

Without You Saskia Sarginson

The StrangerThe Missing WifeLittle LiarThe SleepoverWhat She KnewNever GreenerMrs. Sinclair's SuitcaseA Dangerous MourningThe Gods of TangoThe WonderfulThe Other MeThe HistoriansThe BenchMe Without YouThe Other WomanThe Forgotten ChildAccidents in the HomeFor When I'm GoneTo DareThe StepmotherTwinsThe Sight of YouThe Story of Beautiful GirlViolet's ChildrenToo CloseThe BenchDancing with ButterfliesNever Coming BackThe TwinsHow It EndsSeven Days of UsThe NannyThe Maid's RoomWithout YouThe Dressmaker of DachauWithout YouGoodnight, BeautifulSaving SophieWolf WinterOdd Child Out

The Stranger

"The Light We Lost meets How to Walk Away in this romantic and page-turning American debut that poses a heartbreaking question: Would you choose love, if you knew how it would end?"--

The Missing Wife

A powerful literary debut chronicling a year in the life of one thoroughly modern family Clare Verey, a twenty-nine-year-old mother of three, bakes her own bread and grinds her own spices. She has a comfortable home in the suburbs and a devoted husband. Why is it, then, that when her best friend's lover appears in her life he has the power to invert her world? Why is the desire for more never satisfied? So begins *Accidents in the Home*, a novel that exposes the emotional underbelly of a modern-day family. Clare's narrative is deftly intertwined with the stories of her extended family: her mother, Marian, the clever daughter of a Dostoevsky scholar whose husband leaves her for a beautiful young art student; Clare's half brother, Toby, a dreamy boy who prefers to view life through the lens of a camera; her troubled younger half sister, Tamsin, who develops an apparatus of taboos and rituals to restore order to her chaotic past. In the world Tessa Hadley has created, family is no longer a steady foundation but a complex web of marriages, divorces, half siblings, and stepchildren that expands with every new connection and betrayal. *Accidents in the Home* offers a startling, intimate portrait of family life in our time.

Little Liar

London, spring 1939. 18-year-old Ada Vaughan, a beautiful and ambitious seamstress, has just started work for a modiste in Dover Street. A career in couture is hers for the taking - she has the skill and the drive - if only she can break free from the

dreariness of family life in Lambeth. A chance meeting with the enigmatic Stanislaus von Lieben catapults Ada into a world of glamour and romance. When he suggests a trip to Paris, Ada is blind to all the warnings of war on the continent: this is her chance for a new start. Anticipation turns to despair when war is declared and the two are trapped in France. When the Nazis invade, Stanislaus abandons her and she is taken prisoner, sent to Germany as slave labour and forced to survive on her wits alone.

The Sleepover

THE NEW YORK TIMES BESTSELLER In her enthralling debut, Gilly Macmillan explores a mother's search for her missing son, weaving a taut psychological thriller as gripping and skillful as *The Girl on the Train* and *The Guilty One*. In a heartbeat, everything changes... Rachel Jenner is walking in a Bristol park with her eight-year-old son, Ben, when he asks if he can run ahead. It's an ordinary request on an ordinary Sunday afternoon, and Rachel has no reason to worry—until Ben vanishes. Police are called, search parties go out, and Rachel, already insecure after her recent divorce, feels herself coming undone. As hours and then days pass without a sign of Ben, everyone who knew him is called into question, from Rachel's newly married ex-husband to her mother-of-the-year sister. Inevitably, media attention focuses on Rachel too, and the public's attitude toward her begins to shift from sympathy to suspicion. As she desperately pieces together the threadbare clues, Rachel realizes that nothing is quite as she imagined it to be, not even her own judgment. And the greatest dangers may lie not in the anonymous strangers of every parent's nightmares, but behind the familiar smiles of those she trusts the most. Where is Ben? The clock is ticking

What She Knew

The perfect wife. A fairytale family. Don't believe your eyes... Jeanie and Matthew are a happily married couple who both have teenage children from previous relationships. No one said it would be easy to raise a blended family under one roof but Jeanie and Matthew are strong. They will make it work. And whilst Jeanie's step-daughter Scarlett rejects her, Jeanie will just have to try harder to win her over. But Jeanie has a past. A terrible secret she thought she'd buried a long time ago. And now, it's coming to the surface, threatening to destroy her new marriage. Someone is playing a terrifying game on Jeanie and she must put a stop to it once and for all. After all, a fairytale needs a happy ending...doesn't it. A compelling, dark and twisty psychological thriller that will grip fans of *Gone Girl*, *The Girl on the Train* and *The Teacher*. Readers are raving about *The Stepmother*: 'It was so good I have been hiding in the toilet at work reading this on my phone as I needed to find out what happened!!...Dark and super twisty. A real page turner and I loved it.' Consumer Reviewer 'Loved it !!! My god the journey I went on while reading this...From beginning to end I was so hooked on this... Beyond 5 stars.' (5 stars) Itsy Bitsy Book Bits 'I don't believe many will be able to put this brilliant novel aside...really hooks you in on every level.' (5

