

Winter In Tokyo Ilana Tan

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Winter in June

Tetangga baruku, Nishimura Kazuto, datang ke Tokyo untuk mencari suasana baru. Itulah katanya, tapi menurutku alasannya lebih dari itu. Dia orang yang baik, menyenangkan, dan bisa diandalkan. Perlahan-lahan—mungkin sejak malam

Natal—aku mulai memandangnya dengan cara yang berbeda. Dan sejak itu pula rasanya sulit membayangkan hidup tanpa dia. —Keiko tentang Kazuto Sejak awal aku sudah merasa ada sesuatu yang menarik dari Ishida Keiko. Segalanya terasa menyenangkan bila dia ada. Segalanya terasa baik bila dia ada. Saat ini di dalam hatinya masih ada seseorang yang ditunggunya. Cinta pertamanya. Kuharap dia bisa berhenti memikirkan orang itu dan mulai melihatku. Karena hidup tanpa dirinya sama sekali bukan hidup. —Kazuto tentang Keiko Mereka pertama kali bertemu pada awal musim dingin di Tokyo. Selama sebulan bersama, perasaan baru pun mulai terbentuk. Lalu segalanya berubah ketika suatu hari salah seorang dari mereka terbangun dan sama sekali tidak mengingat semua yang terjadi selama sebulan terakhir, termasuk orang yang tadinya sudah menjadi bagian terpenting dalam hidupnya

Everyone We've Been

"Jmiaa, a prostitute in Casablanca, lives alone with her daughter. A woman of strong character and quick wit, she doesn't hold back when describing the world around her: her lover Chaèiba, a crude, wordless brute, or Halima, her depressed fellow prostitute who reads the Qur'an between clients, or Mouy, her mother with implacable moral standards who seems completely ignorant of her daughter's work. Then along comes a young woman, Chadlia--dubbed 'Horse Mouth' by Jmiaa--who wants to make her first film about the life of this Casa neighborhood.

She's looking for an actress"--Provided by publisher.

THERMEC 2018

Now available in paperback! The New York Times bestselling authors show readers how to feel like newlyweds every day. He's helped 12 million people reduce the stress at home and at work. Now the #1 New York Times bestselling author of Don't Sweat the Small Stuff, Richard Carlson with Kristine, his wife of 14 years bring us a simple, stress-free approach to love. While depression, heartache, and anger are associated with love relationships, stress is rarely identified as a problem. Yet we all have concerns about our most important relationships. In one hundred brief, beautifully written essays, the authors show readers how not to overreact to a loved one's criticism, how to appreciate your spouse in new ways, how to get past old angers, and many other ways to improve and increase the joy and pleasure that can and should be part of any relationship.

Revenge of the Translator

Morpheus has done a lot of regrettable things in his existence, but this issue features one of his most remorseful as his son, Orpheus, comes to terms with his place in the Endless family--and his own limits--in a gruesome, stand-alone

parable.

Love

Dan and Carmen have it all, it seems: They are young, rich, good-looking, satisfied in their work and love life, and are the parents of a beautiful three-year-old daughter. When Carmen is diagnosed with breast cancer, Dan is unable to cope with her illness and the changes this brings to their happy, yuppie family life. While the beautiful and optimistic Carmen submits to chemotherapy and eventually a mastectomy, hedonistic Dan tries to find solace with his buddies and in several flings before he finally stops running away and succeeds in supporting Carmen in her decision to end her life with dignity. Love Life is an account of a terminal illness that is devoid of glitz or fake sentiment. Distressing hospital situations and spot-on characterizations of doctors and therapists alternate with the many heart-wrenching moments through the course of Carmen's illness, as both she and Dan come to terms with what commitment really means. Love Life is completely unapologetic, extremely controversial, but ultimately uplifting and life-affirming.

