts on the 20 percent that really counts. Although the 80/20 principle has long influenced today's business world, author Richard Koch reveals how the principle works and shows how we can use it in a systematic and practical way to vastly increase our effectiveness, and improve our careers and our companies. The

unspoken corollary to the 80/20 principle is that little of what we spend our time on actually counts. But by concentrating on those things that do, we can unlock the enormous potential of the magic 20 percent, and transform our effectiveness in our jobs, our careers, our businesses, and our lives. From the Trade Paperback edition.

## **Three Cups of Tea**

From the author of *How Proust Can Change Your Life*, a delightful, truly consoling work that proves that philosophy can be a supreme source of help for our most painful everyday problems. Perhaps only Alain de Botton could uncover practical wisdom in the writings of some of the greatest thinkers of all time. But uncover he does, and the result is an unexpected book of both solace and humor. Dividing his work into six sections -- each highlighting a different psychic ailment and the appropriate philosopher -- de Botton offers consolation for unpopularity from Socrates, for not having enough money from Epicurus, for frustration from Seneca, for inadequacy from Montaigne, and for a broken heart from Schopenhauer (the darkest of thinkers and yet, paradoxically, the most cheering). Consolation for envy -- and, of course, the final word on consolation -- comes from Nietzsche: "Not everything which makes us feel better is good for us." This wonderfully engaging book will, however, make us feel better in a good way, with equal measures of wit and wisdom.

## **Public Opinion**

*A Ride On the Wild Side* The last place Catherine MacPherson ever expected to find herself was sitting on a Greyhound bus, handcuffed to a surly bounty hunter, with only a suitcase of her twin sister's flashy, shrink-wrap clothing to wear! Just two hours ago, the respectable schoolteacher was sitting quietly at home when this bi-macho hunk crashed through her door, mistook her for her errant Miami showgirl sister, and hauled her off in his strong arms. And no matter how sexy he is, she's furious! Twins-ha! Sam McKade's the last person to ever fall for that line. He's finally got the gorgeous, leggy redhead just where he wants her-and no matter what outrageous tricks she pulls, he's not letting her get away. The problem is, she's a lot smarter-and sweeter-than he'd expected. And he's got this deep-buried tenderness she hadn't expected. And their kisses are so hot, they just might burn up before they sort it all out.

## **The Godfather**

When art teacher Quinn McKenzie decides to change her life by adopting a stray dog over her family's and boyfriend's objections, she must cope with dognapping, stalking, secrets, and two men who are suddenly crazy for her.

## **The Winemaker's Wife**

The New York Times bestselling author of *Bet Me*, *Tell Me Lies* and *Welcome to Temptation* delivers her long-awaited novel *Andie Miller* is ready to move on in life. She wants to marry her fiancé and leave behind everything in her past, especially

her ex-husband, North Archer. But when Andie tries to gain closure with him, he asks one final favor of her before they go their separate ways forever. A very distant cousin of his has died and left North as the guardian of two orphans who have driven out three nannies already, and things are getting worse. He needs a very special person to take care of the situation and he knows Andie can handle anything. When Andie meets the two children she quickly realizes things are much worse than she feared. The place is a mess, the children, Carter and Alice, aren't your average delinquents, and the creepy old house where they live is being run by the worst housekeeper since Mrs. Danvers. What's worse, Andie's fiancé thinks this is all a plan by North to get Andie back, and he may be right. Andie's dreams have been haunted by North since she arrived at the old house. And that's not the only haunting. What follows is a hilarious adventure in exorcism, including a self-doubting parapsychologist, an annoyed medium, her Tarot-card reading mother, an avenging ex-mother-in-law, and, of course, her jealous fiancé. And just when she thinks things couldn't get more complicated, North shows up on the doorstep making her wonder if maybe this time things could be different between them. If Andie can just get rid of all the guests and ghosts, she's pretty sure she can save the kids, and herself, from the past. But fate might just have another thing in mind

## **Moving Up Without Losing Your Way**

The author of the “engrossing” (People) international bestseller *The Room on Rue Amélie* returns with a moving story set amid the champagne vineyards of France during the darkest days of World War II, perfect for fans of Heather Morris’s *The Tattooist of Auschwitz*. *Champagne, 1940: Inès* has just married Michel, the owner of storied champagne house *Maison Chauveau*, when the Germans invade. As the danger mounts, Michel turns his back on his marriage to begin hiding munitions for the *Résistance*. Inès fears they’ll be exposed, but for Céline, the French-Jewish wife of Chauveau’s chef de cave, the risk is even greater—rumors abound of Jews being shipped east to an unspeakable fate. When Céline recklessly follows her heart in one desperate bid for happiness, and Inès makes a dangerous mistake with a Nazi collaborator, they risk the lives of those they love—and the vineyard that ties them together. *New York, 2019: Recently divorced, Liv Kent is at rock bottom when her feisty, eccentric French grandmother shows up unannounced, insisting on a trip to France. But the older woman has an ulterior motive—and a tragic, decades-old story to share. When past and present finally collide, Liv finds herself on a road to salvation that leads right to the caves of the Maison Chauveau.*

## **The 80/20 Principle, Third Edition**

Sophie Dempsey wants to help her sister film a video and then get out of Temptation, Ohio. Mayor Phin Tucker wants to play pool with the police chief and keep things peaceful. But when Sophie and Phin meet, they both get more than they want. Gossip, blackmail, adultery, murder, vehicular abuse of a corpse, and slightly perverse but excellent sex: all hell breaks loose in Temptation as Sophie and Phin fall deeper and deeper in trouble and in love.