stars) Booklover Catlady 'Tension and paranoia rides high in this gripping novel...Don't start this late at night unless you plan on losing sleep...' Jenny Blackhurst, author of *The Foster Child* 'It's certainly a fast paced and taut thriller...which I guarantee once you start reading it you will find impossible to put down.' (5 stars) The Book Review Café 'An all-absorbing, chilling, psychological thriller. My husband could not prise my Kindle out of my hands the weekend I read this!' (5 stars) Bloomin' Brilliant Books 'Incredible twists and turns that I didn't see coming...a great read that is full of tension that really hooks you in.' The Coffee and Kindle 'This one grabs you and doesn't let go I read it in 3 hours because I simply had to find out what was happening!' (5 stars) The Suspense is Thrilling Me 'A clever, intense and fast-paced psychological thriller that left me on the edge of my seat until the very last page!' Ginger Cat Blog 'This is a terrifyingly twisted psychological thriller...a compelling read leading to a sleepless night for the reader.' (5 stars) Strong Book Reviews 'The Stepmother had me turning pages in a frenzy. I was desperate to find out where it was going! A cracking read.' Cass Green - author of *The Woman Next Door* 'A dark, twisting thriller that shows all too well how you can never escape the sins of your past.' Simon Kernick 'An action packed fast paced psychological thriller with lots of characters with dark secrets.' TBC on FB

Never Greener

Inspector William Monk has his hands full when an aristocrat's daughter is stabbed to death in her own bed. He is instructed to proceed without delay, but finds his efforts hamstrung by the lingering traces of amnesia and the craven ineptitude of his supervisor, who would love to see him fail. With the help of Hester Latterly, formerly a nurse with Florence Nightingale, Monk gropes warily through the silence and shadows, knowing that with each step he comes closer to the appalling truth. "A richly textured, masterfully plotted, thoroughly enjoyable story." THE KIRKUS REVIEWS

Mrs. Sinclair's Suitcase

Your daughter is in danger. But can you trust her? When Karen Finch's seventeen-year-old daughter Sophie arrives home after a night out, drunk and accompanied by police officers, no one is smiling the morning after. But Sophie remembers nothing about how she got into such a state. Twelve hours later, Sophie's friend Amy has still not returned home. Then the body of a young woman is found. Karen is sure that Sophie knows more than she is letting on. But Karen has her own demons to fight. She struggles to go beyond her own door without a panic attack. As she becomes convinced that Sophie is not only involved but also in danger, Karen must confront her own anxieties to stop whoever killed one young girl moving on to another - Sophie.

A Dangerous Mourning

1984 -- Suffolk, England. When 17-year-old Eva goes missing at sea, everyone presumes that she drowned. Her parents' relationship is falling apart, undermined by guilt and grief. But her younger sister, Faith, refuses to consider a life without Eva; she's determined to find her sister and bring her home alive. Close to the shore looms the shape of an island -- out of bounds, mysterious, and dotted with windowless concrete huts. What nobody knows is that inside one of the huts Eva is being held captive. That she is fighting to survive -- and return home. . .

The Gods of Tango

'So addictive' Lisa Hall, bestselling author of *Between You and Me*. A gripping psychological thriller of family secrets and the crimes we commit to keep them, *Too Close* is perfect for fans of Katerina Diamond or *BAD LITTLE GIRL*. Cecelia and Sebastian have a connection like no other - more than just brother and sister, they'll go to any lengths to protect each other. Growing up in a bleak old farmhouse, their mother gone and their father violent and abusive, the twins have only each other to keep them alive. But when the secrets of their mother's disappearance start to emerge, and truth and lies are thrown into question, events take a terrifying turn . . . As Cecelia tries to break away from the ties that bind her to her brother, Sebastian is determined that the twins should be together - whatever the costs. See what people are already saying about *Too Close* - the most twisted psychological thriller you'll read this year. 'A horribly absorbing tale that uses the most innocent domestic details to paint an intimately disturbing nightmare' Anthony J. Quinn, author of *Disappeared* 'The ending is incredible chilling and powerful' Bibliomaniac

The Wonderful

"The Nanny kept me in white-knuckled suspense until the very last page. Gilly Macmillan's breakout thriller is a dark and twisted version of *Downton Abbey* gone very, very wrong." — Tess Gerritsen, New York Times bestselling author *The New York Times* bestselling author of *What She Knew* conjures a dark and unpredictable tale of family secrets that explores the lengths people will go to hurt one another. When her beloved nanny, Hannah, left without a trace in the summer of 1988, seven-year-old Jocelyn Holt was devastated. Haunted by the loss, Jo grew up bitter and distant, and eventually left her parents and Lake Hall, their faded aristocratic home, behind. Thirty years later, Jo returns to the house and is forced to confront her troubled relationship with her mother. But when human remains are accidentally uncovered in a lake on the estate, Jo begins to question everything she thought she knew. Then an unexpected visitor knocks on the door and Jo's world is destroyed again. Desperate to piece together the gaping holes in her memory, Jo must uncover who her nanny really was, why she left, and if she can trust her own mother... In this compulsively readable tale of secrets, lies, and deception, Gilly Macmillan explores the darkest impulses and desires of the human heart. Diabolically clever, *The Nanny* reminds us that sometimes the truth hurts so much you'd rather hear the lie.