The Labyrinth of Osiris

Set in a fictional town in West China, this is the story of the Duan-Xue family,

owners of the lucrative chilli bean paste factory, and their formidable matriarch. As Gran's eightieth birthday approaches, her middle-aged children get together to make preparations. Family secrets are revealed and long-time sibling rivalries flare up with renewed vigour. As Shengqiang struggles unsuccessfully to juggle the demands of his mistress and his wife, the biggest surprises of all come from Gran herself (Winner of English Pen Award)

Seasons To Remember

New York Times bestselling author Faye Kellerman's beloved Decker and Lazarus embark on a new life in upstate New York—and find themselves entangled in deception, intrigue, and murder in an elite, picturesque college town. As a detective lieutenant with the LAPD, Peter Decker witnessed enough ugliness and chaos for a lifetime. Now he and his spirited wife, Rina Lazarus, are ready to enjoy the quiet beauty of upstate New York, where they can be closer to their four adult children, grandchildren, and their foster son, Gabe. But working for the Greenbury Police Department isn't as fulfilling as Decker hoped. While Rina has adapted beautifully to their new surroundings, Decker is underwhelmed and frustrated by his new partner, Tyler McAdams, a former Harvard student and young buck with a bad attitude. Just when he thinks he's made a mistake, Decker is called to an actual crime—a possible break-in at the local cemetery. The call seems like a false alarm until it's discovered that a mausoleum's stunning Tiffany panels have been

replaced by forgeries. Soon the case escalates into murder: a co-ed at an exclusive consortium of liberal-arts colleges is brutally slaughtered. Poking into the hallowed halls of academia to find a killer, Decker and McAdams are drawn deep into a web of nasty secrets, cold-case crimes, international intrigue, and ruthless people who kill for sport. Suddenly Decker's job is anything but boring, and the case might be too much to handle for a sleepy town that hasn't seen a murder for nearly a quarter century. Decker will need to use every bit of his keen mind, his thirty years of experience as a homicide cop, and much-appreciated help from family and old friends to stop a callous killer and uncover a cabal so bizarre that it defies logic.

Theories of Women's Studies

She thought she was the luckiest woman in London . . . Surviving on a seamstress' income and a steady stream of fantasies, Prudence Bosworth has always longed for love and romance. Then she inherits a fortune from the father she's never seen, with the stipulation that she wed in one year. Prudence is determined to marry for true love, and after seeing firsthand the splendid chivalry of a certain duke, only one man will do . . . Rhys de Winter, the Duke of St. Cyres, hides his cynicism behind a quick wit and an even quicker smile. He must marry an heiress, and as luck would have it, the pretty little seamstress-turned-heiress is exactly what he needs. But he never expected to fall for Prudence, and when his shocking deception is revealed, he will stop at nothing to win her back . . . even if it means

renouncing every last one of his wicked ways.

Love Life

The work of a novelist and translator collide in this visionary and hilarious debut from acclaimed French writer Brice Matthieussent. *Revenge of the Translator* follows Trad, who is translating a mysterious author's book, *Translator's Revenge*, from English to French. The book opens as a series of footnotes from Trad, as he justifies changes he makes. As the novel progresses, Trad begins to take over the writing, methodically breaking down the work of the original writer and changing the course of the text. The lines between reality and fiction start to blur as Trad's world overlaps with the characters in *Translator's Revenge*, who seem to grow more and more independent of Trad's increasingly deranged struggle to control the plot. *Revenge of the Translator* is a brilliant, rule-defying exploration of literature, the act of writing and translating, and the often complicated relationship between authors and their translators.

Ravelli's Defiant Bride

"Everyone We've Been is a dazzling love story with mystery and dizzying twists. Sarah Everett's puzzle of a debut will easily hook readers as they piece together

this consuming tale of hope and heartbreak." -Adam Silvera, New York Times bestselling author of *More Happy Than Not* "Addictive, charming, and full of surprises, *EVERYONE WE'VE BEEN* is a gorgeously written novel about our mistakes and how we recover from them." --Adi Alsaid, author of *LET'S GET LOST* and *NEVER ALWAYS SOMETIMES* For fans of Jandy Nelson and Jenny Han comes a new novel that will be hard to forget. Addison Sullivan has been in an accident. In its aftermath, she has memory lapses and starts talking to a boy who keeps disappearing. She's afraid she's going crazy, and the worried looks on her family's and friends' faces aren't helping. Addie takes drastic measures to fill in the blanks and visits the Overton Clinic. But there she unwittingly discovers it is not her first visit. And when she presses, she finds out that she had certain memories erased. Flooded with questions about the past, Addison confronts the choices she can't even remember and wonders if you can possibly know the person you're becoming if you don't know the person you've been. From the Hardcover edition.