## **The Consolations of Philosophy**

This volume represents an early attempt at assessing the Long War, now in its 14th year. Forged in the fires of the 9/11 attacks, the war includes campaigns against al Qaeda, major conflicts in Iraq and Afghanistan, and operations in the Horn of Africa, the Republic of the Philippines, and globally, in the air and on the sea. The authors herein treat only the campaigns in Afghanistan and Iraq, the largest U.S. efforts. It is intended for future senior officers, their advisors, and other national security decisionmakers. By derivation, it is also a book for students in joint professional military education courses, which will qualify them to work in the field of strategy. While the book tends to focus on strategic decisions and developments of land wars among the people, it acknowledges that the status of the United States as a great power and the strength of its ground forces depend in large measure on the dominance of the U.S. Navy and U.S. Air Force in their respective domains.

## **Trust Me on This**

Universal service is a focal point of telecommunications policy in the 1990s, not only in the United States, but in every other country that has begun to liberalize or deregulate its telecommunications industry. The new policy dialogue revolves around four questions. First, how much do the universal service obligations of incumbent telephone companies cost? Second, how can those costs be financed in a competitive environment? Third, what kind of technical and pricing arrangements should be made to interconnect incumbent telephone companies with the new, competing networks? Finally, should the service bundle designated as "universal service" be redefined to take into account new technologies, and if so, how? In the United States, debate over those issues reached a milestone when the U.S. Congress passed the Telecommunications Act of 1996. The new law is the first comprehensive revision of the Communications Act of 1934 and culminates twenty years of legislative struggle over how to adapt federal law to the new realities of telecommunications. In effect, the new law codifies the perceived wisdom about interconnection, competition, and universal service in telecommunications. Because one of the chief purposes of Milton Mueller's analysis is to mount a historically grounded challenge to that orthodoxy, the new law provides the perfect foil for a critique that links the historical and contemporary policy debates over universal service.

## **Breakout and Pursuit**

New York Times bestselling novelist Jennifer Crusie combines fast-paced banter, sexy situations, and unforgettable characters in this delightful romance about two reluctant lovers who couldn't be more wrong about being right for each other. TRUST ME ON THIS Dennie Banks is an investigative reporter chasing down the biggest story of her career. Alec Prentice is a government agent working undercover to catch an elusive grifter. When they meet by accident, it's a case of mistaken identities at first sight. What they don't mistake is the instant attraction they have for each other, an attraction they'll do everything in their power to resist—because Dennie thinks that Alec is running interference for her interview subject, and Alec suspects that Dennie is linked to his swindler. As the confusion grows, so do their feelings for each other, and what begins as a romantic comedy of errors may just end in the love affair of a lifetime. From the Paperback edition.

## **Acquiring Copyright Permission to Digitize and Provide Open Access to Books**

Unlikely lovers Min Dobbs and Cal Morrisey agree not to pursue a relationship after one date, but they are thrown together again as they deal with a jealous ex-boyfriend, a determined psychologist, and a bizarrely intelligent cat.

## **Go Down Together**

A behind-the-scenes look at some of the less favorable aspects of today's surveillance-based society discusses how the government and private marketing companies are using modern technology to protect homeland security and fight the war on terror at the expense of personal privacy and civil liberties. Reprint. 35,000 first printing.

## **Baby, I'm Yours**

Power, privilege, and the rigid rules of class leave two hearts yearning for connection in the sizzling new *Society of Gentlemen* novel from K. J. Charles. Among his eccentric though strictly principled group of friends, Lord Richard Vane is the confidant on whom everyone depends for advice, moral rectitude, and discreet assistance. Yet when Richard has a problem, he turns to his valet, a fixer of unparalleled genius—and the object of Richard's deepest desires. If there is one rule a gentleman must follow, it is never to dally with servants. But when David is close enough to touch, the rules of class collide with the basest sort of animal instinct: overpowering lust. For David Cyprian, burglary and blackmail are as much in a day's work as bootblacking—anything for the man he's devoted to. But the one thing he wants for himself is the one thing Richard refuses to give: his heart. With the tension between them growing to be unbearable, David's seemingly incorruptible master has left him no choice. Putting his finely honed skills of seduction and manipulation to good use, he will convince Richard to forget all about his well-meaning objections and give in to sweet, sinful temptation. Praise for *A Gentleman's Position* "Highly recommend this one—a great, angst-filled romance."—Smexy Books "I can't recommend *A Gentleman's Position* and the rest of the *Society* books enough!"—Just Love "I have absolutely loved this series and I found this to be a very satisfying conclusion. . . . I love the way things ended up for Richard and Cyprian and I was thrilled to get their story."—Joyfully Jay "Brilliant writing and storytelling! Highly recommend!"—Gay Book Reviews "This book is swoon material—grab it!"—Red Adept Reviews "What I enjoyed most about this book was the author's slow and deliberate reveal of the story from both parties' perspectives."—The Oddness of Moving Things "I absolutely loved this book. It was well written, it kept me engaged all the way throughout, and it was so good that I one-clicked the others in the series without even looking at the blurbs. I can safely say that this is one author that I will be reading more of in the future. If you love Regency era-romance and books that really tug on your heart, this is definitely one to check out."—Inked Rainbow Reads "This book was so hot and sensual. I know that I will come back to these gentlemen over and over again. I could go on for pages and probably not make much more sense. This book gave me the most exquisite book hangover and I loved every single second of reading and