The Other Me

1957: Within a year of arriving at an American airbase in Suffolk, the loving, law-abiding Delaney family is destroyed. Did they know something they weren't allowed to know? Did they find something they weren't supposed to find? Hedy is the only one left standing, a rebellious girl cast adrift in a world of post-war anxiety - a girl who has the courage to question what really went on behind military closed doors. Hedy's journey to the truth leads her to read a manuscript that her talented twin brother had started months before he died, a story inspired by an experience in the forest surrounding the airbase perimeter. Only through deciding to finish what her brother started does Hedy begin to piece together what happened to her family. But would she have continued if she'd known then what she knows now? Sometimes, it's safer not to finish what you've started

The Historians

They were inseparable until an innocent mistake tore them apart. Growing up, Viola and Issy clung to each other in the wake of their mother's eccentricity, as she dragged them from a commune to a tiny Welsh village. They thought the three of them would be together forever. But an innocent mistake one summer set them on drastically different paths. Now in their twenties, Issy is trying to hold together a life as a magazine art director, while Viola is slowly destroying herself, consumed with guilt over the events they unknowingly set into motion as children. When it seems that Viola might never recover, Issy returns to the town they haven't seen in a decade, to face her own demons and see what answers, if any, she can find. A deeply moving, gripping debut, this is a novel about the secrets we carry, and the bonds between twins.

The Bench

It will always be their place . . . but will it ever be the right time? Perfect for fans of *One Day* and *Me Before You*, this is a tragic love story spanning three decades that starts and ends on a bench. The most heartbreaking novel to date by the Richard & Judy Book Club bestselling author Saskia Sarginson. It begins at the end. It begins on a bench, on a heath, where a woman waits for a man. Ten years ago, they made a pact: On this bench, on this day, they will end a love affair that's spanned three decades, or start again. They should never have met. They should never have fallen in love. But they did, until a lie separated them for a lifetime. Can they fix the mistake, forgive the lie, erase the years in-between? Can what was lost ever truly be found? Praise for Saskia Sarginson: 'Beautifully evoked' *Sunday Mirror* 'Stunning' *Judy Finnigan, Richard & Judy Book Club* 'Wonderful' *Rosamund Lupton* 'Outstandingly good' *Sun* 'Enthralling' *Ruth Ware* 'Haunting' *Independent* 'Engrossing' *Lisa Ballantyne* 'Compelling' *Candis* 'Absorbing' *Heat*

Me Without You

'Took my breath away. Exquisitely written' Kate Weinberg 'A moving portrait of a family in crisis' Francesca Hornak Because there's never enough time to say goodbye Sylvia knows that she's running out of time. Very soon, she will exist only in the memories of those who loved her most and the pieces of her life she's left behind. So she begins to write her husband a handbook for when she's gone, somewhere to capture the small moments of ordinary, precious happiness in their married lives. From raising their wild, loving son, to what to give their gentle daughter on her eighteenth birthday - it's everything she should have told him before it was too late. But Sylvia also has a secret, one that she's saved until the very last pages. And it's a moment in her past that could change everything Readers are loving For When I'm Gone: 'Reminded me of Cecelia Ahern's P.S. I Love You [] have the tissues ready!' 'Exquisite and simply wonderful' 'Truthful and heartbreaking' 'I cannot recommend this book enough. Brilliant' 'Emotional, uplifting and full of hope' 'Beautifully written. Stunning'

The Other Woman

'A modern-day The Help' - Emerald Street 'It's a book to read and then read again.' The Book Bag 'I loved The Maid's Room with its exquisite writing, married with a shocking and powerful story line that had me gripped and moved until the uplifting conclusion.' Katie Marsh, author of A Life Without You and This Beautiful Life 'A beautifully written and deeply moving novel . . . crafted with a mixture of grim detail, dark humour and poignancy, at times it's hard to believe that this book is a work of fiction. Genuinely excellent. *****' Heat ***** 'This is where she sleeps. A cupboard. A bedroom. A windowless box.' Sisters Dolly and Tala have never felt further from home. In the blistering heat of Singapore, they spend their days enabling ex-pats to have lives they could never afford for themselves. Even though she has little freedom, Dolly can just about live with her job if it means she's able to support her beloved young daughter back in the Philippines. One day - if she's lucky - Dolly may even be able to go back and see her. Tala, however, just can't keep her mouth shut about the restrictive, archaic rules maids are forced to abide by on pain of deportation. She risks everything to help her fellow maids, who have struggled to have their voices heard for far too long. In a world where domestic workers are treated so poorly, The Maid's Room explores how women can come together to change each other's lives, and be the architects of their own futures.