Twelve and Twelve in Acupuncture

NAMED A LIT HUB MOST ANTICIPATED BOOK OF THE YEAR From a prize-winning Turkish novelist, a heady, political tale of one man's search for identity and meaning in Istanbul after the loss of his memory. A blues singer, Boratin, attempts suicide by jumping off the Bosphorus Bridge, but opens his eyes in the hospital. He has lost his memory, and can't recall why he wished to end his life. He remembers

only things that are unrelated to himself, but confuses their timing. He knows that the Ottoman Empire fell, and that the last sultan died, but has no idea when. His mind falters when remembering civilizations, while life, like a labyrinth, leads him down different paths. From the confusion of his social and individual memory, he is faced with two questions. Does physical recognition provide a sense of identity? Which is more liberating for a man, or a society: knowing the past, or forgetting it? Embroidered with Borgesian micro-stories, Labyrinth flows smoothly on the surface while traversing sharp bends beneath the current.

Blood Sisters

Warrior angels, vampire hunters, and angels gone bad heat up this altogether sizzling paranormal alternate universe. This anthology of novellas features Angels' Wolf, Angels' Judgement, Angels' Pawn, and the never-before-published Angels' Dance.

Heaven's Price

Do you know how, in the movies, when someone dies, the grown-ups will say that this dead person had become a star in heaven? This is a story of why you shouldn't tell that crap to children.

Winter in Tokyo

Tetangga baruku, Nishimura Kazuto, datang ke Tokyo untuk mencari suasana baru. Itulah katanya, tapi menurutku alasannya lebih dari itu. Dia orang yang baik, menyenangkan, dan bisa diandalkan. Perlahan-lahan--mungkin sejak Malam Natal itu--aku mulai memandangnya dengan cara yang berbeda. Dan sejak itu pula rasanya sulit membayangkan hidup tanpa dia. --Keiko tentang Kazuto Sejak awal aku sudah merasa ada sesuatu yang menarik dari Ishida Keiko. Segalanya terasa menyenangkan bila dia ada. Segalanya terasa baik bila dia ada. Saat ini di dalam hatinya masih ada seseorang yang ditunggunya. Cinta pertamanya. Kuharap dia bisa berhenti memikirkan orang itu dan mulai melihatku. Karena hidup tanpa dirinya sama sekali bukan hidup. --Kazuto tentang Keiko Mereka pertama kali bertemu di awal musim dingin di Tokyo. Selama sebulan bersama, perasaan baru pun mulai terbentuk. Lalu segalanya berubah ketika suatu hari salah seorang dari mereka terbangun dan sama sekali tidak mengingat semua yang terjadi selama sebulan terakhir, termasuk orang yang tadinya sudah menjadi bagian penting dalam hidupnya.

Winter in Tokyo * Ket: Cetak ulang cover film

A dark and twisted psychological tale, which Kirkus Reviews called "captivating to

the very end" in a starred review—perfect for fans of I Hunt Killers and Gone Girl. Max Cantrell has never been a big fan of the truth, so when the opportunity arises to sell forged permission slips and cover stories to his classmates, it sounds like a good way to make a little money. So with the help of his friend Preston and his girlfriend, Parvati, Max starts Liars, Inc. Suddenly everybody needs something, and the cash starts pouring in. Who knew lying could be so lucrative? When Preston wants his own cover story to go visit a girl he met online, Max doesn't think twice about it. But then Preston never comes home. And the evidence starts to pile up—terrifying clues that lead to Preston's body. Terrifying clues that point to Max as the killer....