remembering it.”—Watch & Word Society Praise for the Society of Gentlemen novels “The Regency period gets more rakish than ever in the Society of Gentlemen series. I’ll read anything K. J. Charles writes!”—New York Times bestselling author Kate Pearce “K. J. Charles has long been one of my favorite authors.”—USA Today bestselling author Carole Mortimer “Charles has built a reputation for tight, enthralling plots.”—Publishers Weekly Includes a special message from the editor, as well as an excerpt from another Loveswept title.

## **The Cinderella Deal**

Undercover cop Joe Shanahan's bad luck hit bottom the morning he stared up into the face of sexy suspect Gabrielle Breedlove. She'd blown his cover—brought him down with a can of hairspray—and now his new assignment was to pose as her boyfriend. But spending as much time as possible with the utterly irresistible New Age beauty caused unexpected complications. To make matters worse, his matchmaking sisters are picking out china patterns. Joe's brooding good looks and T-shirt-straining muscles might be easy on the eyes, but how could Gabrielle be attracted to a straight-laced detective who's determined to find evidence to arrest her? Still, he invades her dreams and when they share a transcendent lovemaking experience, Gabrielle knows it must be love. Undercover cop Joe Shanahan's bad luck hit bottom the morning he stared up into the face of sexy suspect Gabrielle Breedlove. She'd blown his cover—brought him down with a can of hairspray—and now his new assignment was to pose as her boyfriend. But spending as much time as possible with the utterly irresistible New Age beauty caused unexpected complications. To make matters worse, his matchmaking sisters are picking out china patterns. Joe's brooding good looks and T-shirt-straining muscles might be easy on the eyes, but how could Gabrielle be attracted to a straight-laced detective who's determined to find evidence to arrest her? Still, he invades her dreams and when they share a transcendent lovemaking experience, Gabrielle knows it must be love.

## **Universal Service**

A history of roaring prosperity—and economic cataclysm: “The one account of America in the 1920s against which all others must be measured” (The Washington Post). Beginning November 11, 1918, when President Woodrow Wilson declared the end of World War I in a letter to the American public, and continuing through his defeat, Prohibition, the Big Red Scare, the rise of women’s hemlines, and the stock market crash of 1929, *Only Yesterday*, published just two years after the crash, chronicles a decade like no other. Allen, who witnessed firsthand the events he describes, immerses you in the era of flappers, speakeasies, and early radio, making you feel like part of history as it unfolds. This bestselling, enduring account brings to life towering historical figures including J. Pierpont Morgan, Henry Ford, Sigmund Freud, Albert Einstein, Al Capone, Babe Ruth, and Jack Dempsey. Allen provides insightful, in-depth analyses of President Warren G. Harding’s oil scandal, the growth of the auto industry, the decline of the family farm, and the long bull market of the late twenties. Peppering his narrative with actual stock quotes and breaking financial news, Allen tracks the major economic trends of the decade and explores the underlying causes of the crash. From the trial of Nicola Sacco and Bartolomeo Vanzetti to the inventions, crazes, and revolutions of the day, this

timeless work will continue to be savored for generations to come.

## **Anyone But You**

In a dark future, when North America has split into two warring nations, fifteen-year-olds Day, a famous criminal, and prodigy June, the brilliant soldier hired to capture him, discover that they have a common enemy.

## **53 Letters for My Lover (Original)**

Rescued during a break-in by a hit man sent by the mob to protect her, food writer Agnes Crandall finds her situation further complicated by a missing cache of money that becomes a key factor in a Southern mafia wedding.

## **Legend**

A portrait of a Mafia family focuses on the life and times of patriarch Don Vito Corleone, a Sicilian-American godfather, and his sons.

[ROMANCE](#) [ACTION & ADVENTURE](#) [MYSTERY & THRILLER](#) [BIOGRAPHIES & HISTORY](#) [CHILDREN'S](#) [YOUNG ADULT](#) [FANTASY](#) [HISTORICAL FICTION](#) [HORROR](#) [LITERARY FICTION](#) [NON-FICTION](#) [SCIENCE FICTION](#)