The Forgotten Child

Sainsbury's Magazine Book Club Choice 'Tense, dark and so real as to be almost unbearable, this novel is utterly compelling.' Rosamund Lupton, international bestselling author of Sister and Three Hours 'Wayne weaves a book that is at once engrossing and an exploration of what it means to be a woman, a moral person, a parent, and a neighbour.' Rowan Hisayo Buchanan, author of Starling Days and Harmless Like You 'To Dare is a vivid, poignant, and compelling read; Jemma

Wayne skilfully weaves her narrative threads tighter and tighter as the story moves towards its nerve-jangling conclusion. I loved it - I couldn't put it down!'Saskia Sarginson'A five star novel by one of our best writers. I was gripped.'Louis de Bernières, author of the international bestseller Captain Corelli's Mandolin'Dares, violent jealousies and chasms between having and not having are at the heart of this uncomfortable urban tale. Simone has found herself a new job but is biding her time to tell her angry, addicted husband Terry. Next door, Veronica has just moved into her smart new home, and from the chill of the marital bed, hears brutal body thumps against the party wall. Then Veronica runs into Sarah, her former teenage best friend, and Sarah hesitantly allows a reconnection. A power game kicks off. The collision of their lives, determined by upbringing, powers Jemma Wayne's fierce storytelling.'Sainsbury's Magazine Book Club'Veronica and her wealthy husband George are unpacking boxes, hoping a fresh start in their newly refurbished Victorian terrace will help them heal from a recent trauma. Next door, Simone returns to her neglected council flat. Miserable and trapped, she struggles to take care of her children under the watch of her controlling husband Terry. When childhood friend Sarah re-enters Veronica's life, things are thrown even further off balance. As tensions in their own lives rise, the painful memory that binds them threatens to spill into their present.Three lives collide in this story of family, inequality and revenge.'To Dare is a superior thriller, unflinching in its examination of class prejudice and in its portrayal of grief. Wayne writes beautifully with scarcely a word wasted. The characters are real and relatable and watching them all go through Wayne's devious wringer is irresistibly entertaining. The final suspenseful chapters had my heart pounding as Wayne's expertly drip-fed plot begins to congeal like spilt blood. I still can't shake the image of the shocking conclusion from my mind.'A.S. Hatch'Jemma owes me a night's sleep! What a transfixing book. The tension spirals out of control and you have no idea how it will end It's clever and well written and I can see how Jemma has been shortlisted for so many prizes.'Hilary Boyd, author of Thursdays in the Park and The Lie'To Dare is not only a skilful and intimate dissection of the power struggles that exist between female friends in any era, but also a daring exploration of our class divides, and of the most terrifying issues hidden behind closed doors To Dare is a rare example of fiction that is equally literary and commercial.'Ophelia Field, author of The Favourite'Exquisitely written with a fine eye for detail and characterisation. A poignant portrayal of friendship and strangers who have more - and yet less - in common than first meets the eye.'Jane Corry, author of My Husband's Wife and Blood Sisters'In an exploration of very different lives and backgrounds, To Dare is a novel with exquisitely drawn characters and multi-layered prose. Secrets weigh heavily in this beautifully written novel, and they'll sit with you long after you finish.'Rachael Blok'To Dare is a tense, fast-paced novel that combines an edge-of-the-seat narrative with an unflinching examination of inequality, jealousy and friendship. Superbly observed, the characters remain in the mind long after the final page is turned. A cut above others in this genre.'WI Life magazine'Wayne shines creative light on the inter

Accidents in the Home

The Secret History meets Fatherland Before the war they were the best of friends. Five brilliant young historians debated

origins, ideas and the place of history in modern times under the guidance of the charismatic Professor Lindahl. When war broke out the five disbanded, ending up on different sides. Now one of them has been found tortured and killed . . . It is 1943 and Sweden's neutrality in the war is under pressure. Laura Dahlgren, a bright young historian who is the right hand of the chief negotiator with Germany, is privy to ongoing discussions about the transport of German soldiers to occupied Norway and German access to Swedish iron ore. When her former best friend and fellow classmate, Britta, is discovered tortured and murdered, Laura is determined to find her killer. In the Swedish government, the secretary to the unpopular minister of foreign affairs, Jens Regnell, is sent Britta's PhD thesis on Scandinavian supremacy without understanding why, just as he is becoming increasingly worried that his boss is secretly negotiating with the Reich without informing the government. In Lapland, near the iron mine, Sami are mysteriously disappearing. Taneli, a young Sami boy, decides to investigate after his sister suddenly goes missing. Together these three people will uncover a conspiracy that could topple their government and destroy their country's identity—a conspiracy that others are desperate to contain at any cost necessary.

For When I'm Gone

THE NUMBER ONE SUNDAY TIMES BESTSELLER, PICKED FOR THE ZOE BALL TV BOOK CLUB 'Ruth Jones is excellent on human nature and why we make the mistakes we do. I felt for every character. Unputdownable.' Jojo Moyes ***** The past has a habit of tracking us down. And tripping us up. When Kate was twenty-two, she had an intense and passionate affair with a married man, Callum, which ended in heartbreak. Kate thought she'd never get over it. Seventeen years later, life has moved on - Kate, now a successful actress, is living in London, married to Matt and mother to little Tallulah. Meanwhile Callum and his wife Belinda are happy together, living in Edinburgh and watching their kids grow up. The past, it would seem, is well and truly behind them all. But then Kate meets Callum again. And they are faced with a choice: to walk away from each other . . . or to risk finding out what might have been. Second chances are a rare gift in life. But that doesn't mean they should always be taken . . . ***** In her unmissable debut, actress and screenwriter Ruth Jones shows us the dangers of trying to recapture that which was once lost and failing to realise the beauty of what we already have. ***** 'I love books about gnarly, messy relationships and this one kept me gripped from the beginning. A great read.' Jane Fallon 'Heart-rending, provocative and astutely written, Never Greener is a love story about getting what you want and losing everything you need. Ruth's characters will stay with me for a long time.' Cathy Bramley US THREE, THE NEW NOVEL FROM RUTH JONES, IS COMING IN 2020 AND AVAILABLE FOR PRE-ORDER NOW