Transfer Window

"Earth Dance," the story of four generations of Balinese women, centers on conflicts that arise between the demands of caste and personal desires. Narrated by Ida Ayu Telaga, a Balinese woman in her thirties, the novel shows Balinese women—as depicted by her mother, grandmother and female peers—to be motivated by two factors: the yearning to be beautiful, and the desire for a high-caste husband. Headstrong Telaga defies her mother's wishes and marries the man of her dreams, who is a commoner. Thus, in a reversal of societal expectations, as shown in the novel by images of women who aspire to "liberation" through "marrying up," Telaga's emancipation is implicitly characterized as a move

downwards, through transformation to the status of a commoner. "Earth Dance" also reveals that-like high-caste status-beauty, too, has a price. Behind the thick, glossy hair and golden complexion, lies a web of jealousy, derision and intrigue. Telaga, whose life is controlled by her mother's avarice, her mother-in-law's bitterness and the greed of her sister-in-law, has frequent cause to wonder: "Is this what it means to be a woman?"

Her Secret Millionaire (Mills & Boon Cherish)

Embracing a life most people only dream about, Blair devoted her days as well as her nights to dancing on Broadway. Now an injury has sent her to a small town for six long months of recuperation. And there, unable to lose herself in her dancing, Blair is caught off guard by her attraction to her new landlord, Sean Garrett. Copyright © Libri GmbH. All rights reserved.

From the Shadows

Earth Dance

Originally published: Hollywood, CA: Lone Eagle Pub., c2000.

Aranyak

Jacob Wilde lived a fast and furious life of reckless abandon...until his wild streak put a cruel end to a life spent in pursuit of pleasure... The Texan ranching grapevine is legendary, so Addison McDowell has heard all about Jacob Wilde's shameless past—and his scarred, solitary present. But her only focus is her future—which won't include this impossibly arrogant man! Addison is no Texan wallflower—when Jake starts a fight, she's more than capable of finishing it! However, a searing attraction to a man she knows cannot love her back? That she has no idea how to handle....

Straight from the Horse's Mouth

Winter In Tokyo: When Another Winter Comes - Stories And Photos From Behind The Scenes

Growing Stronger

Liars, Inc.

Read Online Winter In Tokyo Ilana Tan

New York, 1943: Aspiring actress Rosie Winter has been marooned in New York throughout the war. Now, faced with the news that her ex-boyfriend Jack might not be coming home again, she's desperate to leave the home front and head for the war front. So when Rosie and her best pal Jayne get an offer to go to the South Pacific to perform with USO Camp Shows, they jump at the chance. But being a greasepaint soldier isn't as easy as they had hoped. Not only are the cast members surly, the schedules inhumane, and the housing conditions primitive but they also have to travel with a major—and majorly difficult—Hollywood star. But none of that is as bad as living in a war zone, and when tragedy strikes, Rosie and Jayne are left wondering if they are being targeted by the enemy or if something far more sinister is afoot.

The Chocolate Touch

After spending days enjoying treats in a Paris chocolaterie, Jaime gets the best treat of all: Dominique, the man behind the counter.

The Wicked Ways of a Duke

The Heretic's Guide to Global Finance

Essays examine the objectives of women's studies, the methods of their teaching, their connection with the feminist movement, and the methodologies of feminist research

The Dangerous Jacob Wilde

This book is divided into two parts according to the students' current interests: the coming-of-age story and horror/ thriller story. The first part contains stories inspired by Bildungsroman, or novel of development, whereas the second part channels the students' interest in horror stories, and showcases their early attempt at writing a Gothic fiction. Bildungsroman is a literary genre focusing on the psychological and moral growth of the protagonist. In this genre, the protagonist experiences an epiphany, or a sudden realization that changed their view of themselves or the social norms around them. Much lauded Western Bildungsroman are James Joyce's *Dubliners* and *A Portrait of the Artist as a Young Man*, and the lesser-known John McGahern's *The Dark*, where each of the protagonists liberates themselves from religious and familial bonds.

The Chilli Bean Paste Clan

'She thought that it was precisely when things get uncomfortable or can't be

shown that something interesting comes to light. That is the point of no return, the point that must be reached, the point you reach after crossing the border of what has already been said, what has already been seen. It's cold out there.' This hybrid novel--part research notes, part fictionalised diary, and part travelogue--uses the stories of polar exploration to make sense of the protagonist's own concerns as she comes of age as an artist, a daughter, and a sister to an autistic brother. Conceptual and emotionally compelling, it advances fearlessly into the frozen emotional lacunae of difficult family relationships. Deserving winner of multiple awards upon its Catalan and Spanish publication, *Brother in Ice* is a richly rewarding journey into the unknown.

Continuum

Publishers Weekly “Top 10 Book of the Year” selection “Begins as entertaining slapstick, subtly metamorphoses into fable. . . . As [the narrator’s] vivid imaginary world fuses with reality this deceptively ethereal novel advances toward a dark and startling finale.” —Wall Street Journal Laid off from his job, Damián Lobo obsessively imagines himself as a celebrity being interviewed on TV. After committing an act of petty theft at an antiques market, he finds himself trapped inside a wardrobe and delivered to the seemingly idyllic home of a husband, wife, and their internet-addicted teenage daughter. There, he sneaks from the shadows to serve as an invisible butler, becoming deeply and disastrously involved with his

unknowing host family. Every thread of the plot is ingeniously tied together, creating a potent admixture of parable, love story, and thriller. Millás masterfully reveals the everyday as innately surreal as he renders the unbelievable tangible and the trivial fantastical, and full of dark humor. Juan José Millás is the recipient of Spain's most prestigious literary prizes: the Premio Nadal, Premio Planeta, and Premio Nacional de Narrativa. A regular contributor to *El País*, Millás has also won many awards for his journalism. He is the author of several short story collections and works of nonfiction as well as over a dozen novels, including *From the Shadows*, the first of his novels to be published in North America. He lives in Madrid.

Lean Against This Late Hour

From the international-best-selling author comes a “taut, entertaining archaeological murder-mystery-meets-spy-thriller” (*Kirkus Reviews*). When journalist Rivka Kleinberg is brutally murdered in a Jerusalem cathedral, it's a complicated case for detective Arie Ben-Roi. Kleinberg had racked up a wide array of enemies exposing corruption in the halls of power—from international corporations and the Russian mob to the Israeli government. Learning that Kleinberg was working on a story involving Egypt, Ben-Roi enlists the help of his old friend Yusuf Khalifa of the Luxor Police. Together they discover something far more sinister than a single murder. Kleinberg was chasing a mystery spanning

centuries—a timeless search for an incredible treasure that has cost countless people their lives, and a modern-day conspiracy that now threatens to add Ben-Roi and Khalifa to the tally of the dead. From a highly respected archaeologist and international-bestselling author comes “a well-researched tale combining an archaeological puzzler with contemporary Middle Eastern concerns” (Financial Times). “An absolutely top-notch thriller.” —Daily Mail

Angels' Flight

His unexpected wife! Cristo Ravelli paces the floor of his father's Irish country estate, ruing the day he heard the Brophy name. That his father died and left a brood of illegitimate children is hardly surprising, but to silence this scandal Cristo must bring their guardian, the enchanting Belle, in line with his plans! Belle Brophy's only concern is her half siblings. She'll do anything to provide them with the security she never had. So when this gorgeous Italian offers marriage, she won't say no. But once the ring is on her finger Belle quickly discovers there's more to a marriage than saying "I do"!

The Complete Writer's Guide to Heroes and Heroines

Daelyn Rice is broken beyond repair, and after a string of botched suicide

attempts, she's determined to get her death right. She starts visiting a website for "completers"- [www.through-the-light .com](http://www.through-the-light.com). While she's on the site, Daelyn blogs about her life, uncovering a history of bullying that goes back to kindergarten. When she's not on the Web, Daelyn's at her private school, where she's known as the freak who doesn't talk. Then, a boy named Santana begins to sit with her after school while she's waiting to for her parents to pick her up. Even though she's made it clear that she wants to be left alone, Santana won't give up. And it's too late for Daelyn to be letting people into her life isn't it? National Book Award finalist Julie Anne Peters shines a light on how bullying can push young people to the very edge.

Murder 101

Between running a family business and caring for two small children, Danielle has no time for romance. The answer to her prayers would be a qualified nanny walking through the door-instead, Dani finds herself in an encounter with a tall, dark, incredibly gorgeous stranger!