To Dare

Swedish Lapland, 1717. Maj, her husband Jan-Erik and her daughters Frederika and Marit arrive from their native Finland,

hoping to forget the traumas of their past and put down new roots in this harsh but beautiful land. Above them looms Black□sen, a mountain whose foreboding presence looms over the valley and whose dark history seems to haunt the lives of those who live in its shadow. While herding the family's goats on the mountain, Frederika happens upon the mutilated body of one of their neighbors, Eriksson. The death is dismissed as a wolf attack, but Maj feels certain that the wounds could only have been inflicted by another man. Compelled to investigate despite her neighbors's strange disinterest in the death and the fate of Eriksson's widow, Maj is drawn into the dark history of tragedies and betrayals that have taken place on Black□sen. Young Frederika finds herself pulled towards the mountain as well, feeling something none of the adults around her seem to notice. As the seasons change, and the "wolf winter," the harshest winter in memory, descends upon the settlers, Jan-Erik travels to find work, and Maj finds herself struggling for her family's survival in this land of winter-long darkness. As the snow gathers, the settlers's secrets are increasingly laid bare. Scarce resources and the never-ending darkness force them to come together, but Maj, not knowing who to trust and who may betray her, is determined to find the answers for herself. Soon, Maj discovers the true cost of survival under the mountain, and what it will take to make it to spring.

The Stepmother

'An unforgettable tale that I couldn't recommend more.' 5/5 GirlsLovetoRead.com If you enjoyed Me Before You by Jojo Moyes, One Day by David Nicholls, or The Notebook by Nicholas Sparks - then make time for Kelly Rimmer's stunning, heartbreaking new novel Me Without You. A story of how love can break our hearts - and heal them. A year ago I met the love of my life. For two people who didn't believe in love at first sight, we came pretty close. Lilah MacDonald - beautiful, opinionated, stubborn and all kinds of wonderful in ways that words could never quite capture. The woman who taught me to live again. My Lilah, who gave me so much, and yet kept from me a secret that she knew would break my heart. My name is Callum Roberts, and this is our story. Me Without You is a book to make you smile, bring you to tears and remind you to hold on tightly to those you love. What people are saying about Me Without You... 'I was hooked right from the start, and it was just the most beautiful portrayal of falling in love I've ever read. It's the type of love you dream of and want for yourself... Kelly Rimmer has done an outstanding job with Me Without You, it's engaging, it warmed my heart to the very core, and then tore it out and stomped all over it. (Quite meanly, may I add?) I knew it was coming, I knew the ending was inevitable before the first page, but the depth of Rimmer's writing and Callum's narrative slated me, and I ended up in tears. It was both sad and beautiful at the same time, and I admire Lilah for living her entire life on her own terms. I will miss Callum and Lilah. They stole into my heart, their story is one I will long remember and Me Without You is an unforgettable tale that I couldn't recommend more.' 5/5GirlsLovetoRead.com 'I fell in love with this amazing book after the first sentence and would read it all over again. A wonderful mixture of emotions, real love, secrets, laughter and sadness.' Sky's Book Corner 'Me Without You is the beautiful, moving story of Callum and Lilah and they turned me into a complete

emotional wreck. I loved the banter and the chemistry between them both right from the first, brilliant chapter and then as the book went on, it warmed and broke my heart all at the same time... It's an incredible novel. Reviewed the Book 'It's been a while since I've read a book that made me 'ugly cry.' You know what I mean... big, fat tears rolling down your cheeks leaving you with eyes so puffy you look like you've had an allergic reaction. Think Claire Danes in... well... pretty much any role she's ever been in. Kelly Rimmer's Me Without You certainly broke that dry spell... Told in alternating points of view from Lilah and Callum, Me Without You is a heartbreaker of a book that has great characters and a gut-wrenching ending that left me feeling a weird mix of bereft and yet hopeful.' 4/5 JudgingCovers.co.uk 'There's not much I can say without giving the story away, other than how much I adore Callum and Lilah. Their love story is so genuine and heartfelt... This book is beautifully written, and I found myself highlighting like crazy throughout. I highly recommend this book, but I must warn you, it's one that will make you cry.' 4.5/5 Mrs Leif's Blog