Don't Sweat the Small Stuff in Love

Bibhutibhushan Bandyopadhyay was one of the greatest writers in modern Bengali

literature, best known for his autobiographical novel Pather Panchali, which, along with another of Bandyopadhyay's books, formed the basis for Satyajit Ray's classic Apu Trilogy. In this semi-autobiographical novel, Satyacharan is a young graduate in 1920s Calcutta, who, unable to find a job in the city, takes up the post of a 'manager' of a vast tract of forested land in neighboring Bihar. As he is increasingly enchanted and hypnotized by the exquisite beauty of nature, he is burdened with the painful task of clearing this land for cultivation. As ancient trees fall to the cultivator's axe, indigenous tribes--to whom the forest had been home for millennia--lose their ancient way of life. The promise of 'progress' and 'development' brings in streams of landless laborers, impoverished schoolmasters and starving boys from around the region, and the narrator chronicles in visionary prose the tale of destruction and dispossession that is the universal saga of man's struggle to bend nature to his will. Written in 1937-39, and now available in English translation, Aranyak is an unforgettable account of hard lives in a place of vanishing beauty, preserved here for all time by a brilliant artist.

Winter In Tokyo: When Another Winter Comes - Stories and Photos

Two novellas about family life and fraudsters by one of the twentieth century's best Italian novelists. Valentino and Sagittarius are two of Natalia Ginzburg's most

celebrated works: tales of love, hope, and delusion that are full of her characteristic mordant humor, keen psychological insight, and unflinching moral realism. Valentino is the spoiled child of doting parents, who have no doubt that their handsome young son will prove “a man of consequence.” Nothing that Valentino does—his nights out on the town, his failed or incomplete classes—suggests there is any ground for that confidence, and Valentino’s sisters view their parents and brother with a mixture of bitterness, stoicism, and bemusement. Everything becomes that much more confused when, out of the blue, Valentino finds an enterprising, wealthy, and strikingly ugly wife, who undertakes to support not just him but the whole family. Sagittarius is another story of misplaced confidence recounted by a wary daughter, whose mother, a grass widow with time on her hands, moves to the suburbs, eager to find new friends. Brassy, bossy, and perpetually dissatisfied, especially when it comes to her children, she strikes up a friendship with the mysterious Scilla, and soon the two women are planning to open an art gallery. But knowing better than everyone, it turns out, is not that different from knowing nothing at all.

Sandman Special: The Song of Orpheus (1991)

Blood Sisters tells the story of Jeong Yeoul, a young Korean college student in the 1980's, when the memory of President Chun Doo-hwan's violent suppression of student demonstrations against martial law was still fresh. Yideum captures with

raw honesty the sense of dread felt by many Korean women during this time as Jeong struggles in a swirl of misguided desires and hopelessness against a society distorted by competing ideologies, sexual violence, and cultural conservatism. Facing this helplessness, her impulse is to escape into the world of art. Blood Sisters is a vivid, powerful portrayal of a woman's efforts to live an authentic life in the face of injustice.

BROTHER IN ICE

This book presents the proceedings of the THERMEC 2018: 10th International Conference on Processing and Manufacturing of Advanced Materials, which took place between July 09 and July 13, 2018 in Paris, France, under the co-sponsorship of Universite de Lille, MINES ParisTech, PSL and Universite de Tours, France. The presented book will be useful for many researchers and engineers/technologists working in different aspects of processing and fabrication of materials, structure/property evaluation and applications of both ferrous and nonferrous materials including biomaterials, smart materials as well as the advanced measurement techniques in the materials science.