Twins

From Richard and Judy bestselling author Saskia Sarginson, The Stranger is a devastating love story full of intrigue and dark secrets. 'Immersive, gripping, will pull at your heartstrings' Gilly Macmillan, international bestselling author We all have our secrets. Eleanor Rathmell has kept one her whole life. But when her husband dies and a stranger arrives at her door, her safe life in the idyllic English village she's chosen as her home begins to topple. Everyone is suspicious of this stranger, except for Eleanor. But her trust in him will put her life in danger, because nothing is as it seems; not her dead husband, the man who claims to love her, or the inscrutable outsider to whom she's opened her home and her heart. Praise for Saskia Sarginson: 'Outstandingly good. Part thriller, part love story, I guarantee you will not be able to put it down' Sun on The Twins 'Atmospheric, readable, beautifully evoked' Sunday Mirror on Without You 'Stunning in its insight and beautifully written' Judy Finnigan on The Twins 'A stunning writer with deep insight into people, their thoughts and behaviour' NZ Women's Weekly

The Sight of You

While Nick Dean is enjoying an evening at home with his family, he is blissfully unaware that one of his pupils has just placed an allegation of abuse against him - and that Nick's imminent arrest will see everything disintegrating around him. Because mud sticks, right? When Angela Furness decides that enough is enough - she hates her parents, hates her friends and, most of all, despises what has recently happened at school - she does the only thing she knows will get her attention: calls the police. But Angela is unaware that the shocking story she is about to tell will see her life begin to topple. Because, once you've said what you've said, there's no way back, right?

The Story of Beautiful Girl

"Sharply funny."--People Only the most extraordinary circumstances can reunite the Birch family for the holidays It's Christmas, and for the first time in years the entire Birch family will be under one roof. Even Emma and Andrew's elder daughter--who is usually off saving the world--will be joining them at Weyfield Hall. But Olivia, a doctor, is only coming home because she has to. She's just returned from treating an epidemic abroad and has been told she must stay in quarantine for a weekend so too should her family. For the next seven days, the Birches are locked down, cut off from the rest of humanity, and forced into each other's orbits. Younger, unabashedly frivolous daughter Phoebe is fixated on her upcoming wedding, while Olivia deals with the culture shock of first-world problems. As Andrew sequesters himself in his study writing scathing restaurant reviews and remembering his glory days as a war correspondent, Emma hides a secret that will turn the whole family upside down. In close proximity, not much can stay hidden for long, and as revelations and long-held tensions come to light, nothing is more shocking than the unexpected guest who's about to arrive

Violet's Children

THE OTHER ME spans from 1930s Germany to 1990s England as Saskia Sarginson explores whether our identities are tied to where we came from, and if it's possible that sometimes history doesn't get the story right. 1986, London - Klaudia is about to start high school. She's embarrassed by her German father, never knowing what he may or may not have done during the war. In 1995 Leeds, Eliza is a young woman in love - with her life as a dance student, and with her boyfriend Cosmo. But Eliza is living a lie, running away from a past of which she was always ashamed. But when her mother dies and she is called home, she can no longer deny her roots, even if it will cost her everything. And woven throughout the novel is Ernst's story - Ernst is one of two brothers growing up in Nazi Germany. One rallied for the Fuhrer, one held back. One dedicated his life to the Nazi regime, one did not. When Eliza learns a long-buried family secret, it will completely change how she views her past and her future. By exploring identity, memory, and history, Saskia Sarginson deftly shows that it is the people we think we know the best who sometimes surprise us the most.

Too Close

Liverpool, 1950. They say you can choose your friends, but you can't choose your family. Yet when Violet Duffy is asked to give a home to the orphaned children of a distant relative, it is precisely the choice she must face. Can she turn her spinster life upside down and take these lost souls into her little house on Amber Street? Abby and Will have had young lives full of tragedy. Life with Violet offers love and safety. But as they grow up, their past won't let them be. Turning into teenagers only makes them more curious to know about life beyond the Liverpool streets they've come to know. Will they choose

Violet, or the lure of bigger cities and new horizons? All three of them will need friends at their side as they face up to what they really want. Private passions, tough choices, lost loves and second chances pull them in different directions, but wherever life takes them, the door is always open at Amber Street - after all, it's love that makes a house a home.

The Bench

"Originally published in 2016 by Headline Review, an imprint of Headline Publishing Group, in Great Britain"--Title page verso.

Dancing with Butterflies

A sweeping and turbulent drama about the anxieties of postwar Britain, where one strong and inspirational young woman looks to find her place, no matter the cost. Sometimes, the truth lies in fiction It's hard to be an American girl in 1957. Especially when your dad's job means you have to move four thousand miles from home. Especially if you'd rather play baseball than wear a dress. Especially if you see your mom fraying a little more from anxiety each day. And especially if being five minutes older means you have to protect your fragile twin brother. Still, Hedy Delaney loves her family, and she's trying to make the best of her new life on a U.S. airbase in England. After all, her dad's a war hero, her mother's a beauty, and her brother's a brainiac who writes moving stories about space travel. Then one tragic day, the unforeseen occurs and all three are ripped away, leaving Hedy alone with countless questions. What really happened on the airbase? What went on behind military closed doors? What were the secrets that could never be told? And how could any of it have led to her family's destruction? In her search for the truth, Hedy turns to a story her brother began months before he died. Deciding to finish what her brother started, Hedy begins to piece together what happened to her family. But whether she's ready for what she'll discover is another matter entirely. A sweeping and turbulent family drama, *The Wonderful* asks whether writing fiction can uncover fact, and if it's ever better to let the truth remain hidden. Sometimes, it's safer not to finish what you've started.