By The Time You Read This I'll Be Dead

"Pembaca yang baik, Ketika pertama kali aku menulis Summer in Seoul, gagasan untuk membuat tetralogi sama sekali tidak terpikirkan olehku. Summer in Seoul, yang pada awalnya memiliki judul yang sama sekali berbeda, kutulis untuk diikuti sertakan dalam lomba. Karena aku tidak menang (hiks), aku membongkar dan merapikan kembali cerita itu, mencari judul yang lebih menarik (terus terang saja, judul awalnya sangat mengerikan), lalu mengirimkannya kepada Gramedia Pustaka Utama. Hasilnya? Summer in Seoul pun diterbitkan. Hore! Setelah itu, aku mulai memikirkan buku berikut. Dan Tara Dupont, yang pertama kali muncul di Summer in Seoul sebagai tokoh sampingan, terlihat seperti karakter yang menarik. Dia terkesan seperti seseorang yang punya banyak cerita. Jadi aku pun menghampirinya dan membiarkannya bercerita. Ide untuk membuat tetralogi muncul setelah Autumn in Paris selesai ditulis. Saat itu aku berpikir, "Karena sudah ada musim panas dan musim gugur, sebaiknya aku melanjutkan dengan musim dingin dan musim semi. Baiklah, sekarang apa yang harus kutulis untuk cerita musim dingin?" Langsung saja, Ishida Keiko melangkah maju dan bertanya apakah aku bersedia menulis cerita tentang dirinya. Aku tidak mungkin menolak kesempatan itu. Di tengah-tengah penulisan Winter in Tokyo, aku sadar bahwa setelah ini aku harus menelusuri kehidupan kembaran Keiko, Naomi, yang hanya pernah diungkit-ungkit namun tidak pernah terlihat. Banyaknya kemungkinan alur cerita yang bisa diberikan Naomi yang misterius menegaskan keputusanku untuk mengikutinya dan menulis kisah hidupnya. Masing-masing penulis memiliki cara tersendiri dalam menulis. Aku pun begitu. Aku tidak membuat rencana atau

kerangka ketika menulis. Satu cerita hanya diawali satu ide sederhana, lalu aku menunggu ide itu berkembang dengan sendirinya. Aku mengamati ke mana alur cerita itu mengalir dan menulis mengikuti aliran itu. Aku tidak pernah menyuruh tokoh-tokohku melakukan tindakan tertentu atau mengucapkan kata-kata tertentu. Aku hanya menempatkan mereka dalam suatu keadaan, lalu melihat apa yang mereka lakukan dan apa yang akan mereka katakan. Karena ini kisah mereka, bukan kisahku. Gramedia Pustaka Utama-lah yang pertama kali memberikan ide untuk membuat journal ini, dan dengan journal ingin aku ingin mengajak kalian mengenang kembali setiap kisah dalam keempat musim itu. Kuharap kalian bisa menemukan kutipan kesukaan kalian dalam journal ini. Silakan menambahkan kesan-kesan kalian sendiri di setiap halamannya. Akhir kata, aku ingin berterima kasih atas dukungan kalian selama ini. Kuharap kalian menikmati kisah setiap musimnya sebesar aku menikmati menulis setiap patah kata dalam setiap kisahnya. Ilana Tan"

Labyrinth

A vivid, affecting portrait of life in the shadow of violence and loss, for readers of both English and Persian The first selection of poems by renowned Iranian poet Garous Abdolmalekian to appear in English, this collection is a mesmerizing, disorienting descent into the trauma of loss and its aftermath. In spare lines, Abdolmalekian conjures surreal, cinematic images that pan wide as deftly as they

narrow into intimate focus. Time is a thread come unspooled: pain arrives before the wound, and the dead wait for sunrise. Abdolmalekian resists definitive separations between cause and effect, life and death, or heaven and hell, and challenges our sense of what is fixed and what is unsettled and permeable. Though the speakers in these poems are witnesses to the deforming effects of grief and memory, they remain alive to curiosity, to the pleasure of companionship, and to other ways of being and seeing. *Lean Against This Late Hour* illuminates the images we conjure in the face of abandonment and ruin, and finds them by turns frightening, bewildering, ethereal, and defiant. "This time," a disembodied voice commands, "send us a prophet who only listens."

Valentino and Sagittarius

Popular anger against bankers and financial speculators has never been greater, yet the practical workings of the system remain opaque to many people. *The Heretic's Guide to Global Finance* aims to bridge the gap between protest slogans and practical proposals for reform. As a stockbroker turned campaigner, Brett Scott has a unique understanding of life inside and outside the system. *The Heretic's Guide to Global Finance* is a practical handbook for campaigners, academics and students who wish to deepen their understanding of the inner workings of the financial sector. It shows how financial knowledge can be used to build effective social and environmental campaigns. Scott covers topics frequently overlooked,

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such as the cultural aspects of the financial sector, and considers major issues such as agricultural speculation, carbon markets and tar sands financing. The book shows how activists can use the internal dynamics of the sector to reform it and showcases the growing alternative finance movement.

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