Never Coming Back

So you've found out the good news. How did you take it? Normally it is a choice of pure joy, pure terror or downright panic. In the event of any or all of these emotions, you will certainly be needing advice. Dads get overlooked, let's face it. It's about time that this changed. And that's why Johnny Pearce decided to write this book. From a dad who's been through it and come out the other side, this is a guide to help dads through the turbulent time of twin pregnancy, birth and those first years. Don't fret, this updated (second edition) book is also for mums who want an easy read with some great nuggets of

advice and info. With humour and short sections for men with attention deficits, this book packs concise information and advice for fathers-to-be or panicked fathers-now. Get those nappies ready, get the talc on, apply the lotion and get stuck in, it's a white knuckle ride. "It's great! I like the accessible style that makes it readable for both men and women I'm betting that if a husband was given this or bought this, it wouldn't be long before their partner nicked it to read themselves really impressive" Karen Bleakley, Fareham and Gosport Twin Club

The Twins

The story of the actor who portrayed Mark Cohen in "Rent" covers such topics as his Broadway successes, his grief at the death of the production's creator, and his struggles with his mother's life-threatening illness.

How It Ends

From the bestselling author of *The Brighton Mermaid* and *The Ice Cream Girls* comes a heart-breaking page-turner about love, loss and the power of friendship, perfect for fans of Jodi Picoult. Nova Kumalisi would do anything for her closest friend, Mal Wacken. She owes him her life. So, when he asked her to be the surrogate mother for him and his wife, in spite of her fears about how it would alter their friendship, Nova agreed. Eight years later, Nova is bringing up their son alone, and she and Mal don't speak. Months into the pregnancy, Mal's wife changed her mind about the surrogacy agreement. Already suspicious of how close Nova and Mal were, Stephanie realised her strained marriage was in serious trouble when she found a text from her husband to Nova, saying, 'Goodnight, Beautiful'. She asked Mal to cut all ties with his closest friend and unborn child. Now, seven-year-old Leo is critically ill and Nova, despite her anger and hurt, wants Mal to have the chance to know his son before it's too late. Will it take a tragedy to remind them how much they mean to each other?

Seven Days of Us

From the #1 internationally bestselling author Samantha King, a gripping, emotional psychological thriller about a mother's worst nightmare. *The Sleepover* asks "Who would you trust to keep your child safe?" It was meant to be the best night of her son's life. Was it his last? Izzy is thrilled when her shy, 12-year-old son is invited for his first sleepover. Nick has spent years being isolated and picked on; he deserves a night of fun and friendship. But Izzy is also nervous: it's a year to the day since bullies put Nick in the hospital. She drops him off at his new best friend's house with mixed feelings. Arriving to collect him the following morning, her worst fears come true. Nick isn't there. Who has taken her son? And will she ever get him back?

The Nanny

"The most compelling, resonating novel I've read in years A breathtakingly beautiful, yet heart-wrenchingly aching story that, despite its cruelty and humanity, uplifts the reader." - Omaha World-Herald NEW YORK TIMES BESTSELLER It is 1968. Linnie, a young white woman with a developmental disability, and Homan, an African American deaf man, are locked away in an institution, the School for the Incurable and Feebleminded, and have been left to languish, forgotten. Deeply in love, they escape, and find refuge in the farmhouse of Martha, a retired schoolteacher and widow. But the couple is not alone- Linnie has just given birth to a baby girl. When the authorities catch up to them that same night, Homan escapes into the darkness, and Linnie is caught. But before she is forced back into the institution, she whispers two words to Martha: "Hide her." And so begins the 40-year epic journey of Linnie, Homan, Martha, and baby Julia-lives divided by seemingly insurmountable obstacles, yet drawn together by a secret pact and extraordinary love.

The Maid's Room

"A bestseller in the UK, this gripping thriller of a family that vanishes into thin air is Tim Weaver's American debut Emily Kane arrives at her sister Carrie's house to find the front door unlocked, dinner on the table, and the family nowhere to be found-Carrie, her husband, and two daughters have disappeared. When the police turn up no leads, Emily turns to her former boyfriend David Raker, a missing persons investigator, to track the family down. As Raker pursues the case, he discovers evidence of a sinister cover-up, decades in the making and with a long trail of bodies behind it. Tim Weaver's thrillers have been hugely popular in the UK, and now Never Coming Back will introduce his beloved character David Raker to American audiences. Set in Las Vegas and a small fishing village in England, the novel is a smart, fast-paced thriller sure to keep readers guessing until the very end"--

Without You

"February 1913- When seventeen-year-old Leda, clutching only a suitcase and her father's cherished violin, arrives in Buenos Aires, she is shocked to find that the husband she has travelled across an ocean to reach has been killed. Unable to return home, alone, and on the brink of destitution, she is seduced by the tango, the dance that underscores life in her new city. Leda knows, however, that she can never play in public as a woman, so she disguises herself as a young man to join a troupe of musicians. In the illicit, scandalous world of brothels and cabarets, the lines between Leda and her disguise begin to blur, and romantic longings that she has long kept suppressed are realized for the first time."

The Dressmaker of Dachau

'WOW!!! Kept me constantly turning the pages and on the edge of my seat.' NetGalley reviewer, 5 stars

Without You

Dancing with Butterflies uses the alternating voices of four very different women whose lives interconnect through a common passion for their Mexican heritage and a dance company called Alegría. Yesenia, who founded Alegría with her husband, Eduardo, sabotages her own efforts to remain a vital, vibrant woman when she travels back and forth across the Mexican border for cheap plastic surgery. Elena, grief stricken by the death of her only child and the end of her marriage, finds herself falling dangerously in love with one of her underage students. Elena's sister, Adriana, wears the wounds of abandonment by a dys-functional family and becomes unable to discern love from abuse. Soledad, the sweet-tempered illegal immigrant who designs costumes for Alegría, finds herself stuck back in Mexico, where she returns to see her dying grandmother. Reyna Grande has brought these fictional characters so convincingly to life that readers will imagine they know them.

Goodnight, Beautiful

THE REESE WITHERSPOON X HELLO SUNSHINE BOOK CLUB PICK AND NEW YORK TIMES BESTSELLER "One of the most twisted and entertaining plots."—Reese Witherspoon "Whiplash-inducing."—New York Times Book Review "Such fun you'll cheer [Emily's] chutzpah."—PEOPLE "This thriller will hit close to home."—Refinery29 The most twisty, addictive and gripping debut thriller you'll read this year. HE LOVES YOU: Adam adores Emily. Emily thinks Adam's perfect, the man she thought she'd never meet. BUT SHE LOVES YOU NOT: Lurking in the shadows is a rival, a woman who shares a deep bond with the man she loves. AND SHE'LL STOP AT NOTHING: Emily chose Adam, but she didn't choose his mother Pammie. There's nothing a mother wouldn't do for her son, and now Emily is about to find out just how far Pammie will go to get what she wants: Emily gone forever. The Other Woman will have you questioning her on every page, in Sandie Jones' chilling psychological suspense about a man, his new girlfriend, and the mother who will not let him go.

Saving Sophie

How well do you know the people you love...? Best friends Noah Sadler and Abdi Mahad have always been inseparable. But when Noah is found floating unconscious in Bristol's Feeder Canal, Abdi can't--or won't--tell anyone what happened. Just back from a mandatory leave following his last case, Detective Jim Clemo is now assigned to look into this unfortunate accident. But tragedy strikes and what looked like the simple case of a prank gone wrong soon ignites into a public battle. Noah is British. Abdi is a Somali refugee. And social tensions have been rising rapidly in Bristol. Against this background of fear and fury two families fight for their sons and for the truth. Neither of them know how far they will have to go, what demons they will have to face, what pain they will have to suffer. Because the truth hurts.

Wolf Winter

A heartbreaking and deeply compelling debut, Mrs. Sinclair's Suitcase is a compulsive page-turner about thwarted love, dashed hopes, and family secrets—book-club fiction at its best. Roberta, a lonely thirty-four-year-old bibliophile, works at The Old and New Bookshop in England. When she finds a letter inside her centenarian grandmother's battered old suitcase that hints at a dark secret, her understanding of her family's history is completely upturned. Running alongside Roberta's narrative is that of her grandmother, Dorothy, as a forty-year-old childless woman desperate for motherhood during the early years of World War II. After a chance encounter with a Polish war pilot, Dorothy believes she's finally found happiness, but must instead make an unthinkable decision whose consequences forever change the framework of her family. The parallel stories of Roberta and Dorothy unravel over the course of eighty years as they both make their own ways through secrets, lies, sacrifices, and love. Utterly absorbing, Mrs. Sinclair's Suitcase is a spellbinding tale of two worlds, one shattered by secrets and the other by the truth.

Odd Child Out

'With echoes of David Nicholls's One Day, this romance has just the right mix of heart-melting moments and heart-rending near misses' Good Housekeeping 'Intensely romantic' Sunday Mirror 'Heartbreaking' Bella Perfect for fans of One Day and Me Before You, this is a poignant love story spanning three decades that starts and ends on a bench, by the Richard & Judy Book Club bestselling author. It begins at the end. It begins on a bench, on a heath, where a woman waits for a man. Ten years ago, they made a pact: On this bench, on this day, they will end a love affair that's spanned three decades, or start again. They should never have met. They should never have fallen in love. But they did, until a lie separated them for a lifetime. Can they fix the mistake, forgive the lie, erase the years in-between? Can what was lost ever truly be found? Readers are falling in love with The Bench: 'Wonderful, heart-tugging' Prima 'Raw, emotional' Sun 'Powerful, timeless and moving' Holly Miller 'Irresistible' Jemma Wayne 'Honest, tender' Emma Rous 'Captivating' The Press and Journal 'Beautiful' Cecilia Ekbäck 'Poignant and heart-wrenching' Mary Chamberlain 'Wonderful' Lisa Ballantyne 'I fell head over heels in love with it' Fiona Mitchell